



FOUNDED 1881

# AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

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*Professor Jenifer Neils in "Athenian Pottery Up Close" at the Stoa of Attalos, part of the American School's ongoing webinar series featuring distinguished faculty and scholars. Story on page 8*



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**Jenifer Neils**, Director of the School

## Lockdowns, Outreach, and Snow!

Every time I think life just might return to normal, we are hit with unexpected events—the rise in COVID-19 cases requiring an extended lockdown, a record snow fall in February, and an astounding audience for our webinars requiring us to expand our network. The snow was beautiful and went on for two days, but many trees succumbed to the unaccustomed weight on their branches. The strict lockdown means that Athenians cannot leave the city or go out after 6 p.m. on weekends. Retail and restaurants are all sadly closed. But the good news is that the vaccine has arrived and is being delivered efficiently. We all hope this means that Greece can reopen this coming summer.

Although during the past year the country has been subject to several long lockdowns, fortunately, our operations have not been seriously affected. Renovations continue uninterrupted in Loring Hall, our staff comes to work in Kolonaki, the Agora, and Corinth, and we provide what services we can (book loans, scanning services, and take-out lunches) to our members. Although the Blegen and Gennadius Libraries remain closed, our six doctoral students living on campus (four in Canaday House and two in the Director's House) are allowed access and are working away on their dissertations, tea talks, and virtual

*continued on page 5*



**George Orfanakos**, Executive Director

## West House Renamed in Honor of James R. McCredie


In the summer of 2020, Marian M. (Mimsy) McCredie made a commitment to rename the West House in memory of her late husband, James R. (Jim) McCredie. In doing so, Mimsy recalled the eight happy years they spent together in Athens: “We saw part of our role as providing a sense of community and home for the students. That is why I am delighted to have James’s name associated with a place that will provide students with that sense of home and community for years to come.”

Through philanthropy, the renovated Student Center is not only being transformed physically but also becoming a living monument

to the American School’s illustrious past. Honoring Jim’s legacy with the McCredie House adds another important chapter to our rich history.

The McCredie House, located at the west end of the courtyard garden, will have one bedroom suites on each of its three floors. Apartments can be combined to accommodate scholars with larger families. It will stand as a tribute to Jim, an archaeologist, scholar, administrator, friend, and mentor who brought the School to new heights of excellence during his 60-year association.

*continued on page 19*

 To read more about Dr. Frankopan, please visit [ascsa.edu.gr/news/newsDetails/frankopan-selected-as-inaugural-speaker](https://ascsa.edu.gr/news/newsDetails/frankopan-selected-as-inaugural-speaker)

## Peter Frankopan Selected as Inaugural Speaker for Thalia Potamianos Annual Lecture Series

Dr. Maria Georgopoulou, Director of the Gennadius Library, and Andreas Zombanakis, Chairman of the Overseers of the Gennadius Library, are pleased to announce the selection of Dr. Peter Frankopan as the inaugural speaker for the Thalia Potamianos Annual Lecture Series on the Impact of Greek Culture. The lectures will be held on:

- October 7, 2021: Cotsen Hall, Athens
- May 10, 2022: St. Bartholomew's Church, New York City
- May 2022: Washington, D.C. (date and venue to be determined)

Dr. Frankopan is Professor of Global History at Oxford University, where he is Stavros Niarchos Director of the Oxford Centre for Byzantine Research. A world-renowned historian and award-winning author, he will present "Global Greece: A History." This series of lectures will examine the role that Greece, Greek culture, literature, and language have played over the course of more than two and a half millennia. Instead of focusing on the familiar and limited Mediterranean context, the lectures will look at Greece from a global perspective, allowing not only a better understanding of world history but of Greece itself.

Dr. Frankopan said, "I am delighted to have been invited to present the first Thalia Potamianos lectures. The American School and the Gennadius Library are famous around the world, so it is an honor and a privilege. I am very excited to give the first talk in Athens in October and then in the United States in the spring of 2022."

The Thalia Potamianos lectures are being made possible by a generous com-

mitment from Phokion Potamianos, an Overseer of the Gennadius Library. Mr. Potamianos named the series in memory of his grandmother, a distinguished Greek doctor, academic, and philanthropist. Mr. Potamianos remarked, "It is a great pleasure to commence the Thalia Potamianos lectures with a series of presentations in Greece and the United States by Dr. Frankopan. His work, placing Greece's cultural role in a global context, is at the heart of the purpose of the lectures and highly relevant to modern Greece that is, once again, connected to the modern Silk Road."

Dr. Georgopoulou stated, "I am elated that for the first of our Thalia Potamianos lectures, Dr. Frankopan's bold thinking will delve into such an intriguing topic: the history of Greece from a global perspective."

Mr. Zombanakis noted, "A new chapter in the history of the Gennadius Library begins as we continue to rapidly expand our outreach program of lectures, exhibitions, and webinars beyond the confines of Athens. Dr. Frankopan is a most worthy inaugural speaker for our new Thalia Potamianos Annual Lecture Series."

Specific event details and links for the lectures will be forthcoming. Please visit [ascsa.edu.gr/email-subscribe](https://ascsa.edu.gr/email-subscribe) to subscribe to our electronic newsletter and to receive updates on these lectures and other engaging events from the School.

Established in June 2020, the Thalia Potamianos Annual Lectures Series on the Impact of Greek Culture seeks to create a stimulating environment to draw both the academic community and the general public to the American School and the Gennadius Library.



Peter Frankopan (photo by Johnny Ring)

Every year, a highly distinguished, internationally renowned scholar is selected to conduct research and develop programs on a topic relevant to the Gennadius Library. The research will culminate in a minimum of three public keynote lectures, which will be delivered in Athens and the United States. These talks will be accompanied by publications, podcasts, and other appropriate media to maximize exposure and engagement.

### FOR MORE INFORMATION

Please visit [ascsa.edu.gr/news/newsDetails/potamianos-establishes-new-lecture-series](https://ascsa.edu.gr/news/newsDetails/potamianos-establishes-new-lecture-series) to learn more about the Thalia Potamianos Annual Lecture Series.



**Maria Georgopoulou**, Director of the Gennadius Library

GENNADIUS LIBRARY



## Gennadeion to Celebrate American Philhellenism in Upcoming Exhibition at Makriyannis Wing

### Overseers of the Gennadius Library

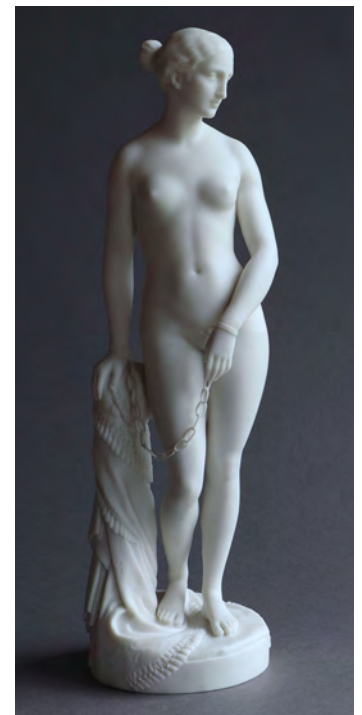
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*Left:* American philhellene Samuel Gridley Howe (photo courtesy of Brown University).

*Right:* Hiram Powers's sculpture, *The Greek Slave*.

To mark the bicentennial of the Greek War of Independence (1821–1828), Director of the Gennadius Library Maria Georgopoulou is organizing *The Free and the Brave: American Philhellenes and the Glorious Struggle of the Greeks (1776–1866)*. This exhibition will be on view at the Library's Makriyannis Wing from May 25 through December 19, 2021. In 1821, when the Greeks rose in rebellion after almost four centuries of Ottoman rule, Americans helped to rouse public sentiment and sympathy in favor of Greece, raised money and provisions to aid the cause, and lobbied their representatives to recognize Hellenic independence. The exhibition,

which will also be available online, is based on rare archival materials from the Gennadius Library as well as paintings and objects from museums and private collections in Greece, including some important pieces that once belonged to one of the greatest American philhellenes, Samuel Gridley Howe, and are now in the private collection of Konstantinos Velentzas.

The power of Greek ideals created strong bonds between America and the Greek rebels, who looked to the American Revolution for inspiration. The influential Greek intellectual Adamantios Korais (1748–1833) envisioned a democratic Greece, recapturing the glory of the Gold-

en Age of Pericles. To bolster his claims, he exchanged views on the War of Independence and the Constitution with one of the Founding Fathers, Thomas Jefferson. The importance attached to Greek and Latin in the education of America's leaders has been an inspiration for the Greek revolutionaries. In 1821, when Greece declared its independence from the Ottoman Empire, its first appeal to America for recognition and support was to the classicist Edward Everett (1794–1865), who had been appointed as the first Eliot Professor of Greek Literature at Harvard at age 21 and had been permitted to spend a few years in Greece before taking up his post.

The cruelty of the war, especially the Chios massacre, and the deaths of the Greek hero Marco Bozzaris and the English bard Lord Byron in Missolonghi, inspired many young Americans to join the Greek revolutionaries. George Jarvis, a New Yorker, became a lieutenant-general in the Greek forces and was known as "Kapetan Zervos." Jonathan P. Miller of Vermont served in Zervos's regiment. Samuel Grid-

ley Howe, after graduating from Harvard Medical School in 1824, went immediately to Greece, where he served as a soldier and chief surgeon before returning to Boston to become head of the Perkins School for the Blind. All three left extensive reports of their activities in Greece.

Among the significant humanitarian efforts of these philhellenes was the distribution of aid and the arranging of transport for several Greek orphans to the U.S., most of whom were educated in American colleges and pursued important careers in the U.S. or back in Greece. For example, Evangelinos Apostolides Sophocles was the first to teach Byzantine Greek at Harvard, and he published a dictionary of the Romaic language that is still in use today. In fact, education emerges as a continuing source of inspiration for Greeks and Americans alike. From the late 1820s, American missionaries centered their activities on the advancement of Greek education. Philhellenes and educators such as John and Frances Hill left a long-lasting legacy, including the formalizing of female

education through schools and a teaching academy for female teachers.

In addition to featuring the individuals who came to Greece to fight during the Greek Revolution, *The Free and the Brave* exhibition will also explore the intellectual underpinnings of revolutionary discourse that was appropriated by American abolitionists and inspired American philanthropy, both in Greece and the U.S. Emphasis is given to a little-known topic: the role Greek emancipation played in the progress toward the abolition of slavery in the U.S. By highlighting the impact of Hiram Powers's *The Greek Slave*—one of the most famous statues by an American sculptor—the exhibit seeks to enlighten viewers about the empathetic connection between Greek victims of Ottoman oppression and African slaves in America.

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**Lockdowns** (continued from page 2)

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On February 16, the Director declared two snow holidays for the first time in School history.

lectures for *Melé*, our joint program with the French School. Corinth and the Agora hope to run excavations this spring and summer, albeit on a smaller scale.

The big surprise is the extraordinary success of our webinars. Over 2,000 viewers have registered for the latest series on ancient painting (see page 8), and thousands more watch via YouTube. The reach is global, with hundreds signing in from Sri Lanka to Vilnius. This is the silver lining to the pandemic—namely, our newfound opportunity to spread the word about Greek history and culture courtesy of Zoom. The School is fulfilling its mission in ways never dreamed possible 139 years ago. Sign up at [ascsa.edu.gr](https://ascsa.edu.gr) and join the crowd!

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## Three New Fellowships Available for the Gennadius Library

The Board of Overseers is pleased to announce three new academic fellowships at the Gennadius Library.

Thanks to the generosity and support of Gennadius Overseer Chiona Xanthopoulou-Schwarz, the Schwarz Fellowship for Research on Music and the Schwarz Fellowship for Research on Urban Architecture have been created.

The Schwarz Fellowship for Research on Music supports research on music that focuses on cultural interactions in the Mediterranean world broadly defined. The fellowship aims to promote the study of exchanges between Western European, Byzantine, Islamic, and Jewish cultures from the medieval to the modern period.

The Schwarz Fellowship for Research on Urban Architecture supports innovative

and cross-disciplinary research on architecture, urban planning, and the history of the built environment in Greece from 1821 to the present.

Overseer Kathryn Yatrakis, together with her husband Peter, have graciously committed to fully endow the Kathryn and Peter Yatrakis Fellowship at the Gennadius Library. Awarding of the fellowship will begin in 2022 and will be more broadly focused on studies related to post-antique Greece.

These fellowships were created to expand the programming and offerings of the American School. The deadline for applications is April 30, 2021. For more information, please visit [ascsa.edu.gr/research/gennadius-library/educational-programs/fellowships](https://ascsa.edu.gr/research/gennadius-library/educational-programs/fellowships).



Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Archivist

ARCHIVES

## Exhibiting the Multidimensionality of Ion Dragoumis



Partial view of the Ion Dragoumis exhibition; on display is one of the trunks that carried Dragoumis's archive.

*Ion Dragoumis: Between East and West. One Hundred Years After His Assassination* opened to the public on October 15, 2020, in the Makriyannis Wing of the Gennadius Library. The exhibition was organized by the School Archives on the occasion of the 100th anniversary of Dragoumis's violent death. A diplomat and statesman, a visionary and revolutionary figure, a thinker and prolific writer, but also a political opponent of Eleftherios Venizelos, Ion Dragoumis (1878–1920) was murdered on July 31, 1920, by Venizelist militia.

In 1959, Dragoumis's brother Philippos donated the family's massive archives to the American School of Classical Studies. Peter Topping, Director of the Gennadius Library at the time, noted in his Annual Report: "This is an unusually complete collection of the papers of one of the leading families in Greece," adding, "the gift also includes the letters and manuscripts of the famous Ion Dragoumis,

the foremost figure Modern Greece has produced in the field of political thought." Attached to the donation was the condition that the papers remained closed to researchers "until the next generation." In 2000, eighty years after Dragoumis's murder, the School made his papers available to the research community.

The exhibition's curators (Natalia Vogeikoff-Brogan, Leda Costaki, Eleftheria Daleziou, Natasha Lemos, and Alexis Malliaris) showcased—for the first time—rare material documenting Dragoumis's childhood; the changing borders of Greece from his birth (1878) until his death (1920); his efforts in support of Greece during the Macedonian Struggle; his ideas about communitarianism and the use of demotic Greek; his vision for the rise of an Eastern Federation from the rubble of the Ottoman Empire, where Greeks and Turks could live together; his opposition to the "Great Idea" (Megali Idea) of Venizelos; his

subsequent exile to Corsica; his assassination; and, finally, Dragoumis's legacy in modern Greek history and culture. The goal was to demonstrate Dragoumis's multidimensional and protean personality through the richness of his personal archive. The exhibition received extensive and enthusiastic coverage in the Greek press with dozens of articles and essays promoting the American School.

On the opening night, Roderick Beaton, Emeritus Koraes Professor of Modern Greek & Byzantine History, Language & Literature at King's College, London, in his lecture "A Victim of His Times: Ion Dragoumis and the Struggle for the 'National Soul' of Greece," discussed Dragoumis's passionate devotion to the idea of Hellenism vis-à-vis Venizelos's Great Idea—concluding that both men, while living and acting in the 20th century, still "saw the world in the terms of the late 19th century."



**Eleni Gizas**, Steinmetz Family Foundation Fellow, Corinth Excavations

**CORINTH EXCAVATIONS**

## Students in Greece, Italy, and Syria Connect with Archaeology, Each Other

The Corinth Excavations have begun two new virtual collaborations as part of their outreach program.

First, the Associazione per la Valorizzazione dell'Archeologia e della Storia Antica (AVASA), an Italian research institute affiliated with the Tell Mozan/Urkesh Archaeological Project in Syria, invited the Corinth Excavations to participate in their School Project in fall 2019. The educational program unites middle and high school students from different regions of the world through the shared experience of living in archaeologically rich areas.

In its role in the School Project, the Corinth Excavations connected Greek high school students from *Homo educandus* *Αγωγή* in Corinth with Italian students from the Antonio Rosmini High School of Human Sciences in Domodossola. Steinmetz Family Foundation Museum Fellow Eleni Gizas offered lessons about the history and archaeology of Corinth to both the Greek and Italian students via Skype. The students' classroom teachers extended the exchange through eTwinning, a collaborative platform for schools whose countries participate in Erasmus+, the European Union's program to support education, training, youth, and sports in Europe. Plans were also in place for the Italian students to visit their Greek friends in May 2020, but, unfortunately, COVID-19 made this culminating element impossible.

Second, the Urkesh One-on-One Project provided another opportunity for meaningful outreach and exchange. This initiative prompts students in Greece, Italy, and Syria to discover their own local history through archaeology and to exchange these histories with one another virtually.



With the help of Rania Sazakli, Manager of Public Programs at the Municipal Library of Corinth, seven students (ages 11–15) enrolled in the program.

During the first two Skype sessions, Gizas and a mentor of the participants in Syria helped the students prepare short presentations on the following topics: ancient Greek/Corinthian monuments or artifacts, sites in modern Corinth, personal interests and hobbies, and Greek cuisine. The Greek and Syrian students were then matched and had the opportunity to share their presentations in subsequent Skype sessions.

In addition to improving their presentation and English skills, the Greek students expressed that this project taught them more about the monuments of Greece and Syria and about their importance; that it was meaningful to talk to young people their age about important topics; and that they enjoyed learning about everyday life in Syria. They were particularly shocked to learn that students in Syria go to school on Sundays!



On November 10, “Archaeology for a Young Future,” the outreach program that encompasses the Urkesh Project, was awarded the ILUCIDARE Special Prize, a European Heritage/Europa Nostra Award that spotlights European change-makers in heritage-led innovation and international relations. On November 11, the Urkesh Project and the Corinth Excavations presented a lecture for the Center for Mediterranean and Near Eastern Studies (CAMNES). Gizas, invited by Giorgio Buccellati and Marilyn Kelly-Buccellati, UCLA Professors Emeriti and Co-directors of the Tell Mozan/Urkesh Archaeological Project, to present alongside the AVASA team, discussed the role of the Corinth Excavations in expanding this initiative to Greece, and the project's wider context in the work of the Steinmetz Fellowship. It is hoped that more Greek students will participate in the Urkesh Project and that a physical exchange between the students might be realized in the near future.



Konstantinos Tzortzinis, Digital Media and Website Specialist

SPECIAL FEATURE

## Explore the American School's Webinar Series

*"At this most unusual time in our shared history, you are not only saving my sanity but helping me 'attempt' to maintain my intellectual acuity! Thank you so much."*

*"As usual, the American School is leading the way in these difficult times."*

These are but two of the hundreds of positive comments from viewers following the School's webinars this year.

Beginning in March 2020, the School quickly pivoted from Cotsen Hall lectures with live audiences to virtual online webinars, which have become more technically expert as experience and new equipment permitted. We launched several on-site series: "Live from the Agora," "Live from the Wiener Lab," and "Live from Corinth." The Gennadeion stepped up to offer a series entitled "Byzantine Dialogues," which is ongoing. Our media team consisting of Digital Media Specialist Konstantinos Tzortzinis and Digital Humanities Specialist Evan Levine made an excursion to the island of Kea to film a video for the 40th anniversary of the American excavations at the site of Ayia Irini (see page 14).

The most recent webinar series, "Greek Painting in Context," considered rare surviving examples of Greek painting in their archaeological settings, namely

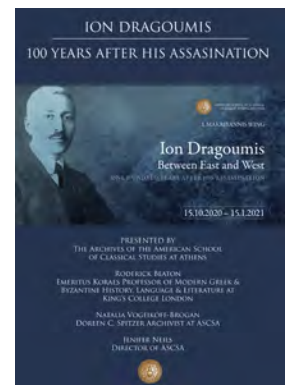
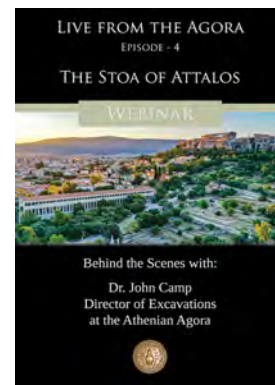
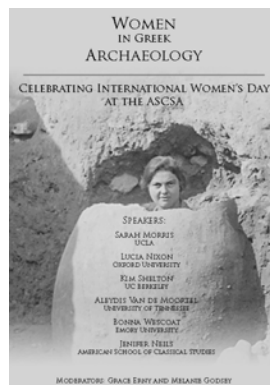
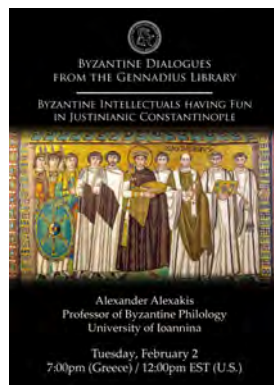


Konstantinos Tzortzinis films Archivist Natalia Vogeikoff-Brogan at the Makriyannis Wing

palaces, houses, temples, and tombs. It explored the extent to which the works' original locations informed their pictorial programs and demonstrated how ancient painters adapted their subjects to new contexts. Recent discoveries at sites like Pylos and Kalapodi and new scientific advances have led to reevaluations of older material and exciting breakthroughs. In the six webinars, expert scholars discussed how paintings on walls and vases relate to their physical contexts as well as to their

patrons. More than 2,000 viewers registered for the series, which is now available at [ascsa.edu.gr/webinars](http://ascsa.edu.gr/webinars).

"Greek Painting in Context" was moderated by Professor Dimitris Plantzos of the University of Athens, who authored the book *The Art of Painting in Ancient Greece* (Kapon 2018), and Professor Jenifer Neils, Director of the American School, who delivered one of the webinars, "The Gigantomachy on the Athena Parthenos Shield."







**Maria Tourna**, Head Librarian of the Blegen Library

**BLEGEN LIBRARY**

## Blegen Library Overcomes Challenges of Lockdown

Libraries of all sizes and specialties worldwide have had to devise quick and creative solutions to the challenges posed by COVID-19. The Blegen has been no different. During the first closure in spring 2020, library staff took the unprecedented step of offering members the opportunity to take borrowed books off the library premises to continue their scholarly research.

In early May, the Library was able to reopen, but only for members and only by appointment. All members were welcome to come unscheduled by fall, though with detailed sign-in logs for potential contact tracing. Library staff adjusted with swiftness and precision to follow the changing safety protocols outlined by the Greek government and the library associations in terms of signage, social distancing, hand-sanitizing stations, and more.

Unfortunately, in November, the COVID-19 cases in Greece increased once again. This forced the Library to close for the second time in 2020, and it remains closed until further notice.

Recognizing the urgency and necessity of improving the online resources offered remotely to members, Head Librarian Maria Tourna shares that the Blegen and Gennadius staff spent several months updating a new EZ Proxy server in order to support the latest changes and security features of the online resources' infrastructure.

By combining feedback from members about the –1 level remodeling and analysis from several consulting firms specializing in library organization, the Blegen staff made significant improvements to the design of the space and the arrangement of the stacks.

The Blegen staff look forward to showcasing these refinements to patrons when it is safe to do so.



The Blegen employs various health and safety measures to help protect staff, faculty, and visitors. *Top:* Restricting use of chairs to promote social distancing. *Middle, left to right:* Hand sanitizer is readily available in the Library, especially near high-touch areas; coronavirus safety signs are posted throughout the Library; social distancing lines are marked with bright yellow floor tape. *Bottom:* A plexiglass shield was installed at the receptionist's desk for an added layer of protection.

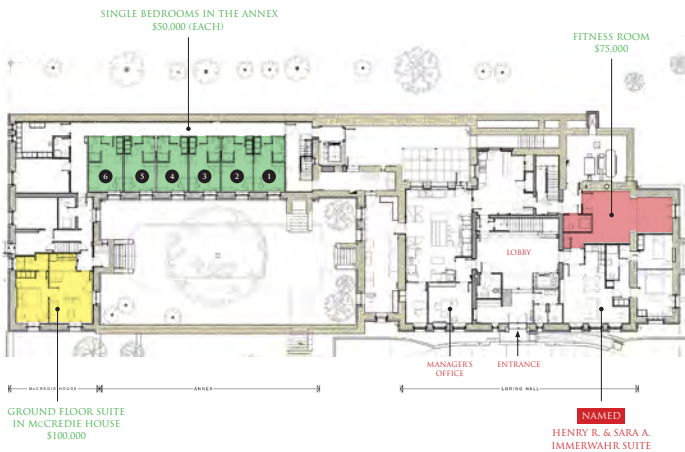
Philanthropy

To learn more about the Student Center Campaign, please visit [ascsa.org/give](https://ascsa.org/give)

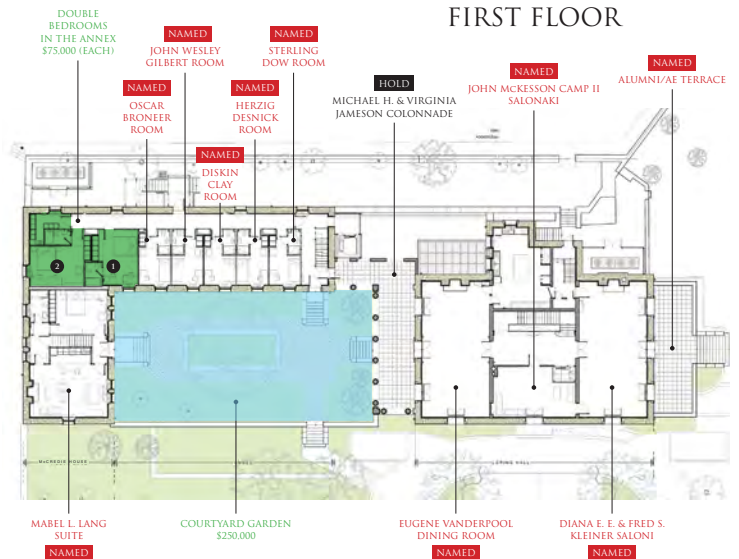
# Student Center Update

The Student Center Campaign was launched in October 2018 to raise funds for expanding and renovating the three aging buildings that serve as the intellectual and residential heart of the American School: Loring Hall, the Annex, and West House. This transformative project will increase housing capacity, reduce energy consumption, add state-of-the-art features and technology, and bring the buildings up to the latest technical standards—all while preserving the complex’s historical appearance. Thanks to many generous donors, \$7,938,675 of the \$9.7 million goal has been raised to date. For more details, or to support this historic initiative, please visit [ascsa.edu.gr/give/student-center-campaign](https://ascsa.edu.gr/give/student-center-campaign).

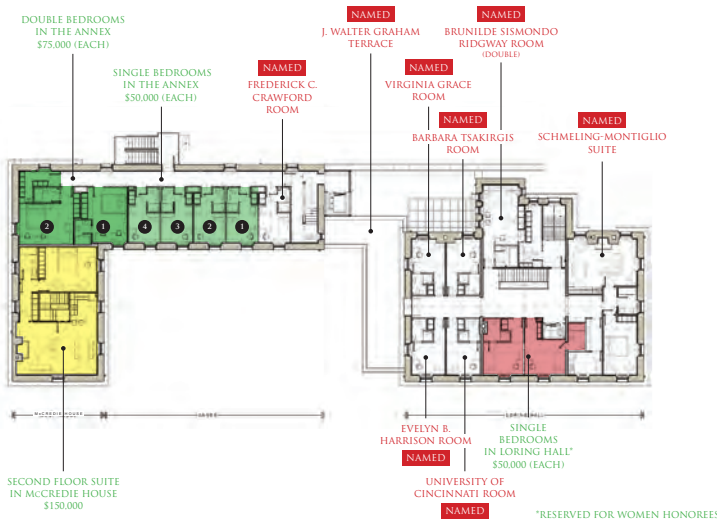
## GROUND FLOOR



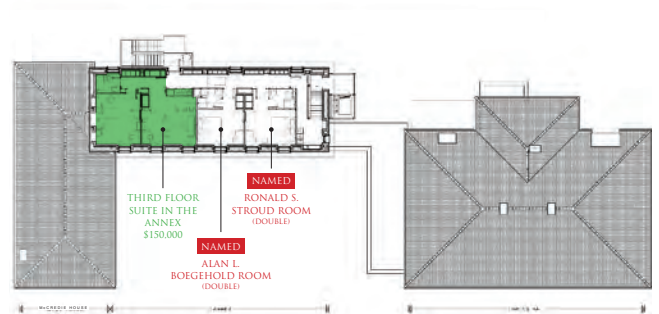
## FIRST FLOOR



## SECOND FLOOR



## THIRD FLOOR



Above: The expansion and renovation of the three buildings in the Student Center complex are well underway. Many rooms have already been named after American School scholars and alumni/ae, but opportunities for a variety of spaces are still available in a wide range of gift levels.

## New Student Center Room Namings

The American School is very pleased to announce that the following four additional rooms have been named:

### Brunilde Sismondo Ridgway Room



Photo courtesy of Bryn Mawr

*“Bruni made that summer (1971) of intense learning, walking, study, and ingesting—monument after monument. Looking at sculpture with her narration became similar to watching an artist bring form out of material. For my entire teaching career, Bruni has been an inspiration to me personally.”*

— Henry Bender

### Henry R. and Sara A. Immerwahr Suite



Photos courtesy of University of North Carolina

*“My parents would be overwhelmed by this honor. The School and its community of scholars were central to their lives, both professional and personal. The opportunity to come to Greece was a lifeline for my father as a young man, and of course my parents met at the School. Later, the opportunity to assume the directorship was a highlight for both of them. My family and I want to thank everyone who donated.”*

—Mary Hiniker

### Ronald S. Stroud Room



*“For me, Ron Stroud is, and always has been, the personification of the American School of Classical Studies. Sixty years ago, when I first met him, he had already been involved with the School as student and teacher, as archaeologist and epigraphist, as administrator, and as mentor to neophytes—and our first conversation centered on the School. Throughout all the intervening years, he has in his singular persona embodied the School’s unique mission as a cultural center devoted to the totality of Hellenic civilization (rather than as a mere foreign archaeological institution in Athens). No one could be more justly honored by the School whose reputation and functioning he has so mightily enhanced for so long.”*

— Edward Cohen, Trustee Emeritus

### Alan L. Boegehold Room



*“Alan first came to the American School in 1955 as the Thomas Day Seymour Fellow. He had written his Ph.D. thesis in Greek and Roman literature at Harvard. He and his wife, Julie, lived in the bedroom at the end of Loring Hall West overlooking Aristodemou St. up from Souidias St. His first and lasting delight was the delicious oatmeal and ever-changing company and conversation at the breakfast table in the Loring Hall dining room, which continued through his lifelong love of the School and Greece. He remarked at the close of a joke in his acceptance speech for the Aristeia Award that ‘everybody has to be somewhere.’ We are very happy that his room is next to that of his dear friend Ron Stroud and that they will be neighbors in perpetuity.”*

— Julie and Lindley Boegehold

#### REMAINING NAMING OPPORTUNITIES

The following areas of the Student Center are available for naming:

- Student Center Complex: \$5,000,000
- The Annex: \$2,500,000
- Courtyard Garden: \$250,000
- Second Floor Suite, West House: \$150,000
- Third Floor Suite, Annex: \$150,000
- Ground Floor Suite, West House: \$100,000
- Double Bedrooms, Annex (4 rooms): \$75,000 each
- Fitness Room: \$75,000
- Single Bedrooms (12 rooms): \$50,000 each

See plans at left for locations. Please contact Nancy Savaides of our Development Office at 609-454-6810 or [nsavaides@ascsa.org](mailto:nsavaides@ascsa.org) for more details.



Carol C. Mattusch (with Richard S. Mason), Capps Society Members

SPECIAL FEATURE

## American School Adventures: The Lykaion Walk

Nineteen seventy-one was my first year at the American School. Jim McCredie was the Director, Bob Pounder was the Secretary, and Nancy Winter was the new Librarian. Eugene Vanderpool retired that year, and Willie Eliot was the new Professor of Archaeology. Mrs. Fidao managed Loring Hall.

McCredie led the Lykaion Walk on the last trip of the fall season. There we were in November, in the mountains of Arcadia, having spent the night in Andritsaina. Our bus picked us up when it was still dark and started up the road toward Bassai, where we had visited the day before. The driver left us on the roadside where McCredie told him to stop; it was beginning to get light, sort of, but the sky was dark gray. The driver would meet us later in the day, after we had reached the Altar of Zeus on Mt. Lykaion, and take us to Megalopolis for the night.

McCredie had practiced the Lykaion Walk with Vanderpool, learning all the landmarks, but this was his first time on his own.

As we walked over relatively flat terrain, thick wet snow began to fall. Landmarks quickly disappeared; Mt. Lykaion vanished, if we had ever seen it. Unaided by landmarks and underdressed, we tried to navigate a snow-covered landscape that was far too wet and dark to try to record with our cameras. Eventually, a shepherd appeared, and we huddled nearby while



Carol C. Mattusch and Richard S. Mason, Capps Society members

his dogs barked and snapped at McCredie's legs. The shepherd didn't know the path to the Altar of Zeus or even the name of the mountain. So we trudged back the way we had come, taking refuge briefly in a tiny chapel, shivering. In 1971, there was no way to call the bus driver. Eventually, we got back to the main road. A roadworks truck was stopped nearby, and the workers enthusiastically threw snowballs at us as we stumbled wet and cold from the snowscape. They drove us to Andritsaina in the back of their truck, where we revived with Metaxa 3-star brandy. That is how the story of Joachim Bocher, killed by bandits near Bassai in 1765, came to make sense. In his report for the year, McCredie described that day as the "débâcle on Mt. Lykaion."

That was our most exciting School trip. How can we ever forget the events in which we participated as students at the American School?

### EDWARD CAPPS SOCIETY MEMBERS

The following individuals have generously provided for the future of the School through endowment gifts or by remembering the School in the planning of their estates.

#### Honorary Co-Chairs

H. Alan Shapiro  
Dawn Smith-Popielski

Annette Merle-Smith  
Nassos Michas  
Jon D. Mikalson  
Margaret M. Miles

#### Members

Beryl Barr-Sharrar  
Sandra J. Bartusis  
David Blandford &  
Katharina  
Hassapoyannes  
Martha W. Baldwin  
Bowsky

Edward E. & Betsy Z.  
Cohen

Jonathan Z. Cohen &  
Julia Pershan

Marianthe Colakis  
Costa Constantine

Henry P. Davis  
Elizabeth R. Gebhard

Geraldine C. Gesell  
Rosanne M. Gulino

Karelisa Hartigan  
Caroline M. Houser

Donald Lateiner  
Mary R. Lefkowitz

Hunter Lewis  
William T. Loomis

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Richard S. Mason &

Carol C. Mattusch  
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Curtis N. Runnels  
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Margaret Samourkas  
Gareth Schmeling &

Silvia Montiglio  
Paul D. & Linda

Scotton  
Mark Sedenquist &

Megan Edwards  
Alexandra Shear

Julia L. Shear  
T. L. Shear

Dale Sinos  
Rebecca H. Sinos

Carolyn S. Snively  
Nicholas Theocarakis

Jere M. Wickens &  
Carol L. Lawton

Malcolm H. Wiener  
Charles K. Williams II

John Younger  
Alexander E. Zagoreos



### About the Edward Capps Society

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please visit [ascsa.org/give](http://ascsa.org/give).



Carol A. Stein, Director of Publications

PUBLICATIONS

## The Mycenaean Settlement on Tsoungiza Hill: An Interview with the Authors

A new American School publication by James C. Wright and Mary K. Dabney presents the results of an interdisciplinary investigation of a Late Helladic settlement in the Nemea Valley. The authors spoke with the American School about their new volume, *The Mycenaean Settlement on Tsoungiza Hill (NVAP III)*, and shared some of their favorite memories from the project.

**Q: What first drew you to the Nemea Valley? How did you become involved with the site?**

**JW:** I worked with Steve and Stella Miller as a graduate student, supervising trenches in the Sanctuary of Zeus. In 1981, Steve asked me to take on the prehistoric remains on Tsoungiza that James P. Harland had never published. Mary Dabney and I conducted a pilot project that summer, and out of that, the Nemea Valley Archaeological Project was born. It was conceived as a combination of excavation and regional survey that would explore the “cultural ecology” of the region and try to understand how human occupation and exploitation of the valley changed under different political-economic settings over time, from as early as we could document up to the present day.

**Q: How does your work impact the study of nearby settlements, where comparable data may or may not be available?**

**JW/MD:** It sets methodological standards for the recovery of the material record and the analysis of those remains. For example, Jeremy Rutter’s comprehensive study of the MH III, LH I, and LH IIB pottery provides a detailed framework for understanding the development of pottery production and consumption, not merely at Tsoungiza but also for the northeast Peloponnese. The same is true for the analyses of the botanical remains by Susan Allen and the faunal remains by Paul Halstead. No other excavation

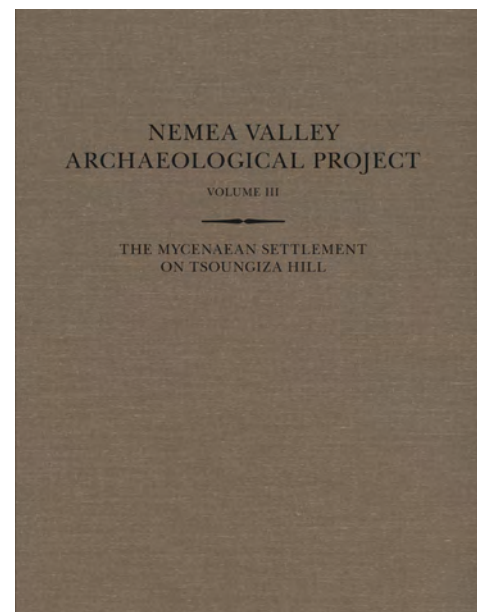
yet published provides for all categories of remains such a richly, carefully, and systematically collected and analyzed set of data for almost every phase from MH III through to the beginning of LH IIIC (ca. 1700 to ca. 1200/1190 B.C.).

**Q: What do you hope will be the impact of this volume?**

**JW/MD:** We hope the volume will be a rich mine of information for scholars for years to come. We hope that the strict adherence to protocols for collecting material, the coordination of studying organic and inorganic remains, and the attention to how their interpretation is interdependent with the other discoveries are a model for exploring the socio-economic foundations of local communities and their relationship to the expanding political and economic dominance of Mycenae. We also believe that the project and this publication will prove a model for future research projects.

**Q: Do you have any memories or stories from your time at Tsoungiza that you’d like to share?**

**JW/MD:** Thousands! Our strongest memories are those that we share with the many students and villagers we worked with—discoveries in the trenches and museum, meals we shared together at the dig house and in the homes of villagers, and the intellectual development of our students, many of whom have gone on to successful careers of their own.



For more reflections from the authors, please visit [ascsa.edu.gr/news/newsDetails/book-twenty-years-in-the-making](https://ascsa.edu.gr/news/newsDetails/book-twenty-years-in-the-making)

## Trip Logbook

 For the end result, watch the Ayia Irini video at [vimeo.com/471458971](https://vimeo.com/471458971)

# Ayia Irini Webinar in the Making

### What goes into making a webinar?

Lots more than you think! Travel with this intrepid team as they prepare the video for the 60th anniversary celebration of the excavations at Ayia Irini, one of the most important prehistoric sites ever excavated in Greece.

**WHEN** 3 days in October 2020

**WHO** 2 graduate students, 1 videographer, 1 archaeology professor, 1 school director, and a border collie

**WHERE** The island of Kea

**WHY** Webinar celebrating the 60th anniversary of the Ayia Irini excavations, hosted by the American School and University of Cincinnati on October 22



Terrace of the Temple of Apollo at Karthaia, Kea, with American School members Evan Levine and Rebecca Levitan indicating the scale. Photo courtesy of Alex Knodell

### SUNDAY

**7.00** Load new SUV and old Land Rover with lights, cameras, drone, several laptops, beach towels, beer, and dog food.

**8.30** Arrive in Lavrio and embark for Kea on Marmari Express, built ca. 1985.

**9.40** Disembark at Korissia, drive to Ayia Irini, meet site guards, and attempt to identify overgrown Middle Bronze Age buildings. Lots of drone and video photography on site.

**12.00** Arrive in Ioulida for museum photography; hard to get good shots of buxom terracotta statues in vitrines, but marble sculpture looking great.

**13.30** Head up the street for outdoor lunch at scenic taverna *To Steki*.

**15.00** Walk out to see *To Leon*, an 8.5-meter-long rock-cut Archaic lion. Take drone shots for future photogrammetry and sculptural analysis.

**16.30** Head to rental house at end of long bumpy dirt road just in time for a swim. Border collie attempts to herd goats.

### MONDAY

**9:00** Return to Ioulida for more photos in museum. 3 team members set up lights (lucky we brought long extension cords) while 2 others trek up to acropolis to inspect fortification walls, noting an inscription along the way.

**11.00** Locate trailhead, meet more goats, begin rocky descent (some of us wishing we'd hired a donkey, or better yet a boat) to amazing site of Karthaia. Upon reaching the sea, must then climb up the acropolis to photograph 1 theater, 3 Archaic temples, and Building B (whatever that was). Look longingly upon those who arrived by yacht, knowing we have to hike back to cars. Luckily had stocked up on local delicacy—acorn cookies—to provide energy for return trek.

**15.00** Back to town so archaeology professor can teach remote class via Zoom to students in Northfield, Minnesota.

**16:30** Class taught successfully from café opposite Ayia Irini. Students wowed by scenic classroom and its Bronze Age past.

**18.00** Buy every variety of loukanika in local grocery.

**19.30** Back in rental house, realize we are out of potable water. Land Rover makes the half-hour run back to town. Great dinner of grilled sausage and mushrooms washed down with Nemean wine.

**21.30** Collapse into bed!

### TUESDAY

**9.00** Group splits up: diehard archaeologists head to well-preserved Classical tower at Ayia Marina, ancient polis of Poieessa, and Neolithic site of Kephala, while director, videographer, and dog meet, interview, and film the wonderful conservator Stella Bouzaki, who lives in a stone house she built that has a lovely view of Ayia Irini.

**14.45** Quick seafood lunch at Aristos in Vourkari before dashing to ferry.

**16.00** Board Marmari Express for return to Athens.

Evan Levine

Jenifer Neils

Alex Knodell

Becky Levitan

Konstantinos Tzortzinis

Atticus

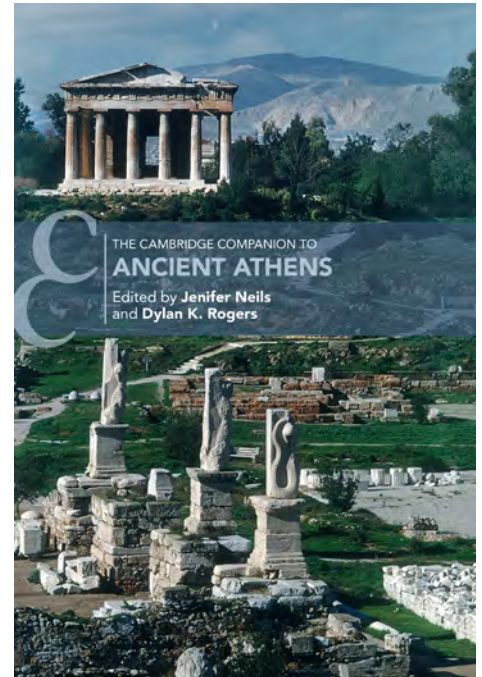
## New Publication from American School Scholars

# *The Cambridge Companion to Ancient Athens*

*The Cambridge Companion to Ancient Athens*, co-edited by School Director Jenifer Neils and former assistant director Dylan K. Rogers, has just reached bookstores. Published by Cambridge University Press, it is a comprehensive and up-to-date introduction to the ancient city, its topography and monuments, inhabitants and cultural institutions, religious rituals, and politics. The many chapters in this volume link the religious, cultural, and political institutions of Athens to the physical locales in which they took place, so that readers can gain a sense of the life and realia of the ancient city. Discussion of the urban plan with its streets, gates, walls, and public and private buildings provides readers with a thorough understanding of how the city operated, how various people flowed through it, what they saw, heard, smelled, and perhaps tasted. Drawing from the newest scholarship on vari-

ous aspects of the city as well as ongoing excavations of its Agora, sanctuaries, and cemeteries, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

Besides its editors, the 33 chapters of the volume have strong ties to the American School, with contributions by 22 individuals who are members and/or staff of the School. This book is your opportunity to read the latest from John Camp on the Agora, Susan Rotroff on Attic ceramics, Elizabeth Meyer on Athenian inscriptions, Mark Lawall on the city's markets, Jack Kroll on its coinage, and Kirk Ormand on sex in the city! The last chapter by the School's research archivist, Leda Costaki, presents a fascinating account of urban archaeology as it took place in Athens from the early 19th century to the present.



Many American School scholars contributed to *The Cambridge Companion to Ancient Athens*

## Beloved Couple Honored with 2021 Aristeia Award

On January 8, at the first virtual meeting of the American School Alumni/ae Association, the School's Aristeia Award for exceptional service was presented to Niamh Michalopoulou and Nikos Michalopoulos. This much-beloved couple has faithfully served our members for a combined total of some 60 years, but at no time more urgently than on March 8, 2020, when Greece went into its first COVID-19 lockdown. The student members returned early from Crete, and Niamh was prepared with masks (borrowed from the utility crew), gloves, disinfectant, and Papadopoulos cookies for the weeks of quarantine. We relied on Dr. Nick for updates on the spread of the virus and how best to

keep the School premises safe. So far, we have fared well during the pandemic in no small part due to their combined efforts, for which we are forever grateful.

In less trying times, Dr. Nick takes up his post every Thursday at 1 p.m. in the saloni to tend to our ailments, dispensing pills, shots, and soothing advice. He has saved lives, notably during a meningitis scare, and if ever one needs to go to Hygeia Hospital, one quickly sees that he enjoys divine status there on every floor as he expedites our medical care.

For the last dozen years, Niamh has been the face of Loring Hall, although she attends to all the housing on and off the School's campus. She has made our



Nikos Michalopoulos and Niamh Michalopoulos

members' residence a haven in a bustling city, a place we return to with delight after

*continued on page 19*

## Using Technology to Stay Connected



Technology has helped American School board members, faculty, and staff worldwide stay connected during the pandemic. Despite being continents and time zones apart, the School has effectively worked together through video conferencing, phone calls, emails, and text messaging, while maintaining its focus on continuing the mission of the School.

### Princeton Office Set to Move

On July 1, 2021, after 25 years at its current location next door to Princeton University, the American School's New Jersey office will relocate to 321 Wall Street, 4.5 miles north of downtown Princeton. Phone numbers will remain the same.







Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

## Lab Performs Ancient DNA Analysis



Sampling of bone powder for aDNA analysis at the Wiener Laboratory

The eastern Mediterranean—particularly Greece—has been a major focus in the emerging field of ancient DNA (aDNA) research as of late. Thanks to the advent of high-throughput sequencing, this once-marginal area of evolutionary biology is now rapidly developing and has already contributed significantly to our understanding of past genetic diversity, population movement, and similar processes. It can tell us about how different groups of people were related to each other, where they came from, and even what kinds of diseases they suffered from.

In late August 2020, the Wiener Laboratory, in collaboration with MHAAM (Max Planck – Harvard Research Center for the Archaeoscience of the Ancient Mediterranean), conducted its first aDNA sampling project successfully, opening up new possibilities for aDNA analysis from sites across the Hellenic world. The Lab had established a preparation room earlier that month that fulfills the criteria for the safe extraction of archaeological bone powder.

This step is essential to the demanding process of aDNA sampling, which is normally conducted in specialized labs also equipped for gene sequencing and analysis.

Recent studies have shown that, for regions with climates similar to that of Greece, the petrous bone (part of the temporal bone, near the ear) is the most promising part of the human skeleton for preserving reliable amounts of uncontaminated aDNA. Yet often, the petrous bone is found still attached to the skull, making sampling problematic—since detaching it would destroy the skull, and complete skulls cannot be exported from Greece. Therefore bone powder extraction is often the only option for collecting genetic information from complete specimens.

Wiener Lab staff, along with Ms. Anthi Tiliakou and Ms. Eirini Skourtanioti, both graduate researchers at the Max Planck Institute, used the Lab's new room to perform protocols related to the extraction of bone powder for aDNA analyses from

human skeletal remains. Ms. Tiliakou, who has worked as a volunteer in the Lab in the past, trained the staff in bone powder extraction. At this stage, the facility is designed to be used explicitly for emergency sampling of difficult-to-export specimens, such as complete skulls.

Sampling for aDNA is currently being conducted on dozens of sites and archaeological bone assemblages throughout Greece. Genetic information can be retrieved from archaeological remains, as well as from museum-degraded skeletal specimens, and the Wiener Lab's initiative will be central to this endeavor. The results have been far-reaching. In conjunction with archaeological data, ancient DNA studies have helped us understand the Neolithic transition in Europe and have shed light on the genetic origins of Europeans—including those from the Aegean. Preliminary results and reports from Aegean samplings indicate that impressive new information about Greece's ancestors is about to emerge.



## Gala 2021 Goes Virtual!

This year, the American School will host a Virtual Gala to honor Professor Curtis Runnels, a distinguished scholar, philhellene, bibliophile, and benefactor. Please join us on Thursday, May 6, 2021, for an extraordinary evening of culture, education, and inspiration—from the comfort of your own

home! Celebrate Greece's rich heritage with influential leaders and scholars of the Hellenic world and help support the essential mission of the School. The complete schedule is given below, and the virtual cocktail hour starts at 5:30 p.m. EDT.

The Gala provides an important

source of funding for the School and its academic programming, excavations, outreach, publications, and research, as well as a wide range of free public lectures, exhibitions, concerts, and award-winning short films. For more information or to purchase tickets, please visit [gala.ascsa.org](http://gala.ascsa.org).

### VIRTUAL GALA: SCHEDULE OF EVENTS



Professor Curtis Runnels



The Free and the Brave exhibition



Conservation of wall paintings



Innovative technology

#### VIRTUAL COCKTAIL HOUR: 5:30–6:30 P.M. EDT

- Join Dr. John Camp and Dr. Stéphanie-Anne Ruatta, Historian at Ubisoft Québec, on a journey through ancient Greece in *Assassin's Creed Odyssey*, a video game featuring a virtual world created in part using American School research.

#### PROGRAM: 6:30–7:30 P.M. EDT

- **GENNADIUS PRIZE PRESENTATION**  
Celebrate Professor Curtis Runnels's outstanding contributions to the advancement of knowledge of post-antique Greece.
- **WORLD PREMIERE OF THE SCHOOL'S NEW SHORT FILM**  
Watch the story of Professor Runnels's passionate pursuit and acquisition of rare Greek books, manuscripts, and artifacts.
- **SNEAK PEEK OF THE UPCOMING GENNADEION EXHIBITION**  
Enjoy a preview of *The Free and the Brave: American Philhellenes and the Glorious Struggle of the Greeks (1776–1866)* in the Makriyannis Wing.
- **CONSERVATION OF PAINTINGS AT CORINTH**  
Witness the major restoration of Roman wall paintings discovered by the American School at ancient Corinth.
- **INNOVATIVE TECHNOLOGY**  
Learn how innovations in technology are helping to bring Greece's past to life.

#### BREAKOUT ROOMS: 7:30–8:30 P.M. EDT

- Interact online with renowned scholars and special guests.

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**West House Renamed in Honor of James R. McCredie** *(continued from page 2)*


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The McCredie family, ca. 1972

Rob Loomis, President of the School's Trustees, recognized this and said, "In an institution that has had many giants over its 139-year history, Jim McCredie was

arguably the leading giant of the American School in the late 20th and early 21st centuries. In addition to serving as a longtime member of the Managing Committee (1961–2018) and trustee of the School (1980–2018), Jim holds the distinction of being the only person to have occupied all three of the School's chief offices: Director of the School (1969–1977), Chair of the Managing Committee (1980–1990), and President of the Trustees (2001–2010). During much of that time, Jim was also Director of New York University's Institute of Fine Arts (1983–2002) and Director of the Samothrace Excavations (1966–2012)."

Unfortunately, Mimsy passed away shortly after announcing her pledge. We take solace in knowing that the McCredie name will live on at the new Student Center and inspire our students and scholars for generations to come. We are deeply grateful to the McCredie family for their many significant contributions to the School.

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**ABOUT THE GALA HONOREE**


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Curtis Runnels is Professor of Archaeology, Anthropology, and Classical Studies at Boston University. He has been a pioneer in the promotion of long-term studies of landscapes through the integration of geological and archaeological approaches, and his fieldwork and publications on the very earliest periods of Greek history (Paleolithic through Neolithic) were recognized in 2019 when he was given the Archaeological Institute of America's highest award—its Gold Medal for Distinguished Archaeological Achievement. His work on Greek prehistory has also resulted in publications on 19th-century pioneers in that field, notably George Finlay and Heinrich Schliemann. In the course of that work, he has become a prolific collector of early books, diaries, maps, and drawings, which he has been donating to the Gennadius Library and the Archives of the American School. An alumnus of the American School (Associate Member 1977–78), he has been a member of the Managing Committee since 2006 and was elected an Overseer of the Gennadius Library in 2019.



Photo by Michael Hamilton

## Lawall Reappointed as Chair of Managing Committee



Mark Lawall has been reelected as Chair of the Managing Committee for a five-year term beginning June 1, 2021, and ending May 31, 2026. One hundred and one Cooperating Institutions voted online with an overwhelmingly positive response. Congratulations, Mark!

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**Aristeia Award** *(continued from page 15)*


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weeks on the road, our home away from home. Before she became the Loring Hall Manager, she worked as the School's bursar and even once as the summer session secretary. She is a party planner par excellence and effortlessly puts on Thanksgiving feasts for over a hundred guests.

Together these two wonderful employees have kept us safe, healthy, well fed, and comfortable, enabling us to carry on our work in Greece. It is most appropriate that they each receive this award for their exceptional service over the years and especially during this long and painful pandemic which we will all get through thanks to their vigilance. Congratulations, Niamh and Nick!

## Philanthropy in Motion

# Overseers Fund Purchases of Rare Materials

Thanks to the generosity of the Overseers (Nick Bakopoulos, Lana Mandilas, Phokion Potamianos, and Chiona Xanthopoulou-Schwartz), the Gennadius Library has recently added important rare items to its fine collections.

An album of 39 watercolors signed by the French sailor Louis Alphonse Giost (1820–1888) is an exciting new addition to the fine collection of costume books, one of the most significant treasures of the Gennadeion. Giost's beautiful *Costumes from Turkey* (1868–1872) highlights various communities and social strata. The chief of the Sultan's guards, a Maronite woman from Lebanon, a Greek priest dressed in a stunning purple robe, a Jew dressed in Turkish clothes, and a cavalryman from Aleppo bring to the fore the multifaceted nature of the Ottoman world.

The history of early Greek printing is showcased in the Gennadeion's priceless collection of books of the 15th through the 18th centuries. Three new treasures were added to the collection this summer. A 16th-century edition of an epistle of St. Proclus, Patriarch of Constantinople, to the Armenians, printed in Paris in 1539, was acquired from Chamonal. Two 17th-century Greek liturgical editions published in Venice in the famous printing press of Antonio Pinelli hold a special position in the history of Greek printing, and were bought from Quaritch, one of Joannes Gennadius's preferred booksellers more than a century ago. The first edition of the *Euchologion* of Maximos Margounios, Bishop of Kythera (1602), and of the *Syntagmation* of Gabriel Severus, Metropolitan of Philadelphia (1600) are bound together in an exquisite early 17th-century French binding with calf and gilt edges. An ownership inscription on the title page points to the important Library of the



Above: "Revenge" map commissioned by the ruling "Young Turk" regime. Right: A watercolor from Giost's *Costumes from Turkey* illustrating the preparation of tobacco (*tutun tavlaniyor*) and tobacco cutting (*tutun keidgi*).

Beauvais Cathedral. A very rare *Synaxarion* of Nicephoros Kallistos Xanthopoulos, translated into demotic Greek by Matthaios Tzizgalas and printed in Venice in 1650, was acquired in auction thanks to a gift of Lana Mandilas in memory of former MP Sotiris Papapolitis.

In the fall, the Gennadius Library purchased an exceedingly rare issue of one of the most iconic Ottoman works of visual propaganda. Entitled "Revenge," the map laments the loss of numerous European Ottoman territories during the Balkan Wars, with the forfeited lands dramatically bathed in black.

This poster-sized map was commissioned by the ruling "Young Turk" regime in 1916, during the height of World War I. In the wake of the Balkan Wars (1912–1913), the Ottoman Empire lost the great majority of its southern Balkan territories to Greece, Serbia, and Bulgaria. Printed on cheap,



fragile, newsprint-like paper, the map is a rather ephemeral piece that survived because it was safely stashed away for generations. The map is considered an outstanding rarity. The image is well known in Turkey, where examples can be found in various institutions, but until now no copies have been found outside of the country.

This new acquisition complements the outstanding map collection of the Gennadius Library, consisting of 3,000 historical maps of Greece, the Balkans, and Turkey that span a period from the late 15th to the 20th centuries. Most of the maps of the Ottoman Empire in the Gennadius Library were printed in Europe.

## Governance

# Yannis Manuelides Elected to Board of Overseers

Yannis Manuelides was elected to the Overseers of the Gennadius Library at the October 2020 meeting. Yannis is a London-based partner at the global law firm Allen and Overy, LLP. He heads the firm's Sovereigns and Institutions practice. Yannis has over 25 years of experience in banking and finance transactions, including project, corporate, and leveraged finance, debt restructurings, securitizations, and capital market transactions.

He holds an A.B. in Philosophy from Princeton University, an M.A. in Philoso-

phy from the University of Chicago, and a B.A. in Law from the University of Cambridge. He is a member of the Advisory Council of the Centre of Commercial Law Studies, Queen Mary, University of London, a trustee of the Hellenic Foundation, a trustee of Athens College, and a member of the Sovereign Debt working groups of the International Law Association, the Institute of International Finance, and the Financial Markets Law Committee.

Yannis is married to Michele Sigler and has two sons, Elias and Martin.



Photo courtesy of Allen & Overy, LLP

## In Memoriam

# Joan Bingham

The American School family is deeply saddened to announce the loss of long-time Trustee Joan Bingham, who passed away on October 31, 2020, in New York City. Joan, a true philhellene and faithful steward of the School, had served on the Board of Trustees from 2008 until the time of her death.

Trustee Henry Davis offered a moving tribute to his friend during the winter 2021 Board meeting. Henry referenced Joan's accomplishments in journalism and publishing and praised her level of engagement as an active trustee and enthusiastic participant in Trustee trips.

Alexander Zagoreos, Chairman of the Board, stated, "Joan was a dedicated trustee, loyal friend, and generous supporter of the American School. We valued her intellect, insight, and extraordinary commitment to our historic institution. She will be missed by all. We extend to her daughter Clara and her family our heartfelt condolences."



Joan Bingham (right) with her daughter Clara Bingham at Gala 2019 (photo by Julie Skarratt)

Joan was raised in Sewickley, Pennsylvania, and her life as a member of the Bingham family of Louisville, Kentucky, and her stellar achievements in journalism and publishing have been well chronicled. Joan negotiated a merger with Atlantic Monthly Press that created the indepen-

dent publishing house Grove Atlantic. She served for three decades as its Executive Editor acquiring and editing more than 100 titles in fiction, nonfiction, and poetry. Her authors included Kiran Desai, winner of the 2006 Man Booker Prize, and Kay Ryan, United States Poet Laureate.

## In Memoriam

# Martha H. Wiencke and Elizabeth C. Banks

The director of the American School's excavations at Lerna (1952–1959), J. L. (Jack) Caskey, passed away just before his seventy-third birthday in December 1981. Numerous preliminary reports in *Hesperia* on his important discoveries notwithstanding, only two slim volumes devoted to the animal (N. G. Gejvall, 1969) and human bones (J. L. Angel, 1971) had appeared prior to his death as final publications of his team's momentous findings.

Two members of that team, Martha Heath Wiencke and Elizabeth Courtney Banks, inherited the job of overseeing the publication of the six volumes dealing with Neolithic, Early Bronze Age, and historical Lerna that have since appeared. Wiencke became general editor of the Lerna Publications Project (LPP) and titular principal investigator in applications for research funding from public agencies such as NEH and INSTAP. She also solicited private donations to support the publication effort from generous American School benefactors such as ex-trustees Jim Ottaway and Lloyd Cotsen. Most importantly, she undertook the complete publication of the long-lived, multiphase Early Helladic [EH] II settlement (ca. 2900–2200 B.C.), a massive task that appeared in two parts as volume IV (2000) in the *Lerna* series. Her final publication of the relatively scanty Mycenaean remains at the site appeared in a lengthy article in *Hesperia* two years earlier. Before stepping down as LPP Director in 2013, she had also shepherded into publication K. D. Vitelli's publication of the Neolithic pottery [*Lerna V*, 2007] and overseen the submission of B. L. Erickson's study of the historical village [*Lerna VIII*, 2018].

Banks was assigned the task of publishing the abundant remains of the shorter-lived EH III settlement (ca. 2200–2050



Betty Banks (left) and Martha Wiencke (right)

B.C.), in addition to the Neolithic architecture and all of the Neolithic through Middle Helladic [MH] “miscellaneous objects.”

Delegating publication of the EH III pottery and lithics to others [J. B. Rutter, *Lerna III*, 1995; C. Runnels, in two major articles in *Hesperia*, 1985 and 2001], she produced two volumes on the architecture and stratigraphy of the EH III [*Lerna VI* (2013)] and Neolithic periods [*Lerna VII* (2015)]. In 2015, she recruited as her literary executor an ex-student and now well-established Aegean prehistorian, D. J. Pullen, to see her completed manuscript on the “miscellaneous objects” into print.

After more than three decades of collaboration on these final publications, and more than 60 years after they both dug at Lerna as graduate students, these quintessentially capable, responsible, and productive women have recently passed

**Q** To read more about Martha Wiencke, please visit [vnews.com/martha-wiencke-obit-vn-121120-37720447](http://vnews.com/martha-wiencke-obit-vn-121120-37720447)

To read more about Elizabeth Banks, please visit [warrenmcelwain.com/obituary/elizabeth-courtney-betty-banks](http://warrenmcelwain.com/obituary/elizabeth-courtney-betty-banks)

away within two months of each other, Banks on October 10 in Lawrence, Kansas, and Wiencke on December 7 in Hanover, New Hampshire. Sad though it is that these two Lernaean heroines could not have lived quite long enough to witness the end of the LPP (just three volumes to go, aside from Banks's third volume – two on the MH levels by L. C. Spencer and one on the Shaft Grave era by M. Lindblom), their joint achievements in making Caskey's and their own discoveries permanently accessible merit both recognition and admiration.

— Jeremy B. Rutter, Professor Emeritus of Classical Studies, Dartmouth College

## In Memoriam

# Cyril Mango

*This tribute to Cyril Mango (1928–2020), Emeritus Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature at Oxford, was prepared by Gennadius Overseer Anne McCabe, a former student who facilitated the gift of his library to the Gennadius. A thorough account of Professor Mango's career and publications is on our website (see the link at the top of this page).*

Once, in his “Devotees of Byzantium” lecture at Oxford, Cyril Mango assigned his colleagues to the following categories: the pious, the aesthetes, the romantics, those who consider themselves heirs to the Empire, and those for whose career choice there is no reasonable explanation. He didn't say where he fit in—but was there any need? We all knew that he was half-Greek (of Chios-Genoese origin) and half-Russian, born and brought up in Istanbul, “captivated at an early age by its mystery.”

He was there at the right time, too, able to observe ongoing excavations at the Great Palace of the Byzantine emperors as a schoolboy and spending summers on the island of Prinkipo when the waters were still crystal clear. Later, with Dumbarton Oaks and the Byzantine Institute, he took part in survey and restoration of the city's most splendid monuments: St. Sophia, the Monastery of Christ in Chora, and the Pammakaristos. Besides Turkey, he carried out fieldwork at Bargala in Yugoslavia, at the monasteries of St. Neophytos the Recluse and St. Chrysostomos at Koutsovendis on Cyprus, and at Al-Andarin in the Syrian desert, where excavations of a bath complex were directed by his wife, Marlia.

Felicitous discoveries were made with his best friend Ihor Ševčenko, from the lost church of St. Polyeuktos, identified from two huge blocks of marble magnificently carved with grapevines, peacocks, and



Cyril and Marlia Mango (second and third from left) on the Acropolis with Manolis Korres (far right), Maria Georgopoulou (far left), and Anne McCabe (second from right) on the occasion of the 2008 symposium “Byzantine Athens: Monuments, Excavations, and Inscriptions,” held at the Gennadius Library in honor of Mango's 80th birthday (photo copyright Robert A. McCabe)

hexameter verse, unearthed by bulldozers during construction in downtown Istanbul, to the 9th-century tombstone revealed late at night in a vegetable garden on the shore of the Marmara Sea, photographed by the raking light of Land Rover headlamps.

Of particular interest to Athenians are articles on the date of conversion of the Parthenon into a church (1995) and on Byzantine attitudes toward antique statuary (1963). He believed in paying attention to neglected sources, several of which he edited and translated. A distillation for the layman is *Byzantium: The Empire of the New Rome* (1980), which, rather than plodding through chronologically, tackles the subject in a series of themes that brilliantly illuminate the Byzantine worldview. Others have followed his tracks and written at greater length about subjects he introduced, but few as elegantly or lucidly. His acerbic, irreverent sense of humor provoked some who took it as disrespect for our Byzantine ancestors. But it certainly lifted the students'

**Q** To read more about Cyril Mango, please visit [ascsa.edu.gr/news/newsDetails/obituary-for-cyril-mango](https://ascsa.edu.gr/news/newsDetails/obituary-for-cyril-mango)

spirits before dreaded exams or during pre-dawn breakfasts at the Syrian dig house.

Many have benefited from the curriculum Cyril Mango helped devise and teach as Chairman of the Committee for Byzantine Studies at Oxford. It equips students with general history, art and archaeology, historiography, hagiography, epigraphy, palaeography, numismatics, and sigillography, enabling them to make use of just about any type of evidence available. His generous gift to the Gennadius should likewise inspire many to try and emulate his model.



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For more information about these events, please contact Nancy Savvides, Director of Stewardship and Engagement, at 609-454-6810 or [nsavvides@ascsa.org](mailto:nsavvides@ascsa.org).

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