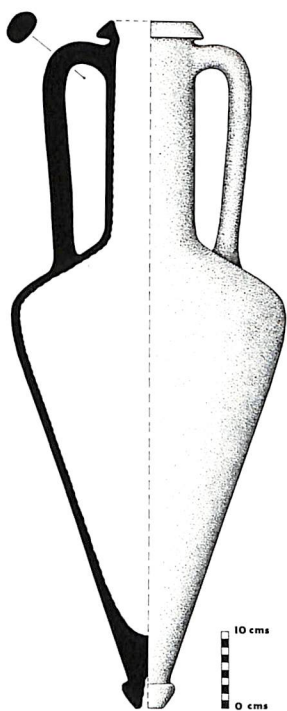


AΛΣΕ - EARLIEST RHODIAN - "IWV" GROUP - and earlier?



*with att-7
5.11.68
from Mr. Katz*

THIS PHOTOGRAPH NOT FOR
PUBLICATION.
PROPERTY OF THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA

RHODES: late 4th cent deposit
with SAH?

Photocopies of pages of ΔΣΔ ΤΙΩΝ 22 (1967) sent
me by GRE. On p. 58 mention is made of four
stamped bundles found with a. b. -Koral type -
Krauter, and 2 (or more) Pimethum air jars, year of
Polemon (312/11 B.C.) The subtitle of page of
Rev. Arch by Frel on same deposit.

|| Maybe GRE could find out from Olga Alex-
andri if it wd be possible to identify the 4 SAH?
If it is a good deposit, they don't resemble those in
the Pipirou apothecis (ANSE etc.)

edit. 10/10/70

29 July 1970

52, ODOS SOUEDIAS,
ATHENS, 140
GREECE.

Dear Virginia,

I said I would let you have a note about ANSE before I went away.

I have looked through all the normal epigraphical indices, totalling some 60,000 inscriptions, but of course it would require months, if not years, to comb all epigraphical & papyrological material. The result is that I can find no personal or topographical name with these initial letters other than the Coan and Calymnian month, in which see Herzog, Heilige Gesetze, p. 51, and Segre, Tituli Calymniae, (Anuario Sc. Aene 32-33, 1944-5, p. 170), except for a single early ref. at Eleusis, IG² 806, 'AΔOC - , evidently a cult-title (dedication), perhaps of Demeter (?).

Of course, as I say, there may always be an odd 'AΔOC - name lurking round the corner, but in any case the chances of the handle-stamp referring to the Coan month would seem to be high — this of course I see the difficulty —
W. W. Peck

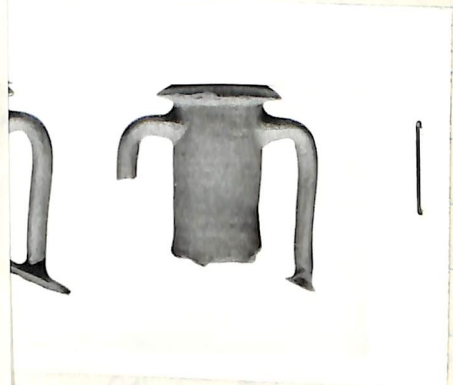
dir - sub - A ?

the Plouza in the (under) group must be found with ref-

filed by the (some ~~of~~ ^{spare} files) in the, but the

to read of the (with)

u. x



(On 'AΔOC see letter of 29. VII. 70 from P. H. Fraser. I had asked him, as we could not find a restoration for this.) (But I think, on just same basis as the marks were, i.e. some cult connection. "Gross")



Types with monograms



29 July 1970

52, ODOS SOUEDIAS,
ATHENS, 140
GREECE.

Dear Virginia,

I said I would let you have a note about ANSE before I went away.

I have looked through all the normal epigraphical indices, totalling some 60,000 inscriptions, but of course it would require months, if not years, to comb all epigraphical & papyrological material. The result is that I can find no personal or topographical name with these initial letters other than the Coan and Calymnian month, for which see Herzog, Heilige Gesetze, p. 51, and Segre, Tituli Calymnii, (Anuario Sc. Atene 32-33, 1944-5, p. 170), except for a single early ref. at Eleusis, IG 12.806, 'AΔσϵ -', evidently a cult-title (dedication), perhaps of Demeter (?).

Of course, as I say, there may always be an odd 'AΔσϵ -' name lurking round the corner, but in any case the chances of the handle-stamp referring to the Coan month would seem to be high — this of course I see the difficulty —

Yours ever
R. S. P.

Earliest? Stamped Phoenicia - sub-A?

It seems that the apparently Phoenicia in the
οικονομ. ἱερουργία - ἀποδείξις group must be
earlier than the "Iw" series. Found with nek-
figurant ^{kraters} of the "2/2 4th".

Cards with photo - are filed before the
"Iw" series in the early Phoenicia ^{change} files of
pairs. The same number in, but the
medals are shorter.

Could they go with e.g. the med. of ^{2/2 4th} ~~Phoenicia~~,
cf. Nick?

8.16.75
These cards
not found
for
mount
The epoxy
file of pairs
was refilled
into COMBS
file in VII.73

Do any had
been lumped
in (with clips)
with pairs of
E.P. ground file

A selection,
only, was
phot. probably
the best-pres.

12.8.

w. swastika



w. 0



w. 8



Types of "Aδσζ"



Types with monograms



(On "Aδσζ
see letter d)
29.VII.70 for
P.H. Fraser. I
had asked
him, as we
could not find
a restoration
for this.)
(But I think
has just same
basis as the
marks used, i.e.
some cult
connection.
"Gros")

Early Rhodian - Paphos deposit

P. M. Fraser was here today, and looked at ^{photo. = rubbing} 'A 205 types (and others in the analysis of this deposit - not the rubbings).

He said the lettering looked 4th cent., but perhaps early last quarter, rather than 5/4. I showed him also the few gamma types for ^{which he is using} 'A 205 in mind. No particular suggestion to make. He said 'A 205 would be a queer abbreviation for 'A 205105 - they would not split the diphthong. (Must try to think whether we have any examples of this.) I told him we have sometimes tops of both bundles preserved with one of them 'A 205 types, and only one bundle is stamped; i.e. the companion types for this. So it seems pretty unlikely that it should be for the Koran month.

Note that among the relatively few 1/5 to 2/5 of the ER (1) type of this deposit are some from Solomoni, Cyprus (to be publ. by Y. Sali)

etc., to which with your permission I gave numbers in the HZ series in this recent visit. I think we have been told that your office likes to have three copies, and already has some of earlier numbers. There is an awful lot of description this time, since everything was so remarkable. The only completely recorded series was that from the Apothetes. Otherwise what I took was a

July 14, 1970

Dear Mr. Konstantinopoulos, I have secured funds. No time for more.

Thanks very much to you, we have collected a great deal of information from my trip to Rhodes with Mrs. King. It is not yet all digested into our files. But there are some notes that should form an addendum to my article "Samian Amphoras" (now with the editor of Hesperia), information derived from the "Apothetes" deposit in the Pipinou lot.

I enclose for your files a copy of the proposed addendum, the original of which is now being posted to Mrs. Meritt. Please let me know if it is not yet permissible for me to mention the finds in the Pipinou lot. If the excavation there has already been reported in a publication, I would like very much to have a reference to it. You will see that I lack the initial of the first name of Miss Archoñtidou: perhaps she would let me know what it is? Also I am not quite sure how I should put into English the first letter of HZ; I have put I but perhaps it should be E? I would be grateful to know of any mistakes in this text.

I enclose also an analysis of the "Apothetes" group. As you will see, ~~more~~ more than half of the items seem to be an early kind of Rhodian (even earlier than your jar of ION from the Baltai lot). We had almost no direct evidence for the date of any of the types in this group (many of which are in fact new) until we had your deposit. I took photographs of some of these pieces. Would it be desirable for me to write a short illustrated article on the group, say for the XPONIKA? Not right away - the Agora darkroom has not time now to print our Rhodes photographs, though it has developed them.

I enclose, finally, the copy of our readings and descriptions of handles.

etc., to which with your permission I gave numbers in the MZ series in this recent visit. I think we have been told that your office likes to have these copies, and already has some of earlier numbers. There is an awful lot of description this time, since everything was so remarkable. The only completely recorded series was that from the Apothetes. Otherwise what I took was a selection of the most important recent finds. No time for more.

Thank you again for your hospitality both in and out of the Institute and apothekes. I was delighted to be acquainted with the "Arapaki"; and we returned again to the "Trianon" for another treat just before we left for Athens. Just as well, as we were late in arriving: after we boarded our plane, and had ~~satz~~ sat a while, they got us all out again, and made us identify every piece of the luggage which they had taken out of the hold of the plane, while they searched the plane itself. Apparently there had been a suspicion of explosives; but everything apparently turned out o.k.

My best greetings to Mrs. Konstantinopoulos, and I was so sorry she could not join us that evening. I hope you had an interesting trip to Kos. Mr. Fraser is back, and has told me of your kindness to him also.

Yours very sincerely,

AD

COMB. 5 ✓

a.) $\frac{\pi}{\rho\alpha}$

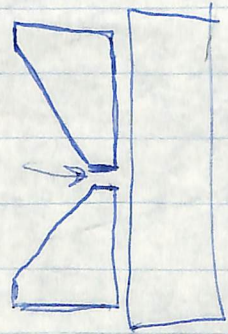
b.) $\times TUV$

Whole jar

(πίσω) Cyprus: ^{Katzev} wrecks off Kyrenia, 1968; see letter of 7. VIII. 68 from M. Katzev

Spindstone in Katzev's wrecks

(donor
J. Whitton
J. Thir)



EARLY RHODIAN

21
Iav series

January 30, 1968.

Dear Michael,

Thank you for yours of the 24th, with photographs and drawings of the 4th century Rhodian (? as we think) amphora. (Please do not quote me as dogmatic on the attribution). I do hope you will be able to excavate the wreck, and that there will be stamps on a few of those jars, like those on the similar jars in Rhodes. In the meanwhile you will think me rather demanding, but I need prints (if possible 2 or 3 copies) of your jar at 1:10 quite exactly, for our files, and possibly some day for a publication (when permission is given); I would line it up with others we know that seem to belong to the same series. You would be surprised to see how much it helps to have these amphoras at the same scale when you want to compare them and see development and relationships.

[5 - 1000] 5.11.68
1:10 prints of
the profile
drawing
(not a
copy)]

Can I read off the measurements safely from the drawing? Is the height for instance 0.91? This is also a check on my arithmetic. It is a pretty drawing.

I would like to be able to cite a published photograph or drawing of your shape, in a footnote of a chapter now in press. (I could add it in the proofs). So let me know as soon as a specific reference is available. Archaeology is more widely read among archaeologists I suppose than the other two you mention. But I need to cite a picture of the amphora.

I am delighted you are sending me photographs of the wreck.

Yours sincerely,

Virginia Grace

Dr. Michael L. Katzev
The University Museum
Philadelphia, Penna.

Typed by Mary Nicholas

8.VI.68
See Archaeology 21, 1968,
p. 172 (profile drawing,
and sketch shows also
faintly in photo -
(same no., Am. B. shows me)



THIS PHOTOGRAPH MUST BE CREDITED TO:
UNIVERSITY MUSEUM
NATIONAL GEOGRAPHIC SOCIETY
CYPRUS EXPEDITION.

of Nilson - p. 526, no. 815, handle found in Lindos.

From a DELOS 27 DRAUGHT
I saw all this & published with Plate 1, some time since (1968 or 1969)
EARLY RHODI Plate and a Phidias ME 463

other Ἀπιότοκποι, both names in the
— Nilson's (from notes for Skandl)
nominative, "nominative absolute" (cf. Nilson,

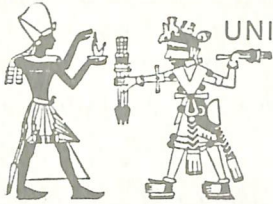
p. 63, with note 1). Both ~~stamps~~ stamps
~~costs nothing~~ abroad

Ἀπιοτόκποι been known as Ἄρκτη Phidias
handles, especially in the Berardis collection,
in Alex, but the name "Ἄρκτη", largely in circular
types, sometimes retrograde, ⁽¹³⁾ is a great deal
more common than Ἀπιότοκποι on these early handles, and was taken
to be the name of the fabricant. Ἄρκτη preparation
had not been known with either of these
names, but on the basis of this jar we
add Ἀπιότοκποι tentatively to our list
of Ἄρκτη Phidias chryseus. Ἄρκτη
in the early period, are quite often named

without the preposition; this occurs also, though more rarely, in later times, cf. E. 41.

The amphora ~~marked with the~~
~~early Rhodian~~ ~~was~~ identified by three "early
Rhodian" stamp handles, and found in
Rhodes, looks little like ^{previously known} any ~~other~~ Rhodian
jar. Like the jar of Mikoudos it has a
narrow rim, but it is tall and long-
necked and the body is angular and tapers
below the angle like Chios or Phosia
of the 4th century B.C. (The top is missing)
Early publication is planned.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

January 24, 1968

Miss Virginia Grace
c/o American School of Classical Studies
54 Odos Souidias
Athens 140
Greece

Dear Miss Grace:

Under separate cover I am sending you two large photographs of the Kyrenia wreck to brighten and grace your walls. Enclosed here are a xerox copy of Susan's drawing of the predominant amphora style at a scale of 1:3. Also enclosed is a contact print of the same amphora for your file cards as well as an 8x10 .

Several articles are in the works on our survey last autumn, particularly for Archaeometry, Expedition, and Archaeology. In these I have uniformly stated that you date this amphora to sometime in the second half of the 4th century and believe it to be the earliest type yet known to have been produced on Rhodes.

Susan and I want to thank you again for your hospitality while we were in Athens in November. I hope that come next September when we're passing through again there will be more amphora types - and perhaps even some stamps for your inspection.

Most sincerely yours,

Michael

Michael L. Katzev
Research Associate

① 18.10.70
Now being
filed in
Amphora
Album

Leisa contact
- has been attached
& shipped out.

RHODIAN - EARLIEST STAMPED

3. XI. 67

(Isv series)

Call by Mr. & Mrs.
Michael Katzev

They have been diving

- 1.) on Pomm woods with G. Bass
- 2.) on late 4th and ? wood off Kyrenia, Cyprus

They showed us:

Large photo, ^{with unders} profile drawing

of a pot of which somebody else had brought up, from the woods off Kyrenia. There is some variety in the jars, but the great majority seem to be of the class of the earliest stamped Rhodian, i.e. the jar of Mrs. & Mr. Katzev on p. 100 (

certain differences:

the body was rounded in ^{below the angle} less in the woods jars

the angle seemed less sharp in some

the rim was a bit more unsharpened, i.e. ^{more} downturned, in some

so the preceding toward the Mik. jar

The top preserved was quite like the

Mik. jar too

They were rather disappointed, having hoped the jars were somewhere 5th and 6th c.

another type not ident. by me.

(2)

But the rain seems impossible, for any day.

Said I hoped there would be some stamps on top of bundles, and about coins. And about rubbings (gave an ~~some~~ paper).

They had had no permission ~~yet~~ to raise anything, but expect to have it. They think, since the site is just off Kyun, in only 98 feet ^{west}, and they ^{were seen} working there. (Peter Th's "Photo ^{at Yari Aho} wreck" - see my journal plot - has been ^{apparently} all pillaged.)

Alex.

EARLY RHODIAN

Early Rhodian to be consistent with
 shape of jar of ²⁶Iuss (649.28A)

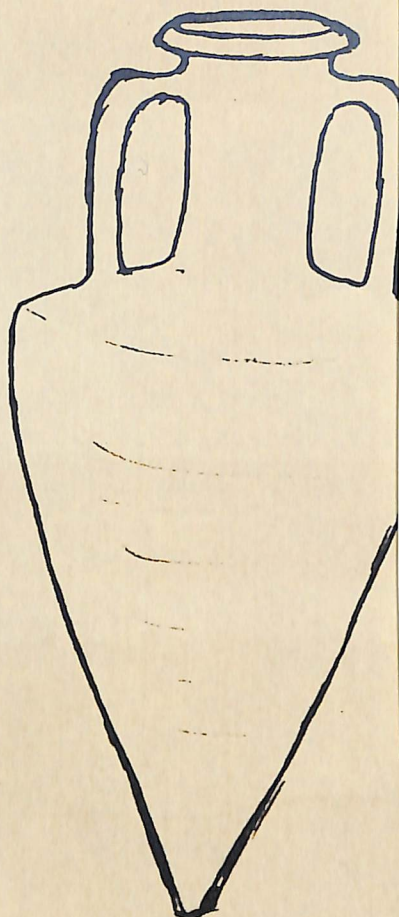
Went about top of jar of Eukratidas, cf. ³Attalos? of main. I seem to remember that the neck-handles seemed too long for any E Rh. we know.

Then also lots of the ^{*}⊖ stamped handles? The ones in the drawer here look promising.

25. VII 66 at the G.I.A.

Mr. Iussif contacts me on amphora just
like this in the exhibition: it is the bicorneal
 Thasian!

See under BRIT. MUS. for details



HT ca .843
(33 1/8 wide)



2772.66 AD compare w.
and Early Ph. type med.
• FYI - No file 1st time as
filed.

12.81.66

One copy has been
attached to sheep cart.
[Put w. Early Phoen. material for
9" lab.] [slide MS 463]



EMIL X.67

British Museum

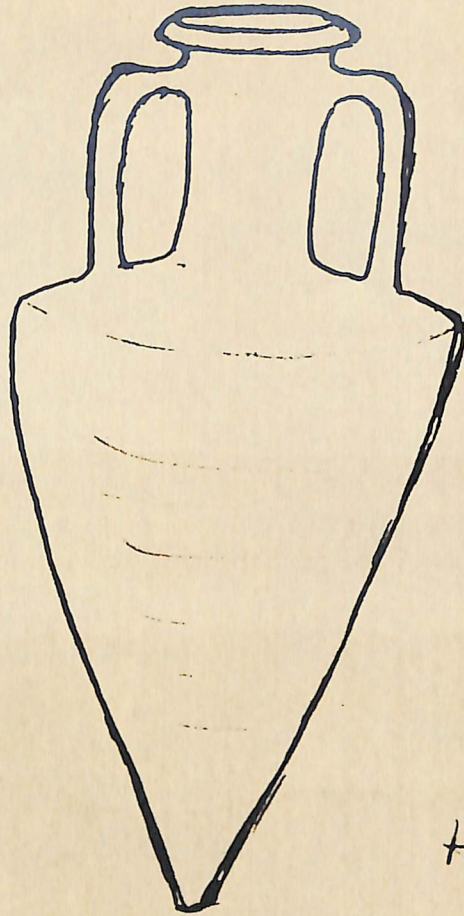
early Rhodian
stamped ◊ΠΠΠ

EMIL X.67

Ht. ca. 0.843

(33 ¹/₈ ")

See under BRIT. MUS. for details



HT ca .843

(33 1/8 wide)



27.12.66 AD amples w.
and Early Phoen. type med.
• EYI No file 1st time on
file 9.

12.11.66

One copy has been
attached to sheep card.
[Put w. Early Phoen. med for
9" 145v.] [slide ME 463]

Add to jar in Br. Museum with stamp of the film of early Ph.

EARLY RHODIAN
IWS series

New Early Rhodian (?) Slugs

By being greedy to see what Roll 649 said, and not waiting for due process, I find that the pair IWS - Απιστοκοποις is on a new - jar (Rhod. - Rhodus, ME 463) - jar shape, one attached to the jar in Princeton. See 649. 28A

Is it the jar, or ^{start of} garrison jar? Rhod. shape? Or are the IWS handles not Rhodian? Then what? Wd have to be Roman, presumably?

Now we exactly to find this series of jars done by the Roman, because of the location of a double-handled jar (needed) - Note that 4 of the ^{now 5} ^{10 now 11} tentatively associated jars of this series are in the museum of Rhodius, so it seems likely it is a Rhodian series.

⊗ There is a sort of general resemblance to Thasian in these jars (see jar rim). So ^{it is} ^{very} natural that Alexander's garrison ^{use} ^{had} ^{this} shape produced for local use.

9. XI. 66

In fact, when in Alex. Museum I asked Mr. Yassif II. if they have any jars like this (649. 28A), he said certainly, and took me straight to a 4th cent Thasian (inter alia)

649.28A (?)



med
684.25
fin of Iuv
(ip) Type of
Iuv
Kalyke
wreck

Σανδ' Ἰων ἰ Ρηδης (ΜΕ 463)
(υρ.) Ἀριστοκράτης

— —

— —

)
)

)
)