

SICILY : CENTURPE

402

MICHIGAN  
STATE  
UNIVERSITY  
EAST LANSING  
MICHIGAN  
48824

Deussen

DEPARTMENT OF ART

**AIR MAIL**  
*PAR AVION*

**AIR MAIL**  
*PAR AVION*

Miss Virginia Grace  
The American School in Athens  
54 Soudias Street  
Athens 140

Greece



Zia: Museum of New Mexico  
**Pueblo Art USA 13c**



San Ildefonso: Denver Art Museum  
**Pueblo Art USA 13c**



Hopi: Heard Museum Phoenix  
**Pueblo Art USA 13c**

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MICHIGAN STATE UNIVERSITY

DEPARTMENT OF ART

EAST LANSING • MICHIGAN • 48824

June 26, 1978

Miss Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140  
Greece

Dear Miss Grace;

I am writing with much embarrassment, realizing that I have neglected for nearly a full year to thank you for reading the amphora stamps from Centuripe which Prof. Myers delivered to you last summer.

The reason for my sloth is that I haven't until now gone back to the project. I hope, however, to be able to attend to it between now and Christmas, and I will, of course, share my results with you.

Generally, I see that your dates are lower than I expected; but then my evidence is very poor and based mainly on the shapes of unglazed plates and unguentaria. It also seems to be a chronic habit of mine to date things too high, trusting too much in A.D. Trendall's Sicilian red-figure chronology perhaps.

At any rate, please accept my much belated thanks and apologies. I also thank Maria Petropoulakou and Andreas Dimoulinis. It should be less than a year until I am in touch again.

Yours very sincerely,

*Paul W. Dewar*

*ack. 2.11.78  
20 P.C. (Gore)  
(Prof. Trendall del  
a right  
30. AT. 81  
with  
Prof. Dewar*

SICILY - CENTURIFE

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American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

July 2, 1977

Dear Professor Deussen:

Mr. Myers did bring the casts of the stamps on your Rhodian amphoras from Centuripe, and they have made it possible for us to correct and supplement the readings, though not quite all of the stamps have even now been read. The readings were made by Maria Petropoulakou; I have checked them enough, I think, and so probably has Andreas Dimoulinis. The typed comments to the right are mine. In these, if references are not familiar to you, see the bibliography, pp. 287-8, in the Delos volume <sup>(in my comment on</sup> cited ~~under~~ your no. II, chapter 14 by VG and M. Petropoulakou. The information in this lengthy, indexed, chapter stands on the whole, except for certain <sup>more recent</sup> revisions in 3rd century chronology, on which see Ath.Mitth. 1974, pp.193-200.

I do see that the dates assigned to the amphoras by us here do not correspond well with what you report on the rest of the pottery in these tombs. Were there perhaps later burials in the tombs? Can the local pottery chronology be reconsidered? On what is it really based? Is there a possibility of confusion in the tomb groups? Because I think the amphora dates are right.

I will be much interested to see what you make of this, and please be sure when you publish to send us at least xeroxes of the printed text on these tombs, with a xerox also of the title page of the book.

Yours sincerely,

Virginia R. Grace

28.6.77

Amphora stamps from Centuripe  
from carts sent by Prof. W. Deussen

✓ I Tomb 8 (1942) inv. no. 50085  
α) Ἐπι[ rose ]υ  
β) Δαμοκρ[άκ[ε]υς] rose

The Rhodian potter ΔΑΜΟΚΡΑΤΗΣ who used round stamps with rose in the center worked from the late 3rd to the early 2nd century B.C. and was one of the most productive of Rh. potters, anyhow of his period. (Output of some later ones is much greater.) On this ΔΑΜΟΚΡΑΤΗΣ, see my note in Pergamon XI, 1, p.175 under no.2 (written but not proofread by VG).

✓ II Tomb 22 (1942) inv. no. 50086  
α) Ἐπι Συμμαχίου  
Ἀρζακισίου  
β) Ἐρμῶνος

The Rhodian eponym ΣΥΜΜΑΧΟΣ is datable in the second decade of the 2nd c. B.C. Date based on a combination of contexts, name connections, and the presence of an early secondary stamp on some handles naming this ep. See Explor. Arch. de Delos (hereinafter EAD) 27, p. 295, note 1.

(The fabricant EPMSN - this one - fits, as far as known.)

✓ III Tomb 34 (1942) inv. no. 50087  
α) Ἐπι Ἰέρωνος  
Παναίου  
β) \* Ἀριστοκράτης \*

This Rhodian ep. ΙΕΡΩΝ (there was a later one, on whom see EAD 27, p.305 under E 15) this earlier one is datable close to 200 B.C. Cf. Tarsus I, pp.144-5 under no. 71; and further information confirms, contexts and name-connections.

ΑΡΙΣΤΟΚΡΑΤΗΣ who uses asterisks seem to be the same man whose name appears on small-sized handles (from fractional jars) without device. I have tentatively dated him 208-196 B.C., see Ath. Mitth. 1974, p. 199; the article explains the basis of this most recent dating.

✓ IV Tomb 45 (1942) inv. no. 50088  
α) Ἐπι Ἀριστοκράτ[ε]υς Δ[α]ίου  
β) rose

The Rhodian eponym ΑΡΙΣΤΑΚΟΣ is datable in the second half, probably third quarter, of the 2nd cent. B.C. Cf. Nessana I, p.116, under no.7. The fabricant is likely to have been ΤΙΜΟΕΝΟΣ, but I can't read it either. His date goes with that of ΑΡΙΣΤΑΚΟΣ.

30. XI. 81  
✓ Pairs have been filed

unread  
Τιμοζ[ε]ν[ε]υ  
like Tens 55

(2.VII.77 cont.)

√ V Tomb 50 (1942) inv. no 50089

α) Ἐπι Πλευρα  
C V L Q  
Υ[ακινθίου]

β) Οὐασιοικου

√ VI a) Ἐπι] Ἀγέε  
ζ]ράτου  
Αραμίζιου

β) Οὐασιοικου

Remains are of  
Marie Petropoulos.

On Rhodian eponyms ΠΑΥΣΑΝΙΑΣ, see EAD 27, pp.304-5 under E 12. This is the third, like E 12. Second quarter of 2nd cent. B.C.

ONΑΣΙΟΙΚΟΣ  
This fabricant ~~xxxxxx~~ names 2 other eponyms of this period on known jars. See also the following here. See comment on the name, Nilsson, p.84.

This is the second Rh. ep. ΑΓΕΞ-ΤΡΑΤΟΣ, mentioned EAD 27, p.291. Datable late in the ~~xxxx~~ first quarter of the 2nd cent. B.C. The earliest ep. so far known to date a jar of ONΑΣΙΟΙΚΟΣ.

See also Pergamon VI / D177  
under no. 14 (add on  
under p. 1)

See under V above.

VG

√ Combs. cards filed XI-81

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SICILY: CENTURIPPE

American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

June 11, 1977

Professor Paul W. Deussen  
Department of Art  
Michigan State University  
East Lansing, Michigan, 48824, U.S.A.

Dear Professor Deussen:

Thank you for your letter of June 3, adorned with Pueblo Art stamps. Here we are specially interested in whole Rhodian amphoras, or necks, etc., which give us joined pairs of eponym and fabricant types, and I am glad to give information on dates otherwise available, in exchange for such data as you can provide.

In this case, we have possibly all of your jars already on file, taken first from Gentili's Syracuse ~~xxxx~~ publication, in which he includes also what pairs he could round up from other places; and we have entries also from the Not. Scav. 1947. It will help a great deal to have the casts, from which we may well be able to make specific identifications that will restore your "illegibles". Mr. Myers has been sighted, but had to go immediately to an island, so I hope to catch him when he gets back. I would much like to have photographs, not of the accompanying pottery (which would not help me to date the jars, as I am not familiar with it) but of the jars themselves and of their stamps. I gather you do not have such photos, but perhaps we could get some?

Anyhow, after Mr. Myers has done what he can for me, I will let you know what the dates of the jars seem to be.

Yours sincerely,

Virginia R. Grace



MICHIGAN STATE UNIVERSITY

DEPARTMENT OF ART

EAST LANSING · MICHIGAN · 48824

June 3, 1977

Miss Virginia Grace  
The American School in Athens  
54 Souidias Street  
Athens 140  
Greece

Dear Miss Grace:

For some time I have been working on the publication of the Hellenistic and Roman cemeteries of ancient Centuripe in central Sicily. Except for a few of the ca. 450 tombs, the grave contents are very modest. The shapes of the pottery (rather ordinary lamps, unguentaria, skyphoi and plates) give me only a general indication of the graves' dates, but the paucity of coins makes it most difficult for me to arrive at an accurate chronology.

Some Rhodian amphora stamps, fortunately, promise to help me out. Particularly one group of six tombs, excavated by G. Libertini in 1942 but insufficiently published (NotScav 1947, 259-311), may provide useful clues for the understanding of an ill-equipped and sometimes disturbed series of burials.

Now I wonder if I may call on your unparalleled knowledge to assist me? My friend and colleague Prof. Wilson Myers is about to leave for Athens on his aerial photography mission. He is willing to take along and present to you casts of six pairs of amphora stamps which trouble me. To you, on the other hand, these stamps will be no problem; and if we are lucky, one or the other of them may add to your inventory.

Needless to say, I'd be most grateful if you could confirm my reading of the stamps and, ideally, sharpen my dating of the tomb groups. I'd be glad, of course, to list the complete inventories of the tomb groups (and also send photographs), if you desire.

The following are the six amphorae in question:

- I. Tomb 8 (1942), inv. no. 50085
  - OO 1) ΕΠΙ ----- ΙΟΥ
  - 2) ΔΑΜΟΚ --- (Δαμοκράτους?)

*Perhaps all are stamps from Centuripe. Myers has some but has not yet given me any casts. You will like them. I hope.*

The pottery contents of the tomb look like 1st or 2nd quarter III B.C.

- II. Tomb 22 (1942), inv. no. 50086
  - □ 1) ΕΠΙ ΣΥΜΜΑΧΟΥ (?)  
ΑΡΤΑ[ΜΙ]ΓΙΟΥ
  - 2) ΕΡΙΜΩΝΟΣ

Earliest pottery in this tomb: 1st quarter III; other things reach down to 3rd quarter, however.

III. Tomb 34 (1942); inv. no. 50087

□ □ 1) ΕΠΙ ΙΕΡΩΝΟΣ  
ΠΑΝΑΜΟΥ

2) ΑΡΙΣΤΟΚΡΑΤΕΥΣ

Mid-III pottery on the whole.

IV. Tomb 45 (1942); inv. no. 50088

OO 1) --- ΓΙΑ ---

2) illegible

Mid-III, for the most part, but one early plate (1st quarter III).

V. Tomb 50 (1942); inv. no. 50089

□ □ 1) ΕΠΙ ΠΑΥΣΑ  
ΝΙΑ

2) ΟΝΑΣΙΟΙΚΟΥ

No other tomb gifts preserved.

VI. Tomb 52 (1942); inv. no. 50090

□ □ 1) illegible (ΕΠΙ Δαμαρδίου?)  
ΤΟΥ

ΑΡΤΑΜΙΤΙΟΥ  
2) ΟΝΑΣΙΟΙΚΟΥ

Campana C plate in tomb; ergo II B.C.?

The casts need not be returned to me. I can retrieve them eventually in Athens.

Again, many thanks for your help.

Sincerely,

*Paul W. Deussen*

Paul W. Deussen  
Assoc. Prof. of Art

FOGG ART MUSEUM · HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

December 16, 1955

Miss Virginia Grace  
American School of Classical Studies  
59 Souidias Street  
Athens, Greece

Dear Virginia:

You probably have this: but in any case.

Rhodian amphora handles with stamps from tombs of Centurippe NS 1947 (1948) 298, nos. 1-8.

With all good wishes for a Merry Christmas. Looking forward to seeing you next year.

Sincerely yours,



George M. A. Hanfmann

GMAH:mje