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2024



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The Middle Helladic Pottery

LINDSAY C. SPENCER

Located on the shore of the Gulf of Argos, Lerna is one of the most important prehistoric sites in Greece, having been occupied with few interruptions over a period of some 5,000 years. Following excavations under the direction of John Caskey from 1952 to 1958, the well-preserved, deeply stratified archaeological record resulted in Lerna becoming the undisputed “typesite” and master sequence for the Early and Middle Bronze Ages on the southern Greek mainland. However, the Middle Bronze Age settlement and material have never been comprehensively published. In the first of two volumes devoted to the remains from this period, Spencer presents a catalogue of the Middle Helladic ceramic material—over 2,400 objects in total—along with an analysis of the shapes, decoration, and fabrics, elucidating the changing patterns of ceramic production and consumption at a key mainland site. Contributors to the volume include Carol Zerner, Ian Whitbread, Richard Jones, and Hans Mommsen. A companion volume on the architecture and stratigraphy of the Middle Helladic period at Lerna is in preparation.

LINDSAY C. SPENCER is an archaeologist specializing in the Middle Bronze Age Aegean.



Lerna IX

952 pp, 35 b/w and 2 color ills,
148 figs, 20 pls, 145 tables

9" x 12"

Spring 2024

978-0-87661-309-2

Cloth \$150 / £130 / €145

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The Settlement and Architecture of Lerna IV (Lerna VI)

Elizabeth C. Banks

978-0-87661-306-1

Cloth \$150 / £130 / €145

(also available in eBook format)

The Late Bronze Age Settlement and Early Iron Age Sanctuary (Isthmia VIII)

Catherine Morgan

978-0-87661-938-4

Cloth \$100 / £85 / €95

The Mycenaean Settlement on Tsoungiza Hill (NVAP III)

James C. Wright and Mary K. Dabney

978-0-87661-924-7

Cloth \$150 / £130 / €145

(also available in eBook format)



The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygouries

KYLE A. JAZWA

This study presents the Early Helladic (EH) II ceramic roofing tile fragments from Zygouries, a site excavated by Carl Blegen more than a century ago. It is the first publication of an entire assemblage of EH roof tiles, an oft-neglected find on archaeological sites. Details about the tiles' forms, dimensions, features, and variability are presented first, followed by a production-oriented analysis reconstructing much of the chaîne opératoire and complementary volumetric and energetic analyses. The results of these studies allow for the local reception and socio-political implications of Zygouries's ceramic-tiled roof to be explored. The assemblage is then contextualized alongside other EH roofing tile assemblages and the material culture of the period to gain a clearer understanding of the broader cultural significance of such tiled roofs.

KYLE A. JAZWA is a lecturer at Maastricht University.

Hesperia Supplement 53

264 pp, 83 b/w and 7 color figs,
28 tables

8.5" x 11"

Spring 2024

978-0-87661-537-9

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The Greek Tile Works at Corinth: The Site and the Finds (Hesperia Supplement 35)

Gloria S. Merker
978-0-87661-535-5
Paper \$50 / £45 / €50

A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production (Hesperia Supplement 30)

Joseph W. Shaw, Aleydis Van de Moortel,
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The Early Bronze Age Village on Tsoungiza Hill (NVAP I)

Daniel J. Pullen
978-0-87661-922-3
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On the Edge of a Roman Port: Excavations at Koutsongila, Kenchreai, 2007–2014

EDITED BY ELENA KORKA AND JOSEPH L. RIFE

Between 2007 and 2014, a Greek-American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai, the eastern port of ancient Corinth. This volume presents the project's final results, revealing abundant evidence not only for the history of activity in a transitional urban/suburban landscape, but also for the society, economy, and religion of local residents. Important structural and mortuary discoveries abound, including a district of lavish houses with exquisite mosaic pavement and an Early Christian Octagon. The large artifactual assemblage encompasses a variety of objects from pottery and lamps to glass, coins, and jewelry. Bones and teeth from over 200 individuals illustrate differences in health over time, while thousands of bones and shells from a variety of animals attest to diet and subsistence. This study paints a picture of a Corinthian community, small but prosperous and well connected, actively participating in an urban elite culture expressed through decorative art and monumental architecture.

ELENA KORKA is the former General Director of Antiquities and Cultural Heritage of the Greek Ministry of Culture.

JOSEPH L. RIFE is Associate Professor of Classical and Mediterranean Studies at Vanderbilt University.

OF RELATED INTEREST

East of the Theater: Glassware and Glass Production (Corinth XIX.1)

Anastassios C. Antonaras

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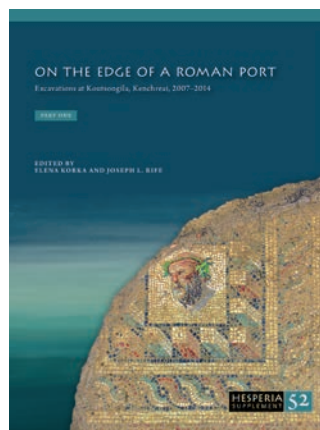
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Joseph L. Rife

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Hesperia Supplement 52

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49 tables, 3 foldouts

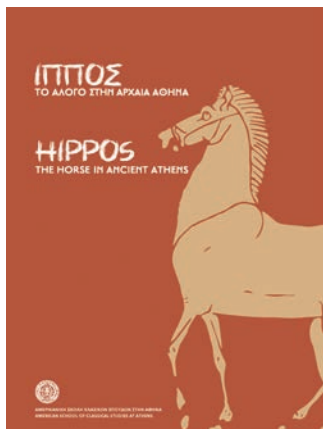
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2022

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(also available in eBook format)



288 pp, 115 color and b/w figs
8.26" x 11.02"
2022

978-960-99945-6-9

Paper \$40 / £35 / €40

Hippos: The Horse in Ancient Athens

EDITED BY JENIFER NEILS AND
SHANNON M. DUNN

Hippos delves deeply into all aspects of ancient Athenian horsemanship, from the scientific analysis of a horse skeleton recently excavated at Phaleron to the roles of horses in Greek religion. This richly illustrated book consists of over 40 short essays on diverse topics such as the practices for naming of Athenian horses, their appearance on the city's coinage, the make-up of a chariot, the advice of the Athenian cavalry commander Xenophon, the cavalry inspection, and the possible appearance of horses on the Greek stage.

This bilingual volume is the result of an exhibition held at the American School of Classical Studies at Athens in 2022. All of the objects in the exhibit are included, from small silver coins to large marble memorials for slain cavalry officers. Horse racing was a passion of all Greeks, but only Athens had a hero (Hippothon) suckled by a mare. This book makes clear that *hippomania* was rampant in ancient Athens, just as Aristophanes implied in his comedies.

JENIFER NEILS is the former director of the American School of Classical Studies at Athens.

SHANNON M. DUNN is a Ph.D. candidate in the Department of Classical and Near Eastern Archaeology at Bryn Mawr College.

OF RELATED INTEREST

Horses and Horsemanship in the Athenian Agora (Agora Picture Book 24)

John McK. Camp II

978-0-87661-639-0

Paper \$6.95 / £6.50 / €6.95

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Jenifer Neils and Stephen V. Tracy

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Paper \$6.95 / £6.50 / €6.95

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Hallie M. Franks

978-0-87661-966-7

Cloth \$75 / £65 / €70

(also available in eBook format)

The Free and the Brave: American Philhellenes and the “Glorious Struggle of the Greeks,” 1776–1866

EDITED BY MARIA GEORGOPOULOU

This bilingual catalogue accompanied an exhibition organized by the Gennadius Library for the bicentenary of the Greek Revolution of 1821 to explore the relations and connections between Greece and the United States from the American Revolution of 1776 to the Cretan revolt of 1866. The one hundred objects of the exhibition, fully illustrated in the catalogue, include rare archival material, paintings, watercolors, artworks, and several Philhellenic artifacts from the Gennadius Library and other collections in Athens.

The exhibition explored how the impact of the Enlightenment, the poetry of Lord Byron, as well as the atrocities committed by the Ottomans against the Greeks, motivated American Philhellenes to join the revolutionaries to collect money and supplies for humanitarian aid to Greece, and even to adopt orphaned Greek children. Once freed, Greece built its educational infrastructure with the support of American missionaries, who set up successful schools on Greek soil. Finally, the plight of Greek slaves fueled abolitionist discourse in the United States, as the story of Hiram Powers’s sculpture *The Greek Slave* amply demonstrates.

MARIA GEORGOPOULOU is Director of the Gennadius Library of the American School of Classical Studies at Athens.

OF RELATED INTEREST

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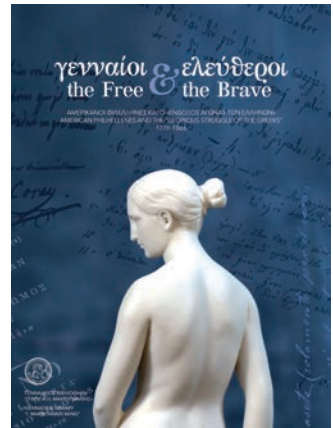
Edited by Siriol Davies and Jack L. Davis
978-0-87661-540-9
Paper \$75 / £65 / €70

Exploring Greek Manuscripts in the Gennadius Library (Gennadeion Monographs VI)

Edited by Maria L. Politi and Eleni Pappa
978-0-87661-407-5 (English)
978-960-86960-7-5 (Greek)
Cloth \$75 / £65 / €70

Mapping Mediterranean Lands (New Griffon 8)

Edited by Maria Georgopoulou
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Paper \$20 / £17 / €20

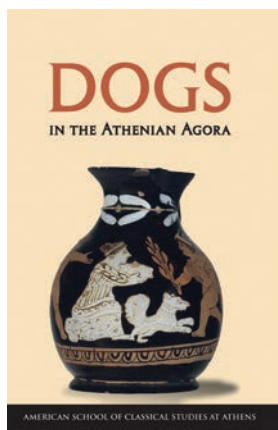


240 pp, numerous color and b/w figs
8.26" x 11.02"

2021

978-960-99945-5-2

Paper \$45 / £40 / €45



Agora Picture Book 28

44 pp, 50 col figs

5.5" x 8.5"

2022

978-0-87661-646-8 (English)

978-960-7067-12-8 (Greek)

Paper \$6.95 / £6.50 / €6.95

Dogs in the Athenian Agora

COLIN M. WHITING

In this beautifully illustrated book, readers are shown how dogs fit into ancient Greek society with material from the last 90 years of excavations at the Athenian Agora by the American School of Classical Studies at Athens. Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Mythological dogs like the three-headed Kerberos appear, as do the pawprints that very real dogs left behind more than a thousand years ago. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text, providing a broad exploration of the place of dogs in the Agora across millennia. Anyone curious about dogs in antiquity and how they relate to dogs in the present day will be sure to find interesting material in this portable, affordable text.

COLIN M. WHITING is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.

OF RELATED INTEREST

The Agora Bone Well

(Hesperia Supplement 50)

Maria A. Liston, Susan I. Rotroff, and
Lynn M. Snyder

978-0-87661-550-8

Paper \$75 / £65 / €70

(also available in eBook format)

Birds of the Athenian Agora

(Agora Picture Book 22)

Robert D. Lamberton and Susan I. Rotroff

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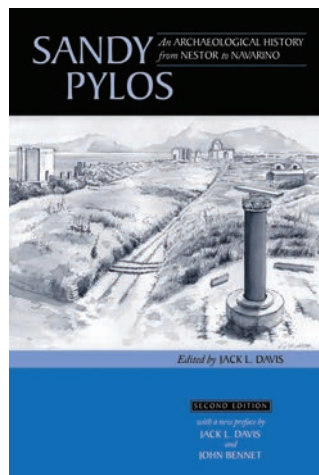
(also available in eBook format)

Sandy Pylos: An Archaeological History from Nestor to Navarino (2nd ed.)

EDITED BY JACK L. DAVIS

This book traces the archaeological history of Pylos and surrounding regions in Messenia from the Palaeolithic to the present. Designed as much for general readers and travelers interested in ancient Greece as for scholars, the volume presents the findings of the Pylos Regional Archaeological Project (PRAP), which has intensively studied the region since 1992. The 1998 edition, originally published by the University of Texas Press and widely used as a textbook in undergraduate classes, is updated with a new preface assessing PRAP's impact and outlining new discoveries in the region.

JACK L. DAVIS is the Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati.



404 pp, 135 figs

6" x 9"

2008; repr. 2023

978-0-87661-961-2

Paper \$24.95 / £20.95 / €24.95

(also available in eBook format)

OF RELATED INTEREST

A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum

Carl W. Blegen and Marion Rawson, revised by Jack L. Davis and Cynthia W. Shelmerdine
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Paper \$7.50 / £6.50 / €7.50

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John E. Coleman
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Paper \$50 / £45 / €50

A Historical and Economic Geography of Ottoman Greece (Hesperia Supplement 34)

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276 pp, 352 figs, 2 tables,

2 foldout maps

12" x 9"

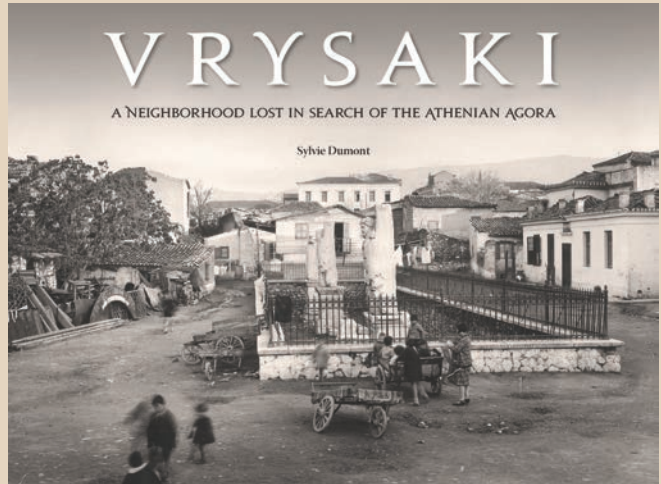
2020

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Hardback \$80 / £70 / €75

(also available in eBook format)



Vrydaki: A Neighborhood Lost in Search of the Athenian Agora

SYLVIE DUMONT



Between 1931 and 1939, central Athens was transformed by the expropriation and demolition of the Vrydaki neighborhood at the foot of the Acropolis. In these few years, more than 5,000 inhabitants were displaced and 348 properties were demolished so that the American School of Classical Studies at Athens (ASCSA) could excavate the ancient Agora; the scale of the project and the degree to which it was documented make this a unique episode in the history of Greek archaeology. Using materials from the ASCSA Archives and a large collection of photographs from the 1930s, this volume details the history of the negotiations, the expropriations, and, most importantly, the Vrydaki neighborhood itself. Illustrating its streets, shops, houses, names, and faces, the author provides a vivid recreation of the community that was once Vrydaki.

SYLVIE DUMONT is the former Secretary and Registrar of the Agora Excavations in Athens.



“Dumont must . . . be commended for making this archival material widely available and for producing a beautifully illustrated book that addresses a wide range of people who connect and interact with the city of Athens.”

— Fotini Kondyli, *Journal of Modern Greek Studies* 39.1 (2021)



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edited by Jack L. Davis and Natalia

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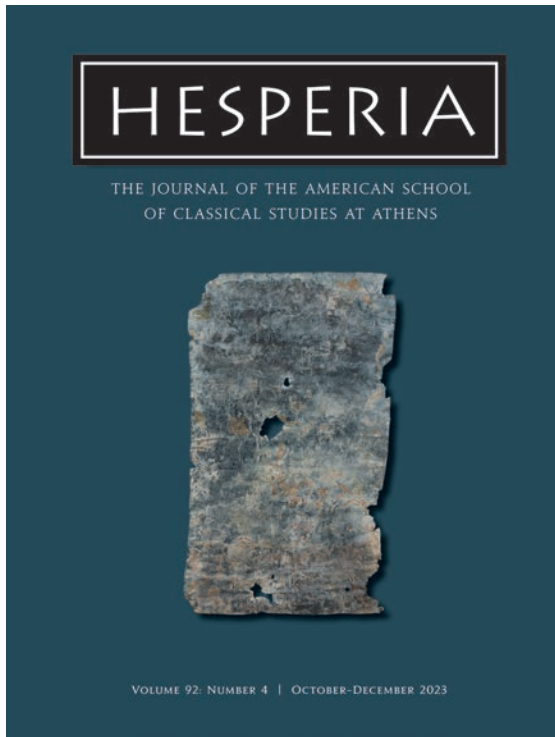
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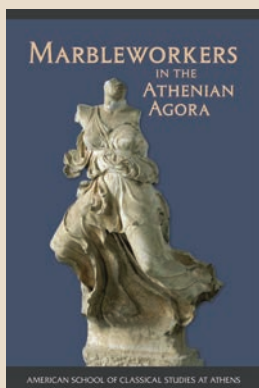
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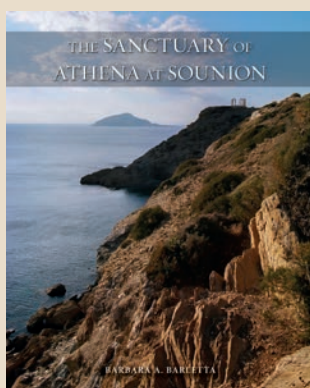
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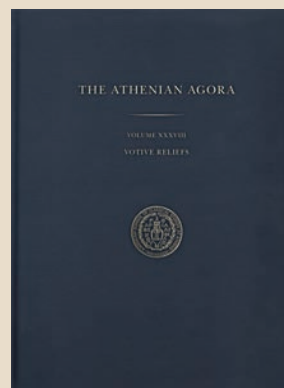
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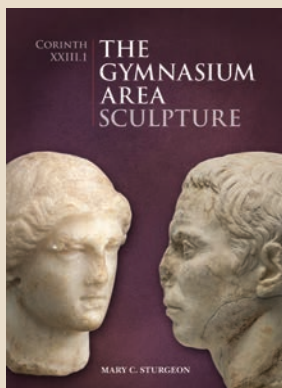
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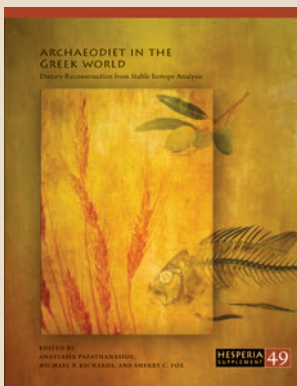
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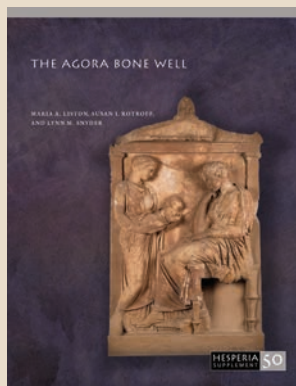
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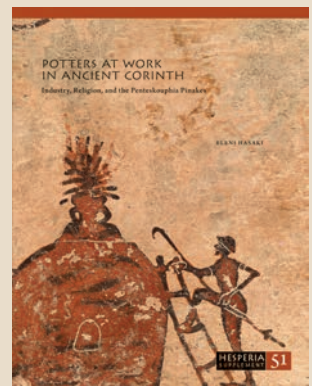
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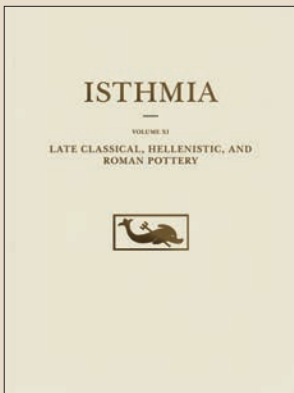
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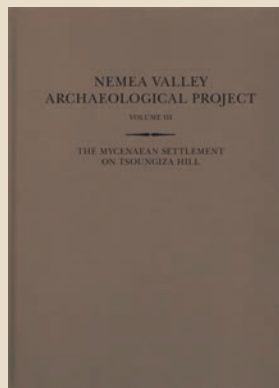
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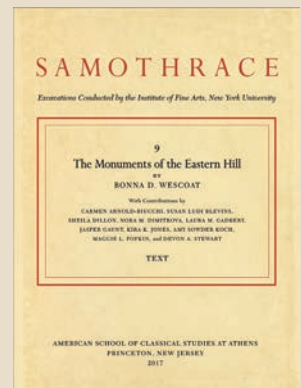
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