

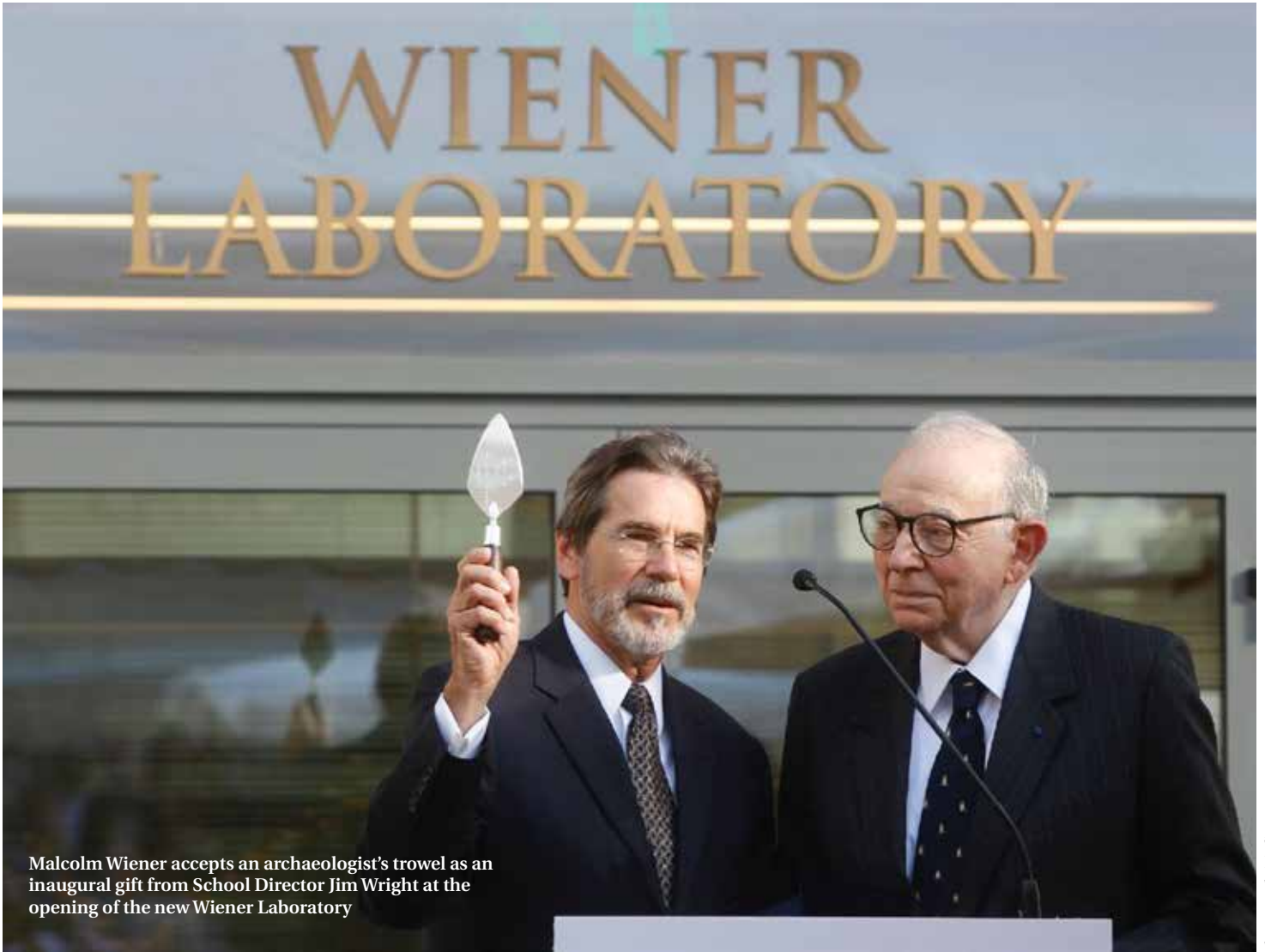


FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

WINTER 2017



Malcolm Wiener accepts an archaeologist's trowel as an inaugural gift from School Director Jim Wright at the opening of the new Wiener Laboratory

Photo: H. Akriviadis

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James Wright, School Director

Giving thanks

After a fall packed with the usual meetings and trips, plus the U.S. election and President Obama's visit to Greece, I am moved to find time to reflect. There is hardly a better place to do that than the Greek countryside.

The students and I traversed modern super-highways to visit monuments thousands of years old on the Argolid and Corinthia trip. Standing above the Tretos Pass at Dervenakia on the remains of a 4th c. BC watch tower, we survey the spectacular landscape. It's a lot to take in but it feels right—like the next day when we hike behind Mycenae, over the pass into the Berbati Valley. Our feet lead us along a well-preserved 3,250-year-old Mycenaean road with bridges of Cyclopean masonry spanning the steep ravines.

The pace of rural life opens to us as we descend from the road through olive groves where villagers heave burlap bags of olives onto

their trucks and greet us heartily. Members of the American School have been making this journey for over a century, and those of us leading them tell stories of professors and cohorts past, intergenerational friends all inducted into the School's mysteries.

Returning to campus just before Thanksgiving, we were grateful for the new facilities the School has constructed and for those who have generously given to make them possible. We are fortunate to feel that the School is a community—an extended family even.

The ASCSA is a venerable steward of the humanities, of good and intense learning, and of traditions and collections that are passed among generations across North America and throughout the world. We have much to celebrate and are prepared to engage the challenges ahead and the future of our special institution.



George Orfanakos, Executive Director

New mediums, new industries, new era

There is an exciting future for Greece's great past. The work of the School—building on more than a century of accumulated knowledge—is on the cusp of a dynamic transformation. New mediums of communication open new vistas for analysis and sharing, creating greater access to the ancient world for all...the impact feels more meaningful than we ever thought possible.

The American School of Classical Studies is telling the story of Greece in new ways to more audiences than ever before: through videos, social media, online access to archival holdings, in addition to lectures and receptions in Athens and held throughout the U.S. in our "Conversa-

tions with the American School" series. Working with the best and brightest in the technology sector and collaborating with leaders in biotech to advance research in archaeological science. We are embracing a new era in which technological advances, some of which have been created here at the School, change what we can do, what we can learn, and how we can connect with our past.

Make no mistake about it. We are committing to our core traditions of research and teaching, but staying on the cutting edge, and we are doing it because we believe Greece's past can inspire, inform and transform the society in which we live today.



Takis Karkanis, Director

WIENER LABORATORY

New Wiener Lab poised for next era of archaeological science

The American School of Classical Studies' Wiener Lab has led archaeological science in Greece and its surrounding regions since its founding in 1992. Since then, bioarchaeology, geoarchaeology, archaeobotany, and zooarchaeology have made significant advancements and increased their impact on the way people study the ancient world.

On June 4, 2016, the ASCSA inaugurated a new Malcolm H. Wiener Laboratory for Archaeological Science that propels the School into an era of new methods and new results, while solidifying its standing as the preeminent center for archaeological science in the Mediterranean and Southeastern Europe. This historic event drew approximately 400 attendees including the President of the Hellenic Republic Prokopios Pavlopoulos, U.S. Ambassador to Greece David Pearce, and directors from other foreign archeological schools.

The cutting-edge research facility exists thanks to the vision and philanthropy of Malcolm Wiener, Aegean prehistorian and Chairman of the School's Board of Trustees. At the dedication ceremony, ASCSA Director James Wright offered his gratitude to Mr. Wiener, remarking that he "makes it possible for the American School of Classical Studies to raise the excellence and the scope of humanistic research in Greece to the highest level." Last year, Mr. Wiener was awarded the Gold Cross of the Order of Honor of the Hellenic Republic by the President of Greece for his contribution to the study of Aegean prehistory. Regarding the new lab, he comments, "We're at a moment of revolutionary change in archaeological science. With the new facil-



ity, we'll be able to expand our operations dramatically to be able to encompass some new areas."

Sophisticated equipment such as a scanning electron microscope, a portable X-ray fluorescence spectrometer, and a Fourier transform infrared spectrometer are now among the high-quality scientific tools in use at the lab. These and other resources not only enlighten our perspec-

Clockwise from above: Guests gather at the new building for the inaugural ceremony; Dr. Karkanis speaks with the President of the Hellenic Republic Prokopios Pavlopoulos about the Lab's bone collection; Standing at the new entrance — School Director Jim Wright, Malcolm Wiener, Carolyn Wiener, Lab Director Takis Karkanis, and Ambassador to Greece David Pearce.

tive on how people related to their environments in the ancient past, but help us evaluate present and predict future trends

continued on p.4

Wiener Lab (continued from p. 3)

in human-environment interactions. Takis Karkanas, Director of the Wiener Lab, explains, “One of the most fascinating endeavors in archaeology is the reconstruction of the everyday life of people in the past. Here is where science comes in... we see how ancient people processed their food, how they maintained their work-spaces and homes, how they exploited the landscape...how they coped with climate and environmental changes, how they were buried, and what sicknesses they suffered from...This is how the remote past reaches out to us.”

School director James Wright added, “We are actually entering a world of Scientific Humanism, where laboratories such as ours serve the fundamental interest of human enquiry, asking the questions: Who are we? Where did we come from? How do we understand our place in the world?”

SCENES FROM THE OPENING



LEAVE A LASTING LEGACY

Naming opportunities of spaces throughout the Lab are available. If you would like to discuss making a gift to name an area of the lab in perpetuity or to support the work of the lab, please contact us at 609-683-0800.

Photos: H. Akriviades

See more on the web at: <http://www.ascsa.edu.gr/index.php/programs/summer-seminars>

PROGRAM NEWS

Dynamic new Summer Seminars expand constituency

Long known for its six-week Summer Sessions, the unrivaled “bootcamp for classical archaeologists,” the ASCSA is adding to its repertoire a new program in 2017: the Summer Seminars. These 18-day intensive field seminars are topical explorations designed for students and instructors seeking to improve their understanding of Greece through a deep dive into a specific theme, geographic region, or time period that can be studied through the country’s monuments, landscapes, and museums.

“We want to make sure we are serving today’s student and today’s modern citizen well,” explains Christina Salowey (Hollins University), who just finished serving as Chair of the Summer Session Committee



APPLICATIONS DUE BY JANUARY 15, 2017

To apply, please visit <http://www.ascsa.edu.gr/index.php/admission-membership/summer-seminars>

“At the heart of it, the uniqueness of each of our programs is the American School of Classical Studies itself. It isn’t just a building. It isn’t just a library. It isn’t just the land we have in the beautiful setting in Kolonaki. It’s the people who are there at the School that make the programs what they are. It’s a gathering of all the people on the planet who are passionate and crazy about Greece and the ancient world. People from all over the world end up at the School. So any program that springs from that has resources that other programs can’t even come close to. Our commitment to preserving the Greek past in all of its permutations from the prehistoric ages all the way up to the modern period...we’re unmatched in our dedication to that.”

– CHRISTINA SALOWEY, SUMMER SEMINAR FACULTY AND FORMER SUMMER SESSION CHAIR

after a decade in the position. By offering a shorter three-week program with a more focused syllabus and a more targeted itinerary, the School provides an alternative for those unable find the time and funding for the longer Summer Session.

Amy Sowder Koch (Towson University), who helped design the new program, states, “Students looking for the traditional ASCSA summer program will still find it and thrive in it. Through the new Summer Seminars, we’re adding options to increase our audience and reach a new group of students interested in exploring Greece with the American School.” Likewise for the professors who lead the seminars, faculty can teach their passion and expertise while still having time to conduct research during the rest of the summer.

Since different topics and regions will be covered each summer, the seminars not only create the opportunity for people to participate multiple years; they also allow the ASCSA to showcase its interdisciplinary breadth and involve more of its facilities and departments in a way that is truer to its mission. The rich community of international scholars who come to Greece every

summer will provide superior expertise as guest lecturers, a hallmark of ASCSA programs. “This is the insiders’ tour,” describes Michael Laughy (Washington and Lee University), who also helped craft the seminar program. “The people who wrote your textbooks are the ones talking to you.”

The inaugural Summer Seminars, *Myth on Site* (led by Salowey) and *Greek Sculpture Up Close* (led by Mark Fullerton of Ohio State University) will run one after the other, parallel to the Summer Session, from mid-June to the end of July. *Myth on Site* will explore how myth is translated visually and how landscape influences mythology. *Greek Sculpture Up Close* will view sculpture on site, visit quarries, and see how marble is carved. The seminar format will allow for in-depth discussion and reinterpretation, as well as for more creative work like play performances. Salowey plans to “visit active, live excavations so students can see where the material comes from; an actual touch with the past beyond the textual tradition.”

See our Facebook page for our series "Meet a Member" where we talk in depth about what our student and senior members are researching

Meet the Regular Members!

WINTER-SPRING SCHEDULE FOR ACADEMIC PROGRAM

February 12–20

Trip V to Crete (led by Dylan Rogers)

March 3–5

Lokris & Euboia (led by Kevin Daly)

April–May–June

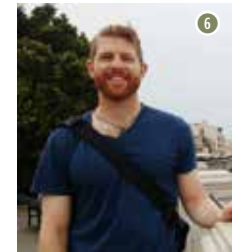
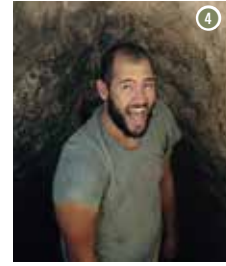
Corinth Excavation sessions

10-Day Spring Trip

Optional trip to Israel & Jordan (Daly and Albright Institute Director Matt Adams)

May 8–18

Optional trip to Sicily (Rogers)



1 Michele Asuni

Fowler Merle-Smith*
Johns Hopkins University
The relationship between color and emotion in Greek literature, from Homeric epics to the Greek novel

2 Jeffrey Ryan Banks

Emily Townsend Vermeule
University of Cincinnati
Late Bronze Age pottery; connections between Crete and the Mainland

3 William Robert Beck

James Rignall Wheeler
University of Pennsylvania
In medias res: the metapoetics of plot in the Iliad

4 Brandon Braun

Philip Lockhart
University of California, Los Angeles
Victory monuments in Greece

5 Caitlin Chien Clerkin

Bert Hodge Hill
University of Michigan
Social identity and terracotta figurines of the Hellenistic and Roman Eastern Mediterranean

6 Bradley Hald

Thomas Day Seymour
University of Toronto
Darkness visible: Seeing, feeling, and knowing in Thucydides' historical narrative

7 Mackenzie Heglar

Martin Ostwald
Bryn Mawr College
Disposal in sacred spaces; recycling and deposition of votive objects

8 Robert Kyle Morley

Lucy Shoe Meritt
University of Iowa
Poverty in the fictional works of Petronius and Apuleius

9 Simone Antonia Oppen

Virginia Grace
Columbia University
Comparative perspectives on the Near Eastern use of Greek sanctuaries in antiquity

10 Ruben Matthew Post

John Williams White
University of Pennsylvania
The ecology and economics of the Achaian League

11 David Harris Schneller

Heinrich Schliemann
Columbia University
Traveling objects, distant contexts, and visitors in Greek sanctuaries during the early first millennium B.C.

12 Efthymia Tsiolaki

Michael Jameson
University of Cincinnati
Diachronic landscapes and social change: The Pylos Regional Archaeological Project and its archaeological context in prehistory

*second line denotes name of fellowship

Read an extended interview with Jenifer Neils at www.ascsa.edu.gr/index.php/news/newsDetails/qa-with-incoming-director-jenifer-neils

Q & A with Incoming Director Jenifer Neils

FOCUS ON STAFF

Q & A with incoming Director Jenifer Neils

Professor Jenifer Neils (Case Western Reserve University) will succeed James Wright as the next Director of the American School, beginning a 5-year appointment in July 2017. An ASCSA alumna and Chair of the Managing Committee since 2012, Prof. Neils is an internationally renowned scholar in Classics and Art History who has taught for four decades, published prolifically, excavated in Greece and Italy, and recently won the first Baker-Nord Center Award for Distinguished Scholarship in the Humanities.

Q. What are the major challenges and opportunities the School will face over the next five years?

A. The agenda includes renovating Loring Hall and reclassifying the libraries. But the biggest challenge, long term, is that the School has to live within its income, which is shrinking because of poor market growth. We have to be fiscally responsible so that we can preserve the endowment for future generations. I'm very committed to helping raise money for the School, and the alums have been extremely helpful here. I'd like everyone to join the Capps Society, our legacy society. Another challenge is that Classics and humanities enrollments are declining, and we've got a lot of competition from study abroad programs in Greece. We offer such a rich program, but we have to somehow make it better known and make students realize they're going to get a lot more out of it than elsewhere.

Q. What are your ambitions for the School during your tenure?

A. I think every department at the School is already a model for what it should be,



Jenifer bringing a frieze from the Parthenon to life for students

and I want to support each department in putting on the type of programming they want. Outreach is also important; it's an opportunity to give back to Greece for all the hospitality and *ξενία* we've been shown over 100 some years. And I want to figure out ways to integrate the students more into the Greek and archaeological scene. There's so much to be learned from our colleagues at the foreign schools and in the Greek archaeological service.

Q. What advice would you give first-time students and scholars arriving at the School?

A. Walk around the city, shop at the *λαϊκή*, attend lectures at the foreign schools and conferences, and embrace the rich opportunities there are for scholarly fodder in Athens. Return to the sites from the Regular Program that interest you most for a more contemplative visit. Volunteer

for School projects or go out to help the refugees. Go to tea and ouzo, where some of the best ideas are formulated, take advantage of the best resources in the world at our libraries, and go and see the monuments and objects themselves—it's all at your fingertips and is such a phenomenal opportunity!

Q. What are some of your favorite things to do in Greece?

A. One of my favorite things to do is drive out to Sounion in the evening and swim at sunset, then have calamari at the taverna. I also like to seek out new and unknown museums in Athens. When I walk around Lykavittos Hill, I love getting rewarded at the end with a spectacular view of the Parthenon. I still pinch myself when I see the Parthenon. I still can't believe it's there, from the first time I saw it even to this day. I am always amazed.



Maria Georgopoulou, Director

GENNADIUS LIBRARY

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Catherine deG. Vanderpool

The Gennadius Library presented *Flora Graeca*, a ten-volume masterpiece of Greek flora, to approximately 2,000 visitors from March 8 to June 30, 2016. The pioneering work by Oxford botanist John Sibthorp, with 966 watercolor drawings by Ferdinand Bauer, was the main focus of an exhibition highlighting the eastern Mediterranean's contribution to botanical studies from ancient times to the early modern period. A series of associated events and social media initiatives offered audiences several ways to appreciate Greece's rich botanical life and its role in the development of botany as a scientific field.

Flora Graeca is still considered one of the world's rarest books of botany, the product of Sibthorp and Bauer's adventures throughout the Greek countryside collecting specimens for a botanical "Bible" of Ottoman Greece. Their project marked the first time that the flora mentioned by ancient authors like Homer, Aristotle, Theophrastus, and Dioscorides were scientifically recorded, and introduced the region's plant life to Western audiences. The rare edition displayed by the Gennadius Library was produced after an expensive 34-year publishing process (1806–1840), completed after Sibthorp's death.

Maria Georgopoulou, the Director of the Gennadius Library, commented, "The exhibition showed the importance of botanical painting as a document." Alongside the stunning pages of the *Flora Graeca*, visitors perused the Gennadius Library's natural history collections, plant specimens from the Goulandris Museum of Natural History and from the University of Athens, and art by Niki Goulandris and Ilias Lalaounis. The Gennadius Library collaborated with Clio Muse, a Greek start-up company profiled in the *New York Times* for its success amidst financial crisis, to provide a tour guide app with timed descrip-



A visitor peruses the exhibition. The *Flora Graeca* is considered one of the world's rarest books of botany.

tions and background stories on the exhibition components.

The range of groups who enjoyed personal tours demonstrates the wide appeal of the exhibition. In addition to friends of the ASCSA, Gennadius Library, and partnering organizations, those who received tours by Georgopoulou and her colleagues included Greek CEOs, directors of foreign schools, Israeli gardeners, a group from the Ohara School of Ikebana (Japanese flower arrangement), high school and university students from Athens, and second graders participating in a pilot education program.

The Gennadeion arranged lectures inspired by *Flora Graeca*, seminars on topics including therapeutic plants and archaeobotany, roundtable discussions, and more. Attendees were also invited to The Mediterranean Garden Society's demonstration garden in Peania, an area on the outskirts of Athens, to see living examples of plants depicted in *Flora Graeca*.

The variety of ways the exhibition was presented and received certainly contributed to its success. Georgopoulou also recognizes, as Sibthorp did, that the importance of seeing



Missed the *Flora Graeca* exhibition? Explore with the app by Clio Muse: <https://itunes.apple.com/nz/app/clio-muse/id809946996?mt=8>

West Wing construction progresses

The Gennadius Library West Wing Construction Project, which broke ground in 2014, is delivering on its promise of an innovative, world-class facility for the Library's remarkable collections and vital research activity. The creation of a new extension and an exhibition space (Phase 1), funded by a European Union ESPA grant and private funds, has been completed, and a museum study for the furnishings is in progress. In the new space, the Library will host traveling exhibitions and showcase treasures from its own collections—which include first editions of Homer, Heinrich Schlegel's notebooks, watercolors by Edward Lear, manuscript scores of musician Dimitri Mitropoulos, and papers of Greek Nobel-prize poets George Seferis and Odysseus Elytis—on a rotating basis.

The 255-square-meter gallery is now accessible by a broad entrance through

a revived garden in the west. A terrace connecting with the Library's landmark marble colonnade will provide a beautiful setting for receptions before and after exhibitions. Only furnishings, such as large LED screens and display cases, remain to be installed before the space is operational. Maria Georgopoulou, Director of the Gennadius Library, comments, "We are delighted to have a designated state-of-the-art space in which to share with the public the Gennadius Library's collections in a setting worthy of their caliber, and look forward to the opportunities this gallery will present in terms of collaborating with other cultural organizations on exhibitions."

The interior renovation of the existing West Wing (Phase 2 of the project) will transform the services that the Library offers to patrons. Two stories of open stacks will house the Gennadeion's non-rare

NAMING OPPORTUNITIES AVAILABLE

To discuss making a gift to name a room or space in the Library's new West Wing in perpetuity or to support the Library's work, please contact the Princeton Office at 609-683-0800.

books for more direct reader access, and reading rooms will be equipped with the latest technological aids. A spacious seminar and meeting room, as well as study spaces off the main reading room, will be added to the two levels above ground. Once the mobile shelving is in place and the non-rare books relocate to the West Wing, the East Wing will house the newly consolidated archives (which are now in the main building).

The Gennadius Library is an internationally renowned center for the study of Greek history, literature, and art, from ancient to modern times. In addition to maintaining unique collections, the Library is also an active participant in the Athenian and international community through its seminars, concerts, exhibitions, publications, and lectures broadcast world-wide on the internet.

Flora Graeca (continued from p. 8)

one's natural surroundings beyond—or in conjunction with—the built environment never fades. She reflects, "We all know that the environment is very important for the future of our planet. Yet, in large cities like Athens there seems to be little attention paid to the flora that surrounds us. We felt that this amazing edition of the *Flora Graeca*, made 200 years ago, would provide a way to engage young people with a rich history on par with that of the ancient monuments of the city."



The Library with the new West Wing expansion on the left

Honorees and videos at Gala capture spirit of the School

On May 12, 2016, almost 300 people gathered at the Metropolitan Club in New York to celebrate the School's 135 years of preserving, protecting, and promoting the past, as well as the 90th anniversary of the Gennadius Library. The event, hosted by Board of Trustees of the American School and the Board of Overseers of the Gennadius Library, raised over \$300,000 to support the work of the School and the Library. Vice President Joe Biden wrote a letter of congratulations to mark the occasion, which was included in the evening's program.

George Orfanakos, Executive Director, reflected upon the evening by saying, "This was a significant event; a moment to reflect on the School's history, to celebrate its accomplishments, and to share our story with the world." The American School produced two videos and unveiled them that night. One captured the vibrant history and mission of the School and the other celebrated John Camp's 50 years at the Agora. Chair of the Managing Committee and incoming Director Jenifer Neils remarks, "We have always known we have

a robust history and have always understood the importance of our work. Both are showcased very well in these videos, which are emotionally moving for those who helped build the School, and also an effective way to introduce the School to people who don't know much about it."

The video about John Camp, Director of Excavations at the Athenian Agora, was shown in conjunction with his acceptance of the Athens Prize for outstanding contributions to the advancement of knowledge of ancient Greece, one of two inaugural awards established by the School and bestowed that evening. Camp has been associated with the Agora dig for 50 years, 22 as director. Former U.S. Ambassador to Greece (1997–2001) Nicholas Burns praised Camp and his work: "The American School is the single most important connection to Greece since its founding over a century ago. And, John Camp has done as much to build strong relations between Greece and the United States as anyone I know."

The Gennadius Prize for outstanding contributions to the advancement of

knowledge of post-antique Greece was accepted by Anastasis Leventis on behalf of the A. G. Leventis Foundation. Based on the vision of the Cypriot entrepreneur Anastasios G. Leventis, the Foundation promotes the dissemination of Greek and Cypriot cultural heritage, and facilitates public benefit programs, environmental protection projects, and medical research. The Foundation has been an active supporter of the Library's activities for the past 20 years, and in particular funds the Medieval Greek Summer Session.

The gala was a success thanks to the dedicated work and generosity of the Gala Committee, boards, members, donors, and staff. They carry on the legacy of the institution's early members and benefactors, who—as described by ASCSA Director James Wright in the first video—"believed study of the Greek past was of great good for the general public and that it needed to be advanced." Then, as now, "We exist by virtue of the philanthropic efforts of individuals like them."



Left: Anastasis Leventis accepts the Gennadius Prize from Gennadius Overseer Leo Milonas, with Typhaine (Zagoreos) de Bure and Library Director Maria Georgopoulou; Center: Prof. John Camp (center) accepts his Athens prize with Acting School Trustee President William Loomis, COO of the Stavros Niarchos Foundation Vasilis Tsamis, School Trustee Chairman Malcolm Wiener, and Managing Committee Chair Jenifer Neils; Right: Guests Alex Denner and Jonathan Desnick enjoy the evening.

SCENES FROM THE GALA



Gala photos: M. Gillis



Photo: G. Bessellieu

See the ASCSA and John Camp as never before through these videos:
<https://vimeo.com/166801992> and
<https://vimeo.com/166798518>



MAY 10, 2017

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

GALA

HONORING
MALCOLM H. WIENER
RECIPIENT OF THE ATHENS PRIZE

AND

LLOYD E. COTSEN
RECIPIENT OF THE GENNADIUS PRIZE

CAPITALE

130 BOWERY (AT BOWERY & GRAND)
NEW YORK CITY

To purchase a table or tickets, please contact Brione Smith
at 609-454-6815 or bsmith@ascsa.org

FOR FURTHER DETAILS, VISIT WWW.ASCSA.ORG/GALA

NOTE FROM THE TRUSTEES: TAKE OUR LEADERSHIP CHALLENGE!

We believe in the mission of the American School.

The full breadth of what the School has accomplished over the years is truly phenomenal, but what it is poised to accomplish in the future promises to be *even more* transformational. We have never been as hopeful and excited about the future of the School as we are today.

It is with this in mind that the Trustees (including *emeriti/ae*) announce our **Leadership Challenge**. We have taken the first step, with gifts and pledges of \$318K to this year's Annual Appeal, and we invite you to join us to make this the most successful Annual Appeal in the School's history!

We invite you to follow our lead. Won't you join us in making a generous contribution to the Annual Appeal today? We believe, as you do, that Greece's past can continue to inspire and enrich the society in which we live today. Go to:

www.ascsa.edu.gr/donate



DIGGING DEEPER



AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS
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SCHOOL ANNOUNCES TECH SUMMIT



The luxurious Landing Resort & Spa in Lake Tahoe, California, will be the location for the American School's first-ever **Technology Innovation Summit** on **January 12-15, 2017**.

Hosted through the generosity of Jim and Nancy Demetriades, this event will feature industry thought leaders discussing the digital landscape and initiatives in the field of archaeology. Topics covered will include 3-D digitization, augmented reality, and education and storytelling applications.

James H. and Mary Ottaway Jr.**DONOR SPOTLIGHT**

The ASCSA is fortunate to have many supporters who love the School and have dedicated themselves to its mission...but how many can say that they were in the Blegen Library on their honeymoon? Jim and Mary Ottaway can. "We met Eugene Vanderpool when he was the Director of the American School in Athens. He allowed us to use the library during our honeymoon in 1960," Ottaway remembers with nostalgia.

The couple from New Paltz, New York knew about the School from Mary's experience assembling pottery at Corinth at age 16, where she met then-director Jack Caskey, a Choate School roommate of Mary's father. Jim and Mary share a passion for ancient Greek culture, art, and archaeology. Mary majored in Classics at



Ottaway (in hat) with Jack Davis and Sharon Stocker at Pylos. "Archaeology is not dead...it's alive and well, and amazing things are being found all the time," Ottaway says.



Jim and Mary Ottaway at the School's gala last May

*How many can say
they were in the
Blegen Library on
their honeymoon?*

Vassar, and Jim became interested at the Yale University Art Gallery.

Ottaway maintained his interest by reading *Hesperia* and the *American Journal of Archaeology*, and by visiting excavations in Greece while he pursued a distinguished career in journalism. He worked his way up from reporter to President and Director at Ottaway Newspapers (which merged with Dow Jones in 1970) and retired as Chairman in 2003. He saw the Griffin Warrior at Pylos after its discovery in 2015 by former American School Director Jack Davis and Sharon Stocker. "Archaeology is not dead...it's alive and well, and amazing things are being found all the time," Ottaway says.

A former trustee of the School, Ottaway has been extremely generous with his time, talent, and treasure. "My main interest over the years has been to help get archaeological discoveries published. I've spent a lot of time working with the publications office and committee. There's no point in finding things if you can't tell other people about them," especially, he explains, since scholars can't cite a discovery in their own writing until it's been published by the archaeologist who excavated it. In addition to donating money to

the publications program, Ottaway also gives to the fellowship program because he believes in "the power of education and in helping young scholars become experts in the field, responsible archaeologists, and teachers."

Of all the accomplishments Ottaway has seen at the ASCSA over the years, the one he is happiest about is "the continuous commitment of huge amounts of time, money, and people's lives and careers, into one of the most well-excavated and well-published sites in the world—the Athenian Agora—over 85 years." He also looks forward to the discoveries that will be possible thanks to "Malcolm Wiener's gift of the Wiener Lab to the American School, which greatly improves the School's resources to apply modern scientific methods to the profession of archaeology." He emphasizes, "You can't do serious archaeology today without modern scientific equipment and techniques."

Ottaway says that adequate funding from generous donors is needed to maintain a high standard of educational excellence. "You've got to love it and care about it." The School is certainly glad Jim and Mary Ottaway do.

Experience of Ancient Corinth heightened with 3-D models

In 2012, Daniele Pirisino, then an excavator at the Agora, showed James Herbst new 3-D imagery software that used photogrammetry. When Herbst, Architect at the Corinth Excavations, saw the results, he recognized that field recording of architectural remains would never be the same.

Since then, 3-D modeling is contributing increasingly to archaeological recording, conservation, and virtual experience of places and artifacts. Photogrammetry, making measurements from overlapping images, has been around almost as long as photography itself. With advances in software, it is possible to input sets of 500 photographs or more to create high resolution, highly accurate digital models. The software (Agisoft Photoscan) looks for patterns of light and dark in overlapping photographs, and creates points for building a 3-D model.

As the technique has developed, Herbst has found that he rarely draws on site anymore and that field recording interrupts excavation less. Using a radio-controlled drone, Herbst and his colleagues mapped the full site of Ancient Corinth at a resolution of 5 cm. They've documented the Lechaion Harbor, the Askleipeion, the Sanctuary of Demeter and Kore, and the Panayia Field. In collaboration with Betsy Gebhard (University of Illinois at Chicago), Tim Gregory (Ohio State University), and Jon Frey (Michigan State University), they achieved a 2 cm resolution for the site of Isthmia. Each project pushes techniques and methods forward.

Photogrammetry is useful for conservation as well. To restore the Eutychia mosaic, conservator Nicol Anastasatou,



3-D model of the archaeological site of Corinth

Herbst, and volunteer Colin Wallace documented the mosaics to an accuracy of ± 1 mm, and used the results to create panels used in resetting the mosaics.

In an especially ground-breaking facet of photogrammetry, work moved beyond architectural mapping to include 3-D archaeological recording in the field at Corinth. 2015-6 members AJ Jiang, Catherine Judson, Thalia Parr, and Sasha Daly were instrumental to the field photography for each stratum. "With 3-D models of each context we're able to record and visualize the stratigraphic relationships in ways never possible before. Now you can re-excavate virtually after the earth has been removed," reports Herbst.

Other 3-D laser scanning projects were recently undertaken at Corinth. ASCSA member K. A. Rask (Duquesne University) and her team scanned artifacts for 3-D printing so that audiences in the U.S. can hold, experience, and study them.

In 2015, CYARK.org, a nonprofit with the mission of creating a 3-D online library of the world's cultural heritage sites, collaborated with Corinth staff on 3-D scans of the Fountain of Peirene and the Temple of Apollo.

Future uses will include online platforms to deliver virtual experiences to students and tourists. Herbst plans to convey the models through the School's growing open-access archive, www.ascsa.net, which is revolutionizing the research process for scholars based outside of Greece. With more resources and advancements, Herbst envisions building full reconstructions on top of photogrammetry models so that virtual tourists can better understand the archaeology. He predicts, "3-D virtual reality reconstructions are definitely something for the future. They will allow you to experience archaeology and architecture in new ways."

Corinth staff hosts live Q&A for International Archaeology Day


A collaborating organization for this year's International Archaeology Day on October 14, the American School hosted "Ask an Archaeologist," a free online event conducted from the Excavations at Ancient Corinth. Director Guy Sanders and Assistant Director Ioulia Tzonou-Herbst answered questions from viewers located all over the world in a live video stream for an audience ranging from school children to professionals in the field. Via Facebook alone, over 2200 people viewed the session, which was moderated by Social Media Manager Moira Lavelle.

Sanders and Tzonou-Herbst showed objects from Corinth's collection, which ranges from 6000 BC in the Neolithic period to the Medieval period in the 14th century, to complement their answers to those questions that were submitted to the Facebook event page ahead of time. When asked her favorite piece excavated,

Tzonou-Herbst showed a Late Roman marble statuette of the deity Roma and described the excitement of discovering the knee first as she was clearing a baulk. Sanders showed a small iron object resembling a pen knife to answer the question "when you don't know what an object is, how do you identify it?" The Director recognized from his Boy Scout days that it was a tool for taking stones out of horses' hooves. The story illustrated, as Tzonou-Herbst remarked, "Archaeology is about all aspects of life. We need to know a lot of different things, but we also need to rely on teamwork with great colleagues"—as well as, they said, the School's digital collections on ascsa.net, an indispensable tool for comparing finds.

Questions prompted additional discussion on how to date finds, new methods to help determine where to excavate, and more. Alumni and friends commented



 Ioulia Tzonou-Herbst during the Facebook Live Q&A. You can find a recording of the event on the School's Facebook page under Videos.

on how much they enjoyed the session, while new acquaintances asked how they could become involved with the School or pursue archaeology.

Corinth museum opens new galleries

On July 13, 2016, the Minister of Culture, Aristeides Baltas, presented to the public two newly refurbished galleries in the Museum at Ancient Corinth. Director James Wright and Mary Dabney represented the School at the opening celebrations along with Corinth Excavations staff. The Museum, a gift to the Greek State by the School, was constructed thanks to a donation by Ada Small Moore in 1931 with an addition in 1950. The new exhibits were materialized by the Ephoreia of the Corinthia, in consultation with Corinth Excavations staff, thanks to European Union funding of over one million euros. The objects on display are mainly from the School's excavations, but include artifacts from

the Ephoreia's excavations from the wider region. The School's sculpture storeroom was turned into the East Wing, where the focus of the exhibit are the two *kouroi* from Tenea. The *kouroi* were confiscated in the hands of illicit diggers and were brought to Corinth for conservation in 2011. The gallery also contains the lion of Korakou, which Nancy Bookidis, Corinth Excavations Assistant Director *Emerita*, recreated by joining pieces stored in two different museums.

A new web page was launched: <https://www.corinth-museum.gr/en/>, which draws information about the School's collections from Corinth's webpage here: <http://corinth.ascsa.net/research>.



Two *Kouroi* now on display at the museum



Trustees and friends sail the Greek isles with the School

Every other year, several of the Trustees, in connection with their June meeting in Athens, organize a trip for Trustees, Genadius Overseers, and other friends of the School. This year, they chartered the sailing yacht *Panorama* for a week's cruise to the islands of Patmos, Fournoi, Samos, and Ikaria. The trip began with a visit to the School campus in Athens and ended there with the inauguration ceremonies of the Wiener Laboratory. Special thanks to our tour guides, Dr. Anne McCabe and Professor John Camp, for sharing their expertise, insights, and reflections throughout the trip. Plans for the next trip, in 2018, will be announced soon. We hope you will join us.



Q Andrew recommends this video, shot by a filmmaker at the camps while he was there: <https://vimeo.com/164674235> See more of this story at www.ascsa.edu.gr/index.php/news/newsDetails/bridges-and-refugees

Q & A with Andrew Bridges

IN THE NEWS

Trustee leads volunteer team at refugee camps in Greece

ASCSA trustee Andrew Bridges shares his experience of working at refugee camps in Idomeni and Polykastro over four days in April.



Q. What inspired you to work at the refugee camps?

A. I fell in love with Greece and Syria after spending time in both countries, and followed closely the war in Syria and the economic calamities in Greece. Witnessing how magnanimously Greeks responded to the refugees washing up on their shores made me want to do something to help them deal with the refugee crisis as a way of helping both Greeks and Syrians.

Q. How did you go about planning the trip?

A. On Facebook, I reviewed volunteer groups and put out a call offering to cover all the in-country expenses of anyone who would join me on a trip to northern Greece. Five of us went. Before our departure, we took an online course in humanitarian principles through Lighthouse Relief. We stayed in Thessaloniki and

rented a van to transport equipment and volunteers. The van made us very popular!

Q. How many people were living in the camp? Where were they from?

A. At Idomeni, there were about 13,000 refugees, mostly Syrian, with some Iraqis, Kurds, and other nationalities. At the EKO camp in Polykastro, there were about 3000 refugees, also mostly Syrian. The camp had a Kurdish quarter and a few Afghanis.

Q. Describe some of the displaced individuals you met.

A. They were a huge variety, of all ages: a Syrian mother who cried when we gave her a baby stroller, teenagers who helped us distribute food, and people who made sure their neighbors didn't miss a food distribution. The children enjoyed "reporting" me to other volunteers when I jokingly cut in line, a rule they normally saw me enforcing. There was a boy whose house was bombed, killing both his parents and deafening him. He would wrap himself around the leg of any adult who would tolerate it without letting go. This helped me understand how desperate many of the people there were. They are all fleeing horrors.

Q. What were your tasks?

A. We served five meals for up to 5000 people each; bought 100 kilos of vegetables and transported them to a kitchen 30km away;

built a family tent; bought clothes, sunscreen, diapers, and milk for a distribution center; gave 75 pounds of Lego blocks to a refugee school; delivered baby strollers; reorganized a storehouse; and ferried vats of stew, provisions, and volunteers with our rental van. Not bad for four days! We worked with Hot Food Idomeni, Save the Children, Doctors Without Borders, and Lighthouse Relief.

Q. What was different than what you expected?

A. I expected to see more images of poverty. What I saw were ordinary persons who were displaced, and living uncomfortably (in flimsy tents on pavement in rough weather) in a state of political/residential/economic limbo without any end in sight.

Q. What can people do from their homes abroad to help?

A. Donate generously, support Syrian refugee resettlement in the U.S., go and help, and be vocal in supporting the Greeks who have endured so much and who have shown amazing hospitality and generosity.



Bridges (in red) getting meals to refugees through Hot Meals Idomeni

For more information, please visit: <http://www.ascsa.edu.gr/index.php/Wiener-Laboratory/international-field-school-archaeological-science-ancient-corinth>

Wiener Lab runs field school in archaeological science

The ASCSA's Malcolm H. Wiener Laboratory for Archaeological Science is collaborating with the Kimmel Center for Archaeological Science, Weizmann Institute of Science (Israel) and the ASCSA's Excavations at Ancient Corinth to run a field school in archaeological science. The inaugural 2016 school was a great success. In the course, students are exposed to interdisciplinary research and interactive work that involves both archaeology and the natural sciences in a field setting. By participating in the excavations at Ancient Corinth, the students uncover materials themselves that they then analyze at the on-site laboratory. Lectures supplement the hands-on work for the select group of 6–9 students. Applications are being accepted for this year's school to be held June 6–11, 2017.



Dr. Karkanas of ASCSA (center) and Prof. Weiner of the Weizmann Institute (with hat) analyze findings with the participants during last year's pilot program.



If you watched the National Geographic landmark event series *The Greeks*, which aired on PBS in June, you may have felt like you were at the American School of Classical Studies for all of the alumni and former faculty who were featured expert speakers. Our historians and archaeologists joined actors, athletes, scientists, and artists in a “groundbreaking exploration of the ancient Greeks’ journey across time” as they “overcame incredible odds to pave the way for the modern West.”

The following scholars offered their knowledge and engaging insights on a remarkable range of topics characteristic of the interdisciplinary breadth of the

School represented in PBS series

School: Susan Alcock (University of Michigan), John Camp (Director of Excavations at the Athenian Agora; Randolph-Macon College), Eric Cline (George Washington University), Michael Cosmopoulos (University of Missouri-St. Louis), Deborah Carlson (Texas A&M University), Chelsea Gardner (Mount Allison University), Jeremy McNerney (University of Pennsylvania), Josiah Ober (Stanford University), Bill Parkinson (Field Museum), David Gilman Romano (University of Arizona), Cynthia Shelmerdine (University of Texas at Austin), Kim Shelton (University of California at Berkeley), and Sharon Stocker (University of Cincinnati).



VIP VISITORS

U.S. Department of the Treasury Secretary Jack Lew and David Pearce, U.S. Ambassador to Greece at the time, enjoyed a personal tour of the Ancient Agora with Excavations Director John Camp during the Secretary's visit to Athens this past July.

Affiliated excavation news in brief

Discovery at Mt. Lykaion makes international headlines

David Gilman Romano, Mary Voyatzis (both University of Arizona), and Anna Karapanagiotou (Tripolis Ephorate) of the Mt. Lykaion Excavation and Survey Project have found human skeletal remains on an ash altar at the Sanctuary of Zeus.

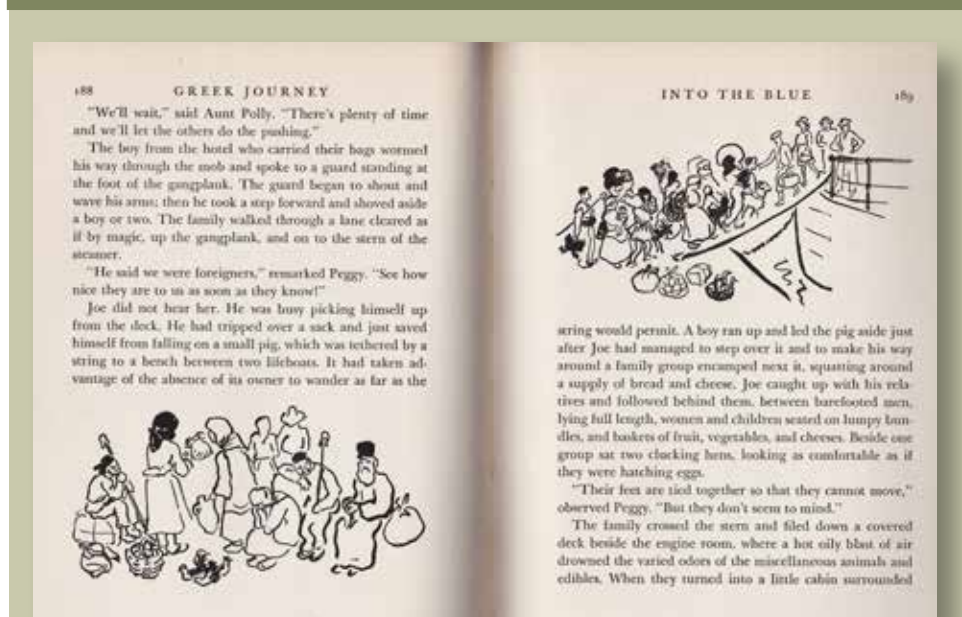
Ancient sources from Pausanias to Pliny to Plato mention rumors of human sacrifice at Mt. Lykaion, but there was no archaeological evidence to corroborate these stories until now. Ancient worshippers here would reportedly sacrifice a young boy to the god and mix his remains with the animal remains for a feast—whoever ate the human parts was allegedly turned into a werewolf.

If this skeleton is in fact evidence of human sacrifice, it would bear out the myth and change understandings of ancient Greek religion and culture. Romano explains: “The human bones will be studied by our physical anthropologist Eleanna Prevedorou in the ASCSA’s Wiener Lab. Once they’re analyzed we may know more about the nature of death, the date, and possibly where the individual came from.” With only 7% of the altar exposed so far, the story, whatever its implications, will no doubt continue.

Stocker, Davis receive international award in Rome

Pylos Co-Directors Sharon Stocker and Jack Davis (University of Cincinnati) were presented with the International Guiseppe Sciacca Award at the Pontifical Urban University in Vatican City on Nov. 12. The award recognizes those who have made significant contributions in their field, and who have embraced the principles of

COLLECTION CLOSE-UP: BLEGEN LIBRARY



Greek Journey, a novel ahead of its time

The Blegen Library may be one of the world’s best for formal scholarship on ancient Greece, but one item on its shelves is a unique presence in the collection: a 270-page “young adult” chapter book written by Ambassador Lincoln MacVeagh and his wife Margaret, with over 100 charming illustrations by Michael Doris.

Published in 1937, the novel tells the story of 13-year-old Peggy traveling throughout Greece with her parents and cousin. The family tours the country by car (a Ford), mule, train, and steamer—all the while discussing the country’s art, culture, and history. ASCSA alum Betsey Robinson (Vanderbilt University) describes the book as “very didactic, like an ASCSA trip for tweens!”

As Minister (1933–1941) and Ambassador (1943–1948) to Greece, MacVeagh was instrumental in fostering tourism as a form of economic development. A friend of the ASCSA, he led the effort to reconstruct the Lion of Amphipolis.

Greek Journey was one of over 300 books donated to the Blegen Library by School Chairman Louis Lord in 1946. Head Librarian Maria Tourna explains, “At a time when all libraries were closed, both the Blegen and the Gennadius remained open; but maintaining a budget for acquisitions was difficult, so the library depended on gifts like this to enrich its collection.” Robinson adds, “The book is a remarkably perceptive study of Greece and the Greek people in the 1930s, a time of dramatic change, written by a couple that knew the country well.”

friendship and collaboration among all peoples and nations.

Oldest artifacts found on Crete now on display

Tools dating to the Lower Palaeolithic and Mesolithic periods are now on public display in Rethymynon’s new archaeological museum. Archaeologists have spent over

a century surveying and excavating Crete, but it wasn’t until 2008 that the Plakias Mesolithic Survey, an ASCSA-affiliated *synergasia* project with the Ephoreia of Palaeo-anthropology and Speleology co-directed by Thomas Strasser (Providence College) and Eleni Panagopoulou, revealed that the land (caves, in this case) contained artifacts older than the Neolithic period.



Calendar of events

JANUARY

11 Conversations of the American School hosted by National Hellenic Society, Sacramento, CA

12–15 Technology Innovation Summit, The Landing Resort & Spa, Lake Tahoe, CA

16 Conversations of the American School hosted by National Hellenic Society at UCLA, Los Angeles, CA

17 Conversations of the American School hosted by National Hellenic Society at UCSD, San Diego, CA

18 Day of Johannes Gennadius. Nikos Bakounakis, Professor of Storytelling Techniques, Panteion University, Journalist, "Printed Book and E-book in the Digital Era" (lecture in Greek) Association of Friends of the Gennadius Library

26 Wolf-Dietrich Niemeier, Director Emeritus, German Archaeological Institute at Athens, "The Sanctuary of Hera on Samos from its Minoan Origins to the Time of Polykrates — New Evidence"

31 David Roessel, School of Arts and Humanities, Stockton University, "They Both Sent their Women Home: C. M. Woodhouse's War in Greece in Fiction, Memoir, and History." Annual Archives Lecture

FEBRUARY

9 John C. McEnroe, The John and Anne Fischer Professor of Fine Arts, Hamilton College; Whitehead Professor, ASCSA, "Archaeology of a Minoan Community: American and American-Greek Projects at Gournia 1901–2016"

MARCH

10 James C. Wright, Director of ASCSA, "Work of the School during 2016" and Keynote Lecture "The Pastness of the Past: Reflections on Archaeology in Greece" Athens

14 Cristina Dondi, Oakeshott Senior Research Fellow in the Humanities, Lincoln College, "Visualizing 500 Years of Circulation of Greek Incunabula in European and American Collections"

16 James C. Wright, Director of ASCSA, "Work of the School during 2016" and Keynote Lecture "The Pastness of the Past: Reflections on Archaeology in Greece" Thessaloniki

23 Paul Kalligas, Director of the European Cultural Centre of Delphi, "Honey from Hymettus: Platonic Philosophy in the Cave of Pan?"

30 Dylan Rogers, Assistant Director, ASCSA, "The 'Hypereia Krini' at Ancient Pherai"

APRIL

6–9 Conference on Environment and Human Activity in the Peloponnese. In cooperation with the Swedish Institute at Athens

25 Richard Clogg, Emeritus Fellow of St. Antony's College, Oxford, Former Professor of Modern Balkan History in the University of London, "The Colonels' Dictatorship: the View from London"

27 Maria Liston, Department of Anthropology, University of Waterloo, Canada; Whitehead Professor, ASCSA, "Plagues and Pestilence in Thebes: Evidence from the Early-Middle Byzantine Cemetery at the Sanctuary of Ismenion Apollo"

MAY

4 Stephanie Larson, Associate Professor, Bucknell University, and Kevin Daly, Mellon Professor of Classical Studies, ASCSA, "Excavations on the Ismenion Hill in Thebes 2011–2016: First Reflections"

10 Gala of the American School honoring Malcolm H. Wiener and Lloyd E. Cotsen, Capitale, New York City, U.S.

18–20 "Athens in the Andes. Latin American Interpretations of Hellenism." Symposium, organized by the Gennadius Library (Maria Georgopoulou & Gregory Jusdanis)