

VRG - Folder - 0736

2. X. 79

For the Sabellanaki
study of Xoana.

V9 Roll 688. 31 and 32
~~31~~

(in the end,
did not want → ~~30 x 45~~
~~size~~)

She wants them large.

Perhaps 2:1 ? ^{to}

If so, Koula should make
our photographs 5 centimeter scale come to
10 centimeter on a ground glass,
enlarged.

I thought I might have prints,
but I don't. She might need
a couple for me.



$$\begin{array}{r} 688.32 \\ \times 502 \\ \hline \end{array}$$

(Havianas)



688.31

X 501

(Havianas)

71

SAMIAN

American School of Classical Studies
Athens 140, Greece

2.03

THE BRITISH MUSEUM

DEPARTMENT OF COINS AND MEDALS

LONDON WC1

25. vii. 72

THE BRITISH MUSEUM · LONDON · W.C.1.

2.02a

COINS AND MEDALS

MUSEUM 1555. Ext. 404.

[2.01] 19. viii - 78

P.S. (month of the Embassy
to the Herakleion) regretfully found
a corresp., and hoping to get
to see me - as at Agou -
must be in the hands of the
for any further ideas on the
subject(s) of this corresp.

her hand holding the circle which is a wreath.
To the left, all but the word 'wreath' is
illegible. This is the distinguishing mark
of Artemis Leukophyene at Mapein
(in spite of my earlier remarks!), as I

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submitted for identification or for information, neither can they give valuations.

TELEPHONE MUSEUM 1555 DEPARTMENTAL ENQUIRIES 404

INLAND AND OVERSEAS TELEGRAMS: BRITISHMUS LONDON WC1

Amphoras". I have been
re than usually in arrears.
phe for this article, and
enlargements of 28 and
k to me.) Mrs. Petro-
Syme, thought the two
I am inclined to agree,
p otherwise. Preservation
set in the wet clay, of.

coins of Samos since
I would say that the
ree? or have you other
a added, perhaps to honor
exile. Perhaps, for
coins would follow closely
that they would normally
ysaw it, i.e. in its
ices these matters) between

the amphora shown in Carron's pl. VI, fig. 1000, and the one in his ibid., tri-
hemiobol 4. The difference is more than the six years' worth he allows (in his
table, p. 48), and it is in the wrong direction. It is indeed a reason to consider
a rearrangement and respacing of coins in a sequence, if this rearrangement takes

xxxxx

[2.01] 19. VIII - 78

P.C. (months of the Imbrasso
at the Herain) regretting being
a corresp., and hoping to get
to see me - as at Agou -
must be in the Imbrasso. Asked
for any further ideas on the
subject(s) of this corresp.

2.02a

THE BRITISH MUSEUM · LONDON · W.C.1.
DEPARTMENT OF COINS AND MEDALS
MUSEUM 1555. Ext. 404.



Magnus Antoninus

2.02b

POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

THE BRITISH MUSEUM

DEPARTMENT OF COINS AND MEDALS

LONDON WC1

25. vii. 72

Dear Miss Grace,

Thank you for your letter, & for the photographs, the two enlargements being returned as requested. This is a most exciting type, for I have now noticed, on the left & right of the "pilon", and to the right a "sandwich" running parallel to the hair that could well be a figure of Nike, her hand holding the circle which is a wreath. To the left, all but the word & wreath is illegible. This is the distinguishing mark of Artemis Leukophyene at Mapeia (in spite of my earlier remarks!), and I

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TELEPHONE MUSEUM 1555 DEPARTMENTAL ENQUIRIES 404

INLAND AND OVERSEAS TELEGRAMS: BRITISHMUS LONDON WC1

enclose a rubbing of a coin of Nero
 (yoy, 254/5 +0) to show her ladyship in her
 temple. The two Nikai in fact stood on
 pedestals to form part of the cult group. As
 you know, both the temple building itself, and
 the cult image was consciously based on
 Artemis Ephesia; but the absence of steps
 on the amphora handle was also a slight
 difficulty in attributing the image to Ephesus
 (although it is there found). If the Nikai can
 be substantiated on the amphora, there can
 be no question of the attribution.

With regard to your other queries:

- 1) Personally, I would say that a zebu was
 a conscious avoidance of the Hera's ox type.
 It would seem to be a personal type which, if the
 amphora comes from Samos, would be seen as a
 slanting reference to the official seal.
- 2) Again merely a personal view: die cutters

THE BRITISH MUSEUM

DEPARTMENT OF COINS AND MEDALS

LONDON WC1

would be no better archaeological draughtsmen than modern artists! While agreeing that such details as the relative size of foot and neck, or the arrangement of handles would probably be fairly faithfully reproduced, detailed variation of width of belly etc may well escape the artist's notice. And where a die cutter was employed in a fairly permanent capacity in a mint, a very anachronistic sort of amphora could result! However, I know of no evidence to support Barron's arrangement; and so if you feel that the amphora shapes are quite incompatible, bearing this home in mind, I would not dare to object!!

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TELEPHONE MUSEUM 1555 DEPARTMENTAL ENQUIRIES 404

INLAND AND OVERSEAS TELEGRAMS: BRITISHMUS LONDON WC1

I fear that it will not be possible
to come to Greece this year, and
doubtful even next - I am now trying to
finish these books at once!!

With all good wishes

Yours sincerely

Alfred Pinner





2.07b

28
70

688.32

X 507

NIKU XI.00



2.086

29

688.31

x 501

NIKO XI.6S

SAMIAN

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

July 15, 1972

Dear Mr. Price,

Thank you for your comments of April 11 on my "Samian Amphoras". I have been in America in the meanwhile, and as a result am perhaps more than usually in arrears.

I was very much obliged to you for providing photographs for this article, and with great promptness too. In partial exchange, I send you enlargements of 28 and 29. (If you stop wanting to play with them, send them back to me.) Mrs. Petropoulakou, the only one of us who has seen the originals in Syme, thought the two were from the same die; and looking at the rubbings also, I am inclined to agree, especially as there are a number of duplicates in the group otherwise. Preservation confuses us; also the way the stamp happens to have been set in the wet clay, cf. P. Corbett, Hesperia, 24, 1955, pp. 172-186.

For a couple of other queries in your April letter:

1.) As to whether "1-4 can be compared with 'official' coins of Samos since the ox of Hera is changed to a zebu with prominent hump". I would say that the reference to the Samian type is unambiguous - don't you agree? or have you other possibilities in mind - but that another reference has been added, perhaps to honor and please somebody who had recently befriended Samians in exile. Perhaps, for instance, the Magnesians: see my p.63, note 28.

2.) As to a queried assumption "that die cutters of coins would follow closely the changing pattern of amphora shapes": what I assume is that they would normally show a very familiar and topically important object as they saw it, i.e. in its current aspect. There is quite a difference (when one notices these matters) between the amphora shown in Barron's pl.XVI, trihemiohol 2, and the one in his ibid., trihemiohol 4. The difference is more than the six years' worth he allows (in his table, p. 49), and it is in the wrong direction. It is indeed a reason to consider a rearrangement and respacing of coins in a sequence, if this rearrangement takes

xxxx

X 688.31 and 32
no traces actual sig

a second copy
is filed with INTERP
OF TYPES - USAGES AND STAMPS, etc

into account all the requirements on which the original sequence was set up,
i.e. parallels with the tetradrachms taken as contemporary. See my note 62.
Is it not in order?

I like your river god for 46, and add here prints (actual size) of this and
of 47. with thanks for the suggestions.

Are you and Mrs. Price not coming out this summer?

Yours sincerely,

688.30 (46)
w

688.35 (47)
w

THE BRITISH MUSEUM

DEPARTMENT OF COINS AND MEDALS

LONDON WC1

11. 11. 72

Dear Miss Grace,

I received with great interest the offprint of your article on Samian handles which I had only glanced at previously for its 'numismatic' interest! In general terms I would be a little unhappy in assuming that nos. 1-4 can be compared with "official" coins of Samos, since the ox of Hera is changed to a zebu with prominent hump. Similarly, I would hesitate to assume that die cutters of coins would follow closely the changing patterns of amphora shapes; & the tendency of the amphora to become slimmer with longer neck and

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DEPARTMENTAL ENQUIRIES 404

INLAND AND OVERSEAS TELEGRAMS: BRITISHMUS LONDON WC1

!! handles, would hardly be a reason for arranging a sequence of coins over a few years. Are not 28 & 29 a bit different? The table of 29 seems much more prominent than on 28, although there may be a plinth of some sort which appears to be inscribed. On 28 there would seem to be ^{drapery} drapery hanging fairly vertically, very like the fairly common representation of the head of Sams on coins from the mid 1st cent AD onwards - frontal as side view. 29 does look more like Artemis Ephesia, as if there is a crescent to the right of the head, unfortunately at the ^{break} break, but apparently there, I would have thought that it must be! Isn't 46 a reclining river god? Or Odis (of coins of Odessos)? Could 47 be a ^{coin} coin grain within a Π - cf. coins of Pale, Cephalonia.

With very many thanks and all good wishes

Yours sincerely
 Martin Price

Rhys Carpenter
Goose Walk. R.D.1. Chester Springs
PA. U.S.A. 19425



Miss Virginia Grace
American School of Classical Studies
Odos Zoumbou

ATHENS

GREECE

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

DO NOT REMOVE THIS STICKER TO SEAL
NO ENCLOSURES PERMITTED

FOLD SIDES OVER THEN FOLD BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

3.02

Very Dear Virginia:

Your delightfully pleasant letter came through in very good time, so long before Christmas that it gives me the opportunity to wish you a Merry Xmas in answer to it.

You send me more news than I can offer. Life at Goose Walk has settled down to uneventfulness. The 11 geese, 4 Didermans, and 2 grown-ups all live placidly along from day to day. We have had only a touch of snow thus far in the winter, and yesterday out of sheer contrastness the thermometer went up to 63°.

Oakley House (plus furnishings) cost \$7200! It is not fair to complain of its ingloriousness at that price, but I am glad that it has been possible to replace it with a really adequate structure. Now it remains for it to justify itself with ~~some~~ spectacular finds ^{of that} ~~sort~~ ^{that} may have survived Numinus, Caesar, and the Herulians. Glück auf! George Hachos seems blessedly to survive the changing years; and it is pleasant for me to count up how many (all) Cornithians still walk about that lovely land.

I ~~was~~ quite overcome with the glory of having a Festschrift in my own name, and ^{now} welcome most warmly the new addition to it. My presentation ^{copy} was bound in red "marocco" with my name in gilt letters. Did you know that it arrived precisely on my August 5 birthday? The new-comer will be no less welcome for its gentle delay.

Eleanor sends her love. Come and see us! (we cannot reciprocate.)

Trlys.

Goose Walk
RD. 1. Chester Springs
Pa. 19425
December 10 '71

4. IV - 78

Another copy of "Sain" being given
 to A. Rabau & given to Elgarist
 in Harp, as ^{AD} his gift, as a copy of "Sain"
 published

1161 York Avenue-Apt. 9 D
New York, New York 10021

S.02

8 February 1977

Dear Miss Grace,

I have finally settled down to writing the many chapters of my dissertation. In so doing, I realize that I have great need of your article, "Samian Amphoras," in Hesperia 40(1971) 52-95. Would you still have a reprint of it which you could send me? I would greatly appreciate this.

I am sorry I did not realize this when last in Athens. I hope it does not inconvenience you.

Carolyn has spent a few days in New York and we have enjoyed seeing each other. She says hello.



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1277 77
 (C...)
 1/4
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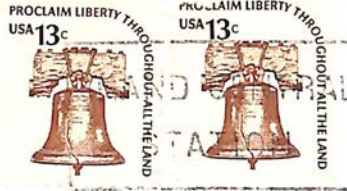
How
 ...
 ...
 ...



S.016

7 March 1977

POST CARD



Dear Miss Grace,

I received your reprint. "Sami"

Thank you so much for attending to it so quickly. It is a great help to have it in my "home library". Hope all is well.

Best wishes,
Lama
(Sigel)

Miss Virginia Grace
40 The American School of Classical
Studies
54 Soudias Street
Athens, 140

Greece

PEARS

Watercolour by Jacques Le Moyne de Morgues (d. 1587) from an album dated 1585.

THE BRITISH MUSEUM C/PD/29 (Copyright)

1161 York Avenue-Apt. 9 D
New York, New York 10021

S.02

8 February 1977

Dear Miss Grace,

I have finally settled down to writing the many chapters of my dissertation. In so doing, I realize that I have great need of your article, "Samian Amphoras," in Hesperia 40(1971) 52-95. Would you still have a reprint of it which you could send me? I would greatly appreciate this.

I am sorry I did not realize this when last in Athens. I hope it does not inconvenience you.

Carolyn has spent a few days in New York and we have enjoyed seeing each other. She says hello.

I hope all is well in Athens. I look forward to returning as soon as possible. I have what might be an early Lesbian amphora foot from Corinth, earlier than anything B. Clinkenbeard has dealt with!

Again, I must thank you for the great help you have given me while working on the few archaic amphoras there are at Corinth. I do hope you can spare a reprint of the above article, but I'll understand if you cannot. I look forward to hearing from you.

Yours sincerely,

Laura

Laura Jean Siegel

1977 papers to mail
(in envelope)
- heavy animal

(how not
will
should send
wrong)

S.03

Siegel
1161 York Avenue-Apt. 9 D
New York, New York 10021
U.S.A.



Miss Virginia Grace
c/o The American School of Classical Studies
54 Souidias Street
Athens, 140

Αεροπορικώς

**AEROGRAMME
VIA AIRMAIL
PAR AVION**

GREECE

② Second fold



Additional message area

Ταχ. 6445 Αριθ. 6445

ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΣΥΣΤΗΜΕΝΟΥ

Αποστολεύς V. Grace

Παραλήπτης D. B. Sholon

Είς M.S.R

Ταχ. αντικείμενον * a by Ημερ/νία 1-4-72

Ταχυδρομικόν τέλος Υπογραφή υπαλλήλου

Απόδειξις παραλαβής V.M. Skobdhouu

Κατεπεύγον Σύνολον 16

* Σημειωθήτω γράμμα, δείγμα, έντυπον κλπ



FFPRINTS 4. XI. 73 6.02

sent if possible

- Masoon E. (note 22)
- Mylonas G. ✓
- Naveh
- Pemberton ✓
- Petsas
- Pharmakides
- Robinson E.S.G. ✓
- Roebuck
- Sartakoulis ✓ π. 77
- Shear
- Sider ✓
- Tait
- Vieomeisel ✓
- Weill N
- Weinberg
- Zawi ✓

- Ame
- And
- An
- Ar
- A
- B

- Blavatsky
- Bronner
- Caputo
- Combella
- Daux
- Dontas ✓ π. 77
- Dusenbery
- Franke ✓ P.R. (manuscript)
- Fuchs
- Gjerstad
- Grace M.
- Griswold
- Hanfmann
- Howland
- Jameson
- Jones, F.F.
- Kapitan ✓
- Karousou ✓
- Kiang
- Kohler E.
- Krauss ✓ 6. F. 25
- Lattimore
- McCredie
- Marcadi

We have 27 copies left. Sent first 8 then with pencil stubs -

✓ Have been sent up to name then 13 more. I am left 14 left must choose a few more recipients soon.

Ταχ. _____

[6.01]

Αριθ. _____

6445

ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΣΥΣΤΗΜΕΝΟΥ

Λουκίος ΣΥ

6446

Αποστολεύς _____

V. Γωρε

Παραλήπτης _____

D. B. Σηλοβ

Είς _____

Μ. Σ. Ρ

Ταχ. αντικείμενον * _____

2 βιβλ

Ημερ/νία _____

1-4-72

Υπογραφή υπαλλήλου _____

Ταχυδρομικόν τέλος _____

Απόδειξις παραλαβής _____

21 V.M.

Σκουδρονου

Κατεπεύγον _____

Σύνολον _____

16



* Σημειωθήτω γράμμα, δείγμα, έντυπον κλπ

"Sam" - ^{still} offprints & do send if possible
and can add later -

Amer. Research Center in Egypt

Anders J. K. (10.12.74) ^{at home}
- Argyrakis Xp.

Angel

Archontidou ^(A. K. K.)

Ashmole

Bass ✓

Bernard, Paul

Blavatsky

Bronner ^{12.10.73 ✓}

Caputo

Combella

Daux

Dontas ✓ ^{XI.74}

Dusenbery

Franke ✓ ^{P.R. (manuscript)}

Fuchs

Gjerstad

Grace M.

Griswold

Hanfmann

Howland

Jameson

Jones, F.F.

Kapitan ✓

Karousou ✓

Kiang

Kohler E. ^{K. (you in my thing) ✓}

Krauss ✓ ^{6.8.75}

Lattimore

McCredie

Marcadi

Masson E. ^(note 72)

Mylonas G. ✓

Naveh

~~Pelagatti~~ ✓ Pemberton

Petsas

Pharmakides

Robinson E.S.G. ✓

Roebuck

Sartakoulis ✓ ^{11.74}

Shear

Sideris

Tait

^{10.11.74} ✓ ~~Thomson~~ ^{Thomson} ~~Vierneisel~~

Weill N

Weinberg

Zavi ✓

10.11.74
Weill has 27 copies left.
Send first 8 then with pencil
status -

19.11.73

✓ Have been sent up to house
then 13 more. I count 14 left

→ Must choose a few more
recipients soon.

cases of recipients and then
in separate files since '71)
guess also of persons not yet
sent to, but she is.

Opponents of "Soviet Amplifiers"
sent to

We need to use the cards
for Paraphrase opponents
now
So with
has listed.

- | | |
|------------------------|---------------------------------|
| - | Cook, John |
| Amys | Cooper (m. m. John) |
| Anderson, J.K. (10.74) | - |
| - | Dimoulinis |
| Apzokston | Dinsmoor, Jr. |
| - | Dontos, 16. XII. 71 (w. "Pami") |
| - | Dow |
| Balkanska | - |
| Barn | Edwards |
| Bass, George (12.74) | Frangaki |
| Benachi | → Franke 2.75 w. "Pami" act. 1) |
| Benjamin | Fraser, P.M. |
| Besi | Frazer, Kenneth |
| Blanckenhagen | Frel |
| - | - |
| Boardman | Garlan |
| Bon | Geagan |
| Börker | Gehrig (request by Santz) |
| Bouzek | Ghali |
| Brann E. | - |
| Brashinsky | Grace E. |
| Brinton | - |
| - | Grace Fr. |
| Braneau | " |
| Carpenter | Hadzistavris |
| - | - |
| Casson L. | Harrison E. |
| - | Haviaras D. |
| Catling | Higgins |
| Clinkenbeard | Holloway |
| - | Homann-Wedeking |

~~Bouzek~~, 11. 31. X. 75

14. IV. 75
Casson (Pami) writes
in his own

Jammerwahr
Isler

Jantzen
Jefferys

Kanellopoulou
Kapitan (I. 74)

Karagheorgis
Karageorgis, S. IV. 74

Katsimbris-Haviara
Katzev

Kienast

King (Fox) / King, I. 75
Koehler Carolyn w/ "Pinnac"

Kondis

Konstantinopoulos

Krauss, 6. X. 75, by Frau Gummans

Kroll

Lazarides D.

Levi Dow

McPhedran

Makaronas

~~Mat~~ Marcade (17) "a. 31. I. 74"

Mattingly

Megan

Mehil Foundation

Miles

Miller

Moe

Morgan

→ ~~Morgan~~ 1. X. 75 (on "Pinnac" list)

Nettos

Ohly

Opeku ~~Oren~~, E. 4. X. 76

Papademetriou Ellie

→ ~~Pelagatos~~, II. 75 w/ "Pinnac"

Petropoulakou

Philippaki

Price, M. J.

Robert

Robinson H. S.

~~Robins~~, E. S. G. (I. 75 w/ "Pinnac")

SAH dep't

Sakellaraki

Sakhara dig

Sartakoulid, 20. 01. 77 (6, list)

Schmidt

Setou William

Shelov

Siegel, Lambert, 11. 77 by request

Sparkes

Thompson H. A.

Thompson M.

Tölle-Kastenbein

Tsa Kos

Trawlos 10. XI. 74

Vermeule

Ureweiser (I 75 with "Provis")

Waage

Wallace (mac)

—

White, M

Willemssen

Winter must be Ford minus

Zaphiropoulos

Zeest

Zervoudakis

Zevi (D. 74)

9
45
42
96

(14.875 total)

I had ordered, III. 71, 125 copies.

96
29

29 should be left

I found, in fact, (27) on shelf.

The author regrets the late arrival of this offprint, from a parcel that was six months in the mails before reaching her.

Note corrigenda:

p. 52, 13th line from the bottom, insert a sigma in the space before the alpha;

p. 63, latter part of note 25, correct the name to read Petropoulakou;

p. 71, caption of fig. 2, Bezi should be corrected to Besi; also, the scale of the printed drawings is not exact, save for the amphora no. 1; for precise measurements, the reader should refer to the footnotes listed in the caption;

p. 74, line 7, correct P 23833 to P 23883;

p. 76, caption of fig. 3, change Bezi to Besi; and again the scale of the printed drawings is not exact, except for no. 3;

p. 90, under no. 41, the volume edited by I. B. Zeest does in fact exist in Athens, a copy having been very kindly sent to the author some time ago by Professor and Mrs. Blavatsky; it had been temporarily mislaid.

p. 93 }
Addenda of considerable interest have accumulated since the article was published, and a further note in Hesperia is planned.

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p. 74, line 7, correct P 23853 to P 23883;

p. 76, caption of fig. 3, change Bezi to Besi; and again the scale of the printed drawings is not exact, except for no. 3;

p. 90, under no. 41, the volume edited by I. B. Zeest does in fact exist in Athens, a copy having been very kindly sent to the author some time ago by Professor and Mrs. Blavatsky; it had been temporarily mislaid;

p. 93, under no. 76, change J. P. Kroll to J. H. Kroll.

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U. Grace

In conn. with "Sain" opposite
being sent

Wrote to

Mallory

Spelt before suit opposite - is the

Sain William (extra? copies to be added

file, as I should identify Tell F. stamps

- of no. 81 - as last)

SAMIAN

10 JAN 44
15 JAN 73
new copy
replied

January 16, 1973

Mr. Timothy C. Klinger
Wayne State University
Department of Anthropology
Detroit, Michigan 48202
U. S. A.

Dear Mr. Klinger:

I have a printed card from you requesting a copy of my paper "Samian Amphoras."

May I ask what is your interest in this paper?

8.01

8.02a

I would greatly appreciate a reprint of your paper: _____

Samian Amphoras

published in Hesperia Vol XL #1

Sincerely yours,

TIMOTHY C. KLINGER

(PRINT) Timothy C. Klinger

Wayne State University
Department of Anthropology
Detroit, Michigan 48202



classical
ES

I would greatly appreciate a reprint of your paper: _____

Samuel Amphoras

published in Hesperia Vol XL #1

Sincerely yours,

TIMOTHY C. KLINGER

(PRINT) Timothy C. Klinger

Wayne State University

Department of Anthropology

Detroit, Michigan 48202

KLINGER

8.029

WAYNE STATE UNIVERSITY

COLLEGE OF LIBERAL ARTS

DEPARTMENT OF ANTHROPOLOGY

DETROIT, MICHIGAN 48202



Virginia R. Grace
American School of Classical
Studies
Athens, Greece.

8.026

AIR MAIL
PAR AVION

1937
10
10
10
10

SAMIAN

10. VII. 44

~~15. IX. 73~~newman
reply

January 16, 1973

Mr. Timothy C. Klinger
Wayne State University
Department of Anthropology
Detroit, Michigan 48202
U. S. A.

Dear Mr. Klinger:

I have a printed card from you requesting a copy of my paper "Samian Amphoras."

May I ask what is your interest in this paper?

Yours sincerely,

Virginia R. Grace



9.01a

Miss Virginia Grace,
American School of Classical Studies
54 Sweden Street
Athens 140
Greece,



65P

9.04

9.07

9.10

ismatic
one for
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Barron's
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Thompson

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epic.

(a summer book of passage).

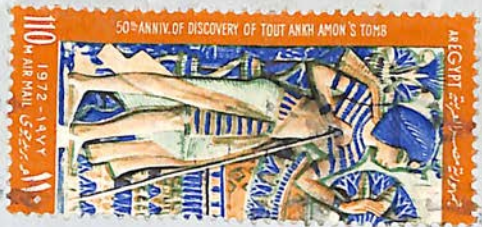
As for ourselves, we hope to be
back for the school year 1973-74,
to finish the book on Corinthian
and to finish the Isthmia Pottery

as

BRINTON

for

150



9.01a

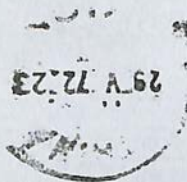
632



Miss Virginia Grace
American School of Classical Studies
54 Sweden Street
Athens 140
Greece

9.016

6468366
Miss



5, Sh. Willecks
Zamalek
Cairo

13 May 1972.

Dear Virginia,

The offprint from
Hesperia has safely arrived - no less
welcome for its delay - and has been most
carefully perused - and with much
admiration - and interest. It seems
to me ~~you~~ an uplifting ^{most} minor
antiquities, to a high respectability -
and I should support, of solid and permanent
usefulness to science. I envy you the
record of such achievement. Can't see
how you get by with only a handful
of "corvata". An effort I made on an
historical topic - American-Egypt^{has} - called
for two long pages and an apparently
endless delay in publication (and only 150 pages)
All with us in quiet. You would find
us in our library owners - at this moment
our archaeological excitement has centered
on Akhmetson and his fallen temple at Luxor -
and the transfer of the enterprise from
Ray Smith to the Canadian Dr Redford
Fortunately our Australian (Tasmanian)
friend Leslie Greener - a talented artist
will continue with the project. Postat

in the hands of George Seaton has come
to an end - and the conversion will not
be renewed. Alas, I am not in touch
with Alexandria since our friend M. Daoud
has gone off to a job - somewhere to
the western coast. It is very good
to hear from you and only wish you
could find an excuse to visit us (soon ready),
Our family news is that my grand-son and
namesake J.V.B.G. - has come out to Beirut
with his wife and two children, on an indefinite
visit - and is working with John - in his
plastic factory (Supersign) which has been
much augmented by the adjunction of a
new, wealthy and energetic partner - a
young American about 33 years of age. They are
installed in a Levantine mountain side
home - at Chemtan, outside Beirut, and do
make nice paintings at Easter. For little Aless
birthday they staged a triumphal entry - by
camel and donkey - into Palmyra. Pamela
remains in New York busy with her books,
let us know if there is anything we can
do for you at this end. Again my best
compliments on a beautiful piece of work
affectionately
Joseph

Amna Davis

9.04

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

May 11, 1972

Miss Virginia Grace
American School of Classical Studies
Athens 140, Greece

Dear Virginia:

Warmest thanks for "Samian Amphora" just received. This piece seems to me to illustrate perhaps more than any other of your publications the complexities and riches of your field.

Yours ever,



Homer A. Thompson

Amigo
UNIVERSITY OF CALIFORNIA, BERKELEY

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF ART

BERKELEY, CALIFORNIA 94720

May 16, 1972

Dear Virginia,

Many thanks for the offprint of your paper on "Samian Amphorae", which came today. And thanks, too for the reference: being occupied with other kinds of things, I had not noticed it.

My student, Susan Kalleneyer, has mentioned knowing you and has written admiringly of you. Another, on her way for a brief visit to Athens, is Evelyn Bell (a summer bird of passage).

As for ourselves, we hope to be back for the school year 1973-74, to finish the book on Corinthian and to finish the Isthmia Pottery

copy 12. VII. 72
on file
CORINTHIAN
B

catalogues, from which I have
allowed myself to become side-
tracked.

With best wishes from all
of us, who hope to see you
τοῦ Χριστου,

Yours,
Dick

June 2, 1972

Dear Virginia,

It is fascinating to have the ceramic and numismatic evidence brought together, as you have just done for Samos, and I am delighted to have an offprint of the article. Once the seminar preliminaries are out of the way, I look forward to having a close look at Barron's sequence and your suggested revisions. Many thanks indeed.

A few weeks ago I was in Poland for a meeting of the Bureau of the Numismatic Commission and while there we were given a reception by Professor Michalowski at the National Museum. It was the first time I had met him and he is a charmer. When he heard that I had worked at the Agora, he beamed "Ah, with Homer Thompson and Virginia Grace!"

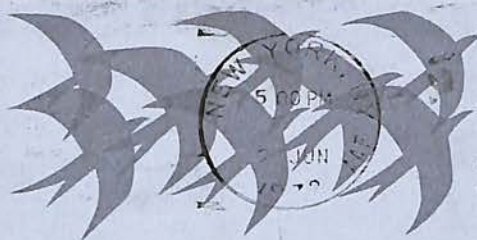
I hope all goes well for you. Kindest regards, as ever

Margaret

Thompson

THE AMERICAN NUMISMATIC SOCIETY

BROADWAY AT 156th STREET
NEW YORK, N. Y. 10032

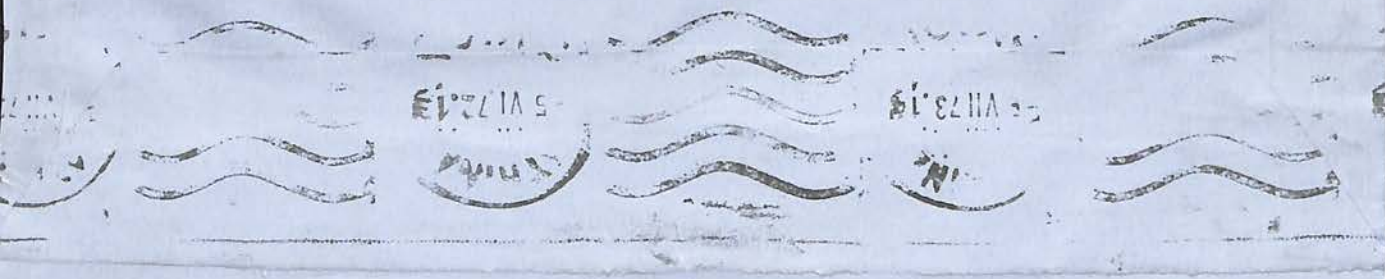


9.08

Miss Virginia Grace
American School of Classical Studies
54 Souidias St.
Athens
GREECE

VIA AIR MAIL • PAR AVION

SECOND FOLD



Ἐν Ἀργυροπούλει 24/3/72,
 Ἀγαθῆ Κυρία Ἀργυροπούλου,
 Ἀγαθῆ Θεοδώρας Υ. Βαλλε,

Ἐκκαρτεῖν σοῦ γοῖ τὴν κερὴ σοῦ φωῖ
 ἕκκαρτε ναῖ μοῦ ἐκκαρτε τὸ αἰ Hesperia.

Ἐκκαρτε, ἔτι σοῦ ἐκκαρτε διαβαίοντας
 καὶ ἐκκαρτε τὸ αἰ τὸ ἐκκαρτε τὴν ἐκκαρτε
 ἔκκαρτε καὶ τὸ ἔκκαρτε.

Ἐκκαρτε γοῖ τὴν ἐκκαρτε
 ἐκκαρτε τὴν ἐκκαρτε τὸ αἰ ἐκκαρτε
 τὸ αἰ ἐκκαρτε τὸ αἰ ἐκκαρτε τὸ αἰ
 τὴν ἐκκαρτε τὸ αἰ.

Ἐκκαρτε καὶ
 ἐκκαρτε καὶ ἐκκαρτε,
 μεῖ ἐκκαρτε
 Μαρία. Καρτε.

I think you very much for the honor
you did me in sending me the Herpin.

I confess that I was very much
moved when I read, and saw the
photo both of the collection and of
my grandfather.

Especially I am grateful for the
publication of the Savin amp
bundles, the "binon" of my father, as
he used to call his collection.

I think of you and I wish you
Ka Sí Ha'oxa

thel . MET 31.111.72

50 Davie Circle, Chapel Hill, N.C.
March 19, 1972

Dear Virginia,

Thank you very much for your most good letter of almost two months ago (I am ashamed to discover). It was one of the first congratulations on Agora XIII I received, since the distribution has been very slow here, and I still have not received my own extra copies, including the one I was going to deliver personally to Joe Sloane for the Art Library. I am pleased with it, although there must be other errors such as the one you called to my attention re the Canaanite jar. No, I hadn't meant to go against what you had said about two early types, nor do I think yours is obscure. I probably was just careless in my reading and reporting on what you had said. I remember thinking that this was such a careful article, that it wouldn't be necessary for me to investigate that particular pot!

Speaking of jars, I enclose a check for \$20 to cover that Samian jar you have already paid for, and we feel certain that by now it has found its way into the museum. At last I got around to have some prints made from the colored pictures of the Samos trip, and will be sending them to you shortly. Alas, those of the Speliano were taken by me and were mostly out of focus - the bayonet lock, you know! I think we may have some b. and w. ones, which I will look into. Anyway, looking at the beautiful slides of Kokkari and the street and beach by Vicki's brought back that whole lovely trip, and how much you with your knowledge of Samos contributed to it. Yes, we have received a reprint of the Samian article, and are glad to have it even though we take Hesperia (reprints get filed according to author, and serve a separate function from the periodical, as you know). It is a major contribution, and even if people find it difficult, don't worry, for they can figure it out. How is the Coan material coming along? Incidentally, what of Fred Winter? H. talked to him in Cincinnati, and he still seemed to think he was in the running for the job.

This is the end of our one-week spring vacation. It has gone all too fast, what with income tax, and other necessary interventions. I had hoped to revise my Picture Book on Early Burials, but clearly needed somewhat longer than this vacation. The committee found it too difficult and obscure, and want a more straight-forward presentation - chronological, you know. Anyway, I have too much of an investment in time not to redo it, but somehow it isn't as exciting as it was last spring. I think they found it hard to visualize, and some at least have little idea about what a P.B. can, and is supposed to do, in only 32 pages.

My knee continues to be substantially well, and rarely reminds me of what a trouble it was just a year ago. Tell, Mrs. K. that I still do my exercises (back as well) every day, and am so grateful to her for putting me back in condition. I think you must be much better too, if you are able to walk up Lykabettus again (spoiled I agree), and I shouldn't mind the tipped shoe and the arch support if they do the trick. Certainly, would not consider surgery, if I were you. It was good I was well this spring, because Heinrich had to undergo a hernia operation a little over a month ago. He was in the hospital here for 4 days, and then had to be home for another 3 or 4 and not go up and down stairs for another couple of weeks. He made a very good recovery, but then came down with the flu (mild); however, he is now altogether well, and is allowed to garden and do everything within reason. We are growing things under fluorescent lights upstairs in our study, and right now have pansy seeds, marigolds, lobelia, petunias, etc. coming up in flats and which we hope to transplant into our garden in about a month.

Samian Amphora
mid
15.VI.72
with
long
29.VI.72
for
comparing
They
10.01

How are the Megaws? (You see I connect Electra with flowers!)

Well, I must go to my kitchen and see about starting a roast for dinner (Sunday evening). I am having Ken and Judy Sams, and some neighbors - you know they lived in our house here last year.

Heinrich joins me in love,

Sally

P.S. I am going to N.Y. this weekend to the AIA Executive Com. meeting, and will stay with Marie F. Has anything transpired about next year? Heinrich is no longer on the Exec. Com. of the ASCS.

Athens, Jan. 25, 1972

Dear Sally,

Very good to have your letter of Dec. 14, also Christmas greetings. I passed on your messages to Mrs. Klonaridou, and she continues to ask after you, and tell me how much she loves you. She had taken it into her head that Heinrich was a Nazi, and how awful for you, because you are so nice. She was astonished and relieved when I told her I had first known him at a time when he was escaping from the Germans. I am not the case you were, alas; I have had 20 or 30 sessions, spending all my time and money, and the other day she said I am still an ΑΞΙΠΟ ΚΕΝΤΗΜΑ as far as exercises go, everything still to be done. Certainly I do not seem to make progress in being able to walk barefoot; I finally got an ^{explanation} opinion from Aitzi that it is not bones (that might be set) nor muscles (that might yield to exercise) but ligaments or tendons or ~~muscles~~ such-like that as I understand it have let go after too much strain. What they could ^{surgically} do about this situation ^{if they are} sounded to me bloody and restricting, that is, ^{to allow} ~~me~~ ^{me to} walk barefoot. So long as I am on top of the tipped shoe and the arch support, I am ok, and this morning climbed Lykabettos (and saw how they have smartened up the church and swept away its character). Mrs. Klon. certainly does me much general good, and climbing this morning, I felt well pushed up by the ^{muscles} ~~muscles~~ she has been working on, which had fallen into desuetude with all this not climbing.

I hope you had a lovely Christmas with Mary. Give her my love, and tell her to take care of her feet. I look again at the Meetings program, and think which sessions you must have gone to. Do tell me any incidents or any comments.

On the Samian amphora, I enclose a photocopy of a letter from John Nettos, which letter I had interlined with a typed translation for our convenience. I have only just finished the letter in reply, as I had mislaid the papers; but I sent the money right away by postal order, the receipt is dated Dec. 18. In my letter, I ask him to tell us whether the jar is now in the museum. You must not do anything till we get the definitive news. Notice that he did find more

stamped handles in Speliani - how tantalizing that he does not send rubbings or even say what is on them, or even how many he found. I have asked now for rubbings.

You will see by his letter that I did send him a copy of my article, despite the ridiculous scarcity thereof. I thought there had to be one there, both for the convenience of visiting scholars, and to keep John in mind of things to look for, both amphoras and stamps. But I have still received only a third of those ordered (and paid for). The parcel (one of three sent, according to the postage bill) that I did receive was posted in Baltimore on July 20 and I collected it in Athens on Sept. 20. I have written a couple of times to Furst to inquire. They did not answer, but finally Homer induced Anne the Publications assistant to telephone them and ask them for me 1) had they sent all 3 parcels at once (they said, yes) and 2) had any come back to them (they said no). The P.O. at this end - or the clerk who talked to Andreas the Gardener - said I should institute a search from the American end, but I doubt if Furst would do anything. What I did receive was neither insured nor registered.

So I have not sent a copy to you and Heinrich, supposing that you subscribe to Hesperia, and for all I know find offprints from it ^{are} a nuisance - what to do with them. Now I have received lots of lovely offprints from Heinrich, and am hesitant again, because if you and/or he would actively like to have an offprint of "Samian A.", I have held out a few, and could send one. Or I would be very glad to send a copy of the number, though this would be less convenient ^{for you} for filing.

So far I have had unstimulating reaction from this piece: a letter from Mattingly, who requires the capacity measurements I plainly say I am not going to take, for instance of the Agora find, pl.15, 9 - what I mean is, ^{he doesn't} ~~they don't~~ read what is there in the article (e.g. on p. 94 under no.9), ^{he is} ~~they are~~ in such a hurry ^{to} make an impact with difficult questions; also, while to me he calls the article valuable and convincing, to HAT he referred to it as "very plausible". The Brashinsky writes from Moscow, asking why I did not refer to his two articles

in which he identifies a Samian shape. (He did not send me offprints, or in any case they did not reach me; and ^{one is in a Russian} ~~the~~ journal ~~xxxxx~~ we don't take - Mary Zelia says I am the only person ever to ask for it! - while the other is in a Polish ASCS) (It was news to me that by no means all new stuff is exposed as such in the journal I had never heard of, but we do take it.) His shape is quite like my fig. 3, 3, and in fact it is interesting that we should have hit upon this independently - les grands esprits se joignent, as M. Bon said. The original article in which he makes the identification has still not reached me. Finally, I have a letter from Herr Kienast, that German architect who was digging the ancient city wall when we were there, and who had found a handle stamped with the Hera head (cf. my nos. 25-27) in a key place in his dig. He asks, "ob ich Sie richtig verstanden habe, wenn dieser Stempel auf 370-365 datiert ist." I mean, he asks this after having read the article, he says.

Having prepared you for the inadequate idea people tend to get from one's publications, I come to your beautiful Agora XIII. It does indeed "look nice" as you say. The people who will make use of the Agora copy have been led by Effie, who clutched it as soon as it arrived. Soula has been working on it assiduously, and it has now got quantities of pencilled inventory numbers. (The catalogue people put up a fierce little sign about not having the catalogue copies removed from their room. Now they have ^{replaced} replaced this with large handsome photographs of the Library of Pantainos affiche (no book shall be taken out, because we have sworn it), which are hung in strategic places.) I think it a juste and lovely thought to dedicate ^{you} to Lucy, especially nice as it follows her volume. I am impressed with the extent to which one already uses Lerna results; you make me more concerned that Jack should manage to get it all out. I wish I were going to read the whole thing; after all I was once a pre-historian, and as such I appear in Who's Who in Cypriote Archaeology. Instead like others I look to see how my own stuff has fitted in, and offer a little corrigendum: on p. 164, you say I "subdivided them [i.e. Canaanite jars] into two groups: an earlier form of the late 15th to 14th century, to which our example belongs, and a later form with more angular shoulder of the 13th century."

Actually my (1) and (2) - cf. "Canaanite Jar", p. 86 - were not two date-groups but two series distinguishable by their very different fabric, so that presumably they are the products of different ^{in Canaan} centers (bottom of my p. 88). I suggested a center in southern Canaan for (1), the ^{more} round-shouldered jars of coarser darker clay, like the Agora one, because of the quantities found in for instance Lachish and Beth Pelet in Palestine (my Picture Book, fig. 11, tomb at ~~Beth~~ Beth Pelet). And a center in Syria, northern Canaan, for (2), the fine-clayed, light-colored jars with angular shoulders, because of the masses in that warehouse at Ugarit (fig. 14 in my Picture Bk.) In "C.J.", pl. IX, nos. 1 and 2 are of class (1), while nos. 3 and 5 are of class (2), all four of the earlier period, late 15th and 14th centuries. In pl. X, you see four of class (2), of the 13th century, from Mycenae and Menidi. You don't see any 13th century examples of class (1), but that is because the jar of that class in the Menidi tomb is all in bits, and couldn't be photographed, see "C.J.", p. 100, description of fig. 5, no. 4; I looked at the bits. You are quite right that there is a noticeable sharpening of the angle of the jars of class (2) as between the 15th-14th centuries and the 13th. And look at Wace's jar of this same (non-Agora) class, which he dates in the late 12th century, my Picture Book, fig. 15. I could not put dates in the captions of figs. 14 and 15, because Schaeffer dates his warehouse terribly early (15th century I think), and it would have seemed ridiculous, and confusing to Picture Book readers, to put such a date on fig. 14 when it is full of jars looking very much like Wace's in fig. 15.

I realize that the "Canaanite Jar" is badly organized and hard to follow, ~~and I realize that the "Canaanite Jar" is badly organized and hard to follow,~~ I also wonder gloomily if you saw what I meant, but thought it more tactful to ignore it. I must say that I find myself sometimes de-emphasizing parts of the writings of some of my amphora colleagues in such a way, if they seem to me wrong-headed or just loose! But I am sure you would recognize that there were ~~(two series)~~ two series, if you had handled examples of both kinds. Indeed there may have been more than two pro-

ducing centers in Canaan; it seems probable.

Akerström has lately come up with another example of series (1), like our jar, and that is an item from Asine which had been wrongly restored with a broad bottom, and he has demolished the plaster, and drawn up a profile restored from ours at the bottom. He gives the publication ref. for the wrong restoration: Asine, p. 386, fig. 250: 2, from Ch. Tomb I. I have not looked this up, and do not know what date is assigned. I observe from the pictures he has given me that the Asine jar has a little more neck than ours.

I add a reference for the Argos jar of this kind, my pl. IX, no. 2, that ought to have been in my "C.J." and was not: Deshayes' publication in B.C.H. 1953 of this jar and its group. (Sorry, don't find a more precise reference, and down here can't look up.)

All this for a sentence in your book!

Finishing this letter now, January 27, I am pleased to announce that, beyond expectation, my offprints HAVE ARRIVED. I cannot deny that recipients may find them a bit stale by the time they get them. Six months from Baltimore to Athens - they also are cancelled July 20, like the other parcel. Now you will get one whether you want it or not, as in William Wallace's antileftist story that ended up: "You will eat strawberriesandcream and you will like them."

I have shown Agora XIII to Andreas to tell Poly about it, including your acknowledgement for her help. She has taken a place as language teacher in his Water Company, where it seems she is very welcome, and the hours are convenient for her - it is part-time and does not interfere with her homelife. He told me they had had a very good position open in the summer, but she had been persuaded by Leslie to stay through his season, so she was not free.

Akerström later referred me to another Canaanite jar in a publication, Antiquity and Survival (The Hague and Jerusalem), vol. II, 2-3, p.195, fig. 27; have not checked this either.

That did you think of the "Letter from Athens" in the N.Yorker for Nov. 20? I thought, unexpectedly good.

December 14, 1971

Dear Virginia,

Sorry not to have answered your nice letter before this, but our streamlined semester and my many students closed in on me all too fast, and I am just now having a little reprieve between the last day of classes and my first exam this Sat. Will then have another mad sprint to get the exams graded and get off to Ann Arbor on Dec. 23rd where we will spend Christmas with Mary before going to ~~Cincinnati~~ Cincinnati on the 27th. (Mary is also on this new schedule, and Bryn Mawr too has succumbed this year, I understand!) Perhaps, eventually one will get used to it, but it does mean a watering down of content and a lowering of expectations re term papers, etc.

I hope that you have found Mrs. Klonaridou as beneficial as I did. If you are still going to her, please tell her that my knee is now almost completely well, and I have no trouble walking or with stairs, etc. Haven't climbed any mountains! I do my exercises faithfully every morning and even invested in an exercise mat!

Gerry Gesell reports that you are well, and I'm looking forward to seeing her and hearing more

about friends at the school. She has sent me 4 chapters of her dissertation, and it reads well (what I've had time to read).

Please let us know more about that Samian amphora and how we can assure its getting preserved for posterity. When I have a few spare moments, I want to have printed some of our lovely pictures of Kokkari and send them to you as a reminder of that heavenly vacation spot!

Heinrich joins me in love and best wishes,

As always,

Sally

P.S. I've had an advance copy of *Agora XIII* for about 6 weeks (E. coast dock strike has delayed shipment but should be distributed about first of year, L.S.M. reports). It looks quite nice and I am pleased, although I haven't had time to find more than one or two misprints to date!

How about next year ??

Love,

Heinrich

THE UNIVERSITY OF LEEDS

School of History
Leeds
LS2 9JT
Telephone 31751 Extn 6364

HBM/ANGH

11th April 1972.

of your Hesperia article on Samian Amphoras, tantalising note that there is additional y pleased to have my own copy of this ently I have heard from Professor Braschinsky (on my request about capacities) and he gives Chian and "Lesbian" jars. It is all very

ersonally and for your work,

Yours sincerely,

Harold Mattingly

DEUTSCHES ARCHÄOLOGISCHES
INSTITUT - ATHEN

DEN 22. 4. 72.

L2.01a

s,

Ich bestätige mit bestem Dank den Erhalt Ihres Sonderdruckes

Samian Amphoras

My Jarfs

Greece..

P.S. Could you ^{please} convey my best regards to Professor Shear and others at the Agora?

man

White (Toronto)

$$\begin{array}{r}
 12 \times 5 = 60 \\
 16 \\
 \hline
 76
 \end{array}$$

DEUTSCHES ARCHÄOLOGISCHES
INSTITUT - ATHEN

12.01a
DEN 22.4.72.

Ich bestätige mit bestem Dank den Erhalt Ihres Sonderdruckes

Samian Amphoras

W. Jantzen

12.016

DEUTSCHES ARCHÄOLOGISCHES INSTITUT

ATHEN - 142, PHIDIAS STRASSE 1

ΓΕΡΜΑΝΙΚΟΝ ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΙΝΣΤΙΤΟΥΤΟΝ

ΑΘΗΝΑΙ - 142 ΟΔΟΣ ΦΕΙΔΙΟΥ 1



Herrn
Frau
Fräulein *Dr.*

Virginia Grace

Agora Excavations

Αθήναι 116

Στολ. Αττάλου

THE UNIVERSITY OF LEEDS

School of History
Leeds
LS2 9JT
Telephone 31751 Extn 6364

HBM/AMGH

11th April 1972.

Professor of Ancient History
Harold B. Mattingly

Dear Miss Grace,

Many thanks for the offprint of your Hesperia article on Samian Amphoras, with the useful corrigenda and the tantalising note that there is additional material soon to appear! I am very pleased to have my own copy of this important work of yours. Just recently I have heard from Professor Braschinsky (to whom you had most kindly passed on my request about capacities) and he gives me useful capacity measurements for Chian and "Lesbian" jars. It is all very exciting.

With all good wishes to you personally and for your work,

Yours sincerely,

Harold Mattingly

Miss Virginia Grace,
Agora Excavations,
American School of Classical Studies,
Athens,
Greece..

P.S. Could you ^{please} convey my best regards to Professor Shear and others at the Agora?

13 Pewsey Place, Southampton, SO1 2RX
Tel: (0703) 75470

11.11.72

Dear Virginia,

Many thanks for your appointment - most kind
of you to think of me in this connection.

We are just about to make a trip to
Yorkshire to see my parents, so I am trying to
sort myself out a bit. Gemini sent an
article for JHS which I have had to translate
very quickly, but still other work has been
pushed to one side.

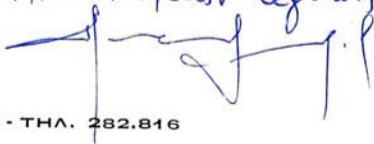
Love from us all,

Brain

12,04
Thank you very much for the of-
print of "Saviana Anagnostis", that
I have much appreciated

ΔΗΜΗΤΡΙΟΣ Ι. ΛΑΖΑΡΙΔΗΣ

With kindest regards



ΠΑΤΗΣΙΩΝ 360 - ΤΗΛ. 282.816

ΑΘΗΝΑΙ

"Saver" offprints
 prepared & post 28. 11. 72 with
 half of Fox King
 (too much weight all at once, and had not
 been inscribed)
 was to be posted today 1. 12. (F. King
 having applied stamps on 30. 11)

- Levi (Alton)
- Mattings (Nottingham)
- Moe ^{act.} (Pewee)
- O'Leary (Minneapolis)
- Poirer ^{act.} (London)
- Sector William "
- Shelton (Massachusetts - reg.)
- + Skoob ^{act. post} (Lancaster) } 16 de.
- Sparkes ^{act.} (Southampton)
- Thompson ^{act.} (Pomfret)
- Thompson ^{act.} (N.Y.)
- Vermont (Boston)
- Wages (Utah)
- White (Toronto)

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29. III. 72

12.06

"SAMIAN" offprints

copy in
CLARK
file

Prepared to post 28. III. 72
with help of Fox King
but could not be posted till a.m. 29. III

Amyx ^{adv.} (Berkeley)
 Blancheray (NY)
 Braun (Annapolis)
 Brinton ^{adv.} (Cairo)
 J.M. Cook (Bristol)
 J.A. Cooper (Bloomfield Hills)
 Crosby, M. (S. Royalton)
 G. R. Edwards (Plym.)
 Gezaus (Hanson)
 Gluckowes - Kalil (Paris)
 Higgins (London)
 Holbow (Providence)
 Jantzen ^{adv.} (Albany — 2.50 dr.)
 Jeffery (Carpent)
 Katz (Oberlin)
 Kochler ^{adv.} (Princeton)

Posted at "Synonym" P.O. after some
 discussion, young ladies then decided to charge
5 dr. each

So, paid $5 \times 15 = 75$
 $\frac{2.50}{\$} \times 1 = 2.50$
77.50 dr.

Posten of Sami offspring - 3

On Saturday, Jan. 29

(after receiving other parcels) postal 6

Garden (France)	5.50	} then 2 card boxes prepared by
Ζαχαριώπουλος (Κύπρος)	5.00	
Immunisator (US, air)	27.50 ^{ack}	

19. II

Postal 3. II. 72

Αποστολή 2.50

Κατασκευαστική 2.50

[Postal 12. II. 72^{ack}

Λαγανά	2.50
Κονδία	2.50

]

Posten postal 19. II

Casson (Pom) 3

Dow (Mass.) 3

Harris (Princeton) 3

ack. verbally 5. IV. 72

23. II
 The old friend lady
 at "Sport" P.O.
 approved the imported
 products for the work;
 said I will
 B+B 10
 [960000]

Postal 8. III. 72

Kienast, Munich 5.50 (paid on 6)

19 Decembre 1971

516
HAT
10/11/71
Lm

Chère Virginia,

Nous sommes bien en retard pour vous remercier de votre tirage à part d'hesperia sur les amphores grecques. Nous vous prions donc d'accepter nos excuses en même temps que nos remerciements.

Cet emploi de temps est un peu désorganisé, contrairement à ce qu'on espérait, le report n'a pas amené l'état d'Autriche qui est toujours redébit à une réaction forcée comme l'année dernière. Heureusement, il n'y a pas non plus d'aggravation, de sorte que nous le craignons, il faut sans doute voir dans cette fatigue persistante une forme de vieillesse et l'accepter comme telle. Ce que voyant, j'ai demandé ma retraite et veux de l'avoir. J'essaie de m'occuper de la maison, mais je ne suis pas très douée. En tous cas, je suis libre quand mon mari a besoin de moi,

présidents. Nous souhaitons donc, en premier lieu, que votre santé soit bonne: c'est un souhait de base, qui ne saurait varier. Mais, tout de suite après, vient le vœu que la vie matérielle soit moins difficile pour les gens modestes, de votre genre; c'est un élément non négligeable du bonheur.

Naturellement, nous étendons ces vœux à toute votre famille. Nous vous demandons aussi de transmettre notre cordial souvenir à ceux et celles que nous pouvons encore connaître à l'American School.

Avec une carence pour votre chat, nous vous envoyons l'assurance de notre profonde amitié! Et encore merci

Alb Bon

et j'espère encore que nous pourrions
ensemble préparer une nouvelle édition
des auses, qu'il te demande à quelqu'un
de plus jeune de la signer avec nous, car
je ne vois pas que nous fussions retour-
ner à Athènes, les voyages ne réussissant
sûrement pas aux gens qui souffrent
d'artériosclérose (c'est la maladie d'Ar-
toine).

Vous-même, chère Virginia, comment
allez-vous ? Est-ce que vous avez comme
dans notre organisation, un âge mar-
qué pour prendre votre retraite ? Et
comptez-vous rester en Grèce ? Vous nous
avez fait, l'année dernière, le plus
grand plaisir que vous pourriez nous faire
en venant nous voir. Et, puisque vous

12.09
ne bougez plus guère, j'espère bien
que vous aurez la gentillesse de venir
relever ce plaisir quand cela vous sera
possible. Vous avez, de plus, trouvé
une "Christmas-card" absolument su-
perbe pour notre cas, avec soy chatou-
illant dormants pitoyablement entre un bûche
de houx et une souris. Figuez-vous
qu'elle n'a pas quitté mon bureau de-
puis un an ! Je la regarde bien des
fois chaque jour, et elle a une vertu
apaisante.

Voici le moment de vous envoyer
nos vœux traditionnels. En ce moment,
les postes de Radio diffusent des nou-
velles pleines d'euphorie sur les récents
accords monétaires entre nos deux

DEUTSCHES ARCHÄOLOGISCHES
INSTITUT - ATHEN

DEN

12.10a
19.11.71

Mit bestem Dank bestätige ich den Erhalt Ihres Sonderdruckes

Samian Amphoras

My Jantzen

DEUTSCHES ARCHÄOLOGISCHES INSTITUT

ATHEN - 142, FIDIOU 1

ΓΕΡΜΑΝΙΚΟΝ ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΙΝΣΤΙΤΟΥΤΟΝ

ΑΘΗΝΑΙ - 142 ΟΔΟΣ ΦΕΙΔΙΟΥ 1

12.106



Herrn
Frau
Fräulein

Dr.

Virginia Grace
Agora Excavations
Αθήνα 116

Αρχαία Αγορά
στον Αιτάλιον



ΔΗΛΟΣ - Η οίκία του Ἑρμοῦ
DELOS - The House of Hermes
DELOS - La Maison d'Hermès
DELOS - Das Haus des Hermes
DELO - La casa di Hermes

23250

12.11b

20-XI-71



B. Hoiatis
Επικράτορος
Αθήναι · Τηλ. 345.479

Αγαπητή Miss Grace

Σε ευχαριστώ θερμὰ
γιὰ τὴν κατωθίον ἔργον
σταίτετε ἀνάγνωστο ἢ καὶ
τὴν γιὰ τοὺς βαφιακοὺς
ἀπφορμῆς -
Ἄσπιδος καὶ ποῦ καὶ
τὸν καιρὸ δὲν παρὰ φέρει
ἔργον ἔργον

τὴν ἀπὸ τῆς ἀναχώρησής
σου εἰς τὴν Δὴλο
καὶ νὰ εἶς μαρτυρῆναι.
Παρακαλῶ δὲ εἶς τὴν
ἐπιφορμὴν μου εἰς κ. Μαρο
πουλάκου. Ὅσο γὰρ τὸ ἔργον
ἐν ἑξέσει τὸν φίλον τὴν
Σάββον φοβῆται καὶ δὲν δὲ
προτάτω καὶ τὸ πρῶτον
εἰς εὐχέλυσιο πρὶν εὐχο
βιῶν -

Με πολλῆς χαρῆς
Ἄσπιδος

19. XI. 71
13.02

Posting of Sam. Offprints - 2

Ταχ. Αριθ. 5317
ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΣΤΕΦΗΜΕΝΟΥ
 [13.01]
 Αποστολεύς V. Grace
 Παραλήπτης 1. Zest
 Είδη Moscow
 Ταχ. αντικείμενον * Ημερ/ώρα
 Ταχυδρομικόν τέλος. 16 m Υπογραφή υπαλλήλου
 Απόδειξις παραλαβής 18/11/71
 Κατεπέιγον.....
 Σύνολον..... 14
 * Σημειωθήτω γράμμα, δείγμα, έντυπον

say hour, posted at Bourk. St. P.O.
 - , gym school ash 2.50
 nas, Demosth., Gymnasium 2.50
 inopoulos, Mykonos 2.50
 air, registered to Moscow 14.
 21.50 ✓

✓ Ben 5
 ✓ Robert, from L. 5
 Wallace, via Kassel change 5 (but actually by
 sent by air,
 30.5)
 (total 1.27.71)
 ✓ Nettos, Samos ash. 2.50
 ✓ Gehring, Germany ash 5
 ✓ Kastenbaum-Töle, Germany ash 5
 ✓ Merrill Tomblin, Texas 27 (air)
 54.50
 ✓ Posted by V.G. at Central P.O. 27. XI. 71

Sent and
 received
 at
 U.S.
 - provided
 on last
 meeting
 stuff.

Ταχ. _____ Αριθ. _____

ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΤΙΤΟΥΧΙΜΕΝΟΥ

Κυριότητα 5317

[13.01]

Ἀποστολεὺς V. Grace

Παραλήπτης / 28st

Εἰς Procom

Ταχ. ἀντικείμενον* _____ Ἡμέρ./Ἰορ

Ταχυδρομικὸν τέλος. 16m

Ὑπογραφή ὑπαλλήλου

Ἀπόδειξις παραλαβῆς 181113

Κατεπεῖγον.....

Σύνολον..... 14



* Σημειωθῆτω γράμμα, δείγμα, ἔντυπον

Posting of Samu offprints - 2

Yesterday on way home, posted at Bourk. St. P.O.:

Jantzen, Gun School ^{sch}	2.50
Hawiras, Demstr., Gymnasium	2.50
Zaphiroopoulos, Mykonos	2.50

Zeebt, air, registered, to Moscow	14.
-----------------------------------	-----

21.50 ✓

✓ Bru	5	
✓ Robot, Jr. L.	5	
Wallace, misc. images	5	(but actually by sent by air, 30.5) (10.0)
✓ Nettos, Samos ^{sch}	2.50	
✓ Gehring, Germany ^{sch}	5	
✓ Kastenbaum - tolle, Germany ^{sch}	5	

✓ Meind Tomkat, Texas	27	(air)
	<hr/> 54.50	

✓ Posted by Vg at Central P.O. 27. XI. 71

Sent out
because
of student
- U.S.
- probably
in loss
of stuff.

Posting of "Sami" off print - 1

Today posted at central P.O. to:

Barron (air to England)	10.50
Boardman " " "	10.50
Brashinsky (air, reg. to Leningrad) ^{air}	15.50
Goldman " to U.S.	27
Konstantinopoulos, Rhodes	2.50
Philippaki ^{she dit. receive of HP}	2.50
Tsakos, Mykonos ^{ask}	2.50
	<hr/>
	71.00 ✓

Note, to send our surface mail to U.S.

is 5 dr; I suppose the same for any other outside Greece (which is 2.50).

11.XI.71
 McPhedran, Mrs. F.M., air to U.S. ^{air} 27 (personal)
 (this was prepared and stamped by me,
 and given to Tsipras to drop at
 the Central P.O., about 9.XI.71)

12.XI.71
 Grace, Mrs. F.R., ^{air}
 (broad copy, sub account, registered) 78 (personal)

^{same}
 ✓ These have been listed in posting expenses of Charles Grant

Ταχ. Ζουιδιζ 54 Αριθ. 7546C

[13.04]

ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΣΥΣΤΗΜΕΝΟΥ

Ἀποστολεὺς Agora Excavations

Παραλήπτης J. B. Brashinsky

Εἰς U.S.S.A

Ταχ. ἀντικείμενον * λευκία Ἡμερ/νία 30.10.77

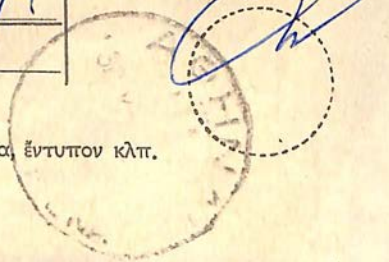
Ταχυδρομικὸν τέλος... 11.50 Ὑπογραφή ὑπαλλήλου

Ἀπόδειξις παραλαβῆς _____

Κατεπεῖγον..... _____

Σύνολον..... _____

* Σημειωθῆτω γράμμα, δείγμα, ἔντυπον κλπ.



ΔΗΜΟΣΙΑ ΒΙΒΛΙΟΘΗΚΗ

[13.05]

Ταχ. _____ 'Αριθ. 413C

Σουηδίας 54

ΑΠΟΔΕΙΞΙΣ ΚΑΤΑΘΕΣΕΩΣ ΣΥΣΤΗΜΕΝΟΥ

'Αποστολεύς V. C.

Παραλήπτης F. R. GRACE

Είς ΣΥΧ

Ταχ. αντικείμενον * λεφ 'Ημερ/νία 12/11/77

Ταχυδρομικόν τέλος... 78

'Απόδειξις παραλαβῆς _____

Κατεπεΐγον..... 78

Σύνολον..... 78



* Σημειωθήτω γράμμα, δείγμα, έντυπον κλπ.

ΣΥΣΤΗΜΕΝΟΝ - ΥΠΟΛΟΓΙΣΤΗΡΙΑ

"Sami Anaplonas"

The rest of the opposite arrival
(after 6 months)

Expenses of Andreas garden:

postal charges at P.O.	50
2 taxis (to ASCS & Str)	50

Presents to Andreas (which
I had promised him if he
found them in Peiraeus,
but still)

50

600

ΒΙΒΛΙΟΝ ΔΙΠΛΟΥΤΥΠΟΝ ΑΠΟΔΕΙΞΕΩΝ ΠΑΡΩΡΜΗΣ ΕΙΣ

Αύξ. αριθ. 5446/373 Αριθ. βιβλ. άφιξεως 5816 [14.01]

Ο κ. 5447/390 Viegman Gzale
παρολήπτης τ. υπ' αριθ.

δέματ. έκ. κατέβαλε:

	ΔΡΑΧΜΑΙ	Λ.
Τελωνειακά εν γένει		
Τελωνισμού 10x2	20	
Αποθηκείας 15x2	30	
Εκ νέου απόστολης		
ή Επιστροφής		
Εν όλω	50	

Ποσόν αντικαταβολής Δραχμαί 261/172
 Εν τη 26/1/72
 Ο Εισπράξας

Αύξ. αριθ. 5446/373 'Αριθ. βιβλ. άφιξεως 5816 [14.01]

'Ο κ. 5447/390 Vizgin Gzale
 παρολήπτης τ. _____ υπ' αριθ. _____

δέματ _____ έκ _____ κατέβαλε :

Τελωνειακά έν γένει

Ταχ/κά {
 { Τελωνισμοσ 10x2 = 20
 { 'Αποθηκείσσης
 { 'Εκ νέου άποστολής 15x2 = 30
 { ή 'Επιστροφής

ΔΡΑΧΜΑΙ	Λ.

ΔΡΑΧΜΑΙ	Λ.
<u>50</u>	

'Εν όλω.....

Ποσόν άντικαταβολής Δραχμαί _____

'Εν _____ τη _____

26/1/72
 'Ο Εισπράξας

"Sami Anagnostis"

The rest of the opposite arrival
(after 6 months)

Expenses of Andreas - garden:

postal charges at P.O.	50
2 taxis (to ASCS & Str)	50

Present to Andreas (which
I had promised him if he
found them in Peiraeus,
but still)

50

600

Αύξ. αριθ. 30270/917 'Αριθ. βιβλ. άφίξεως [14.03]

'Ο κ. Βίλλε 60800

παρολήπτως τ. υπ' αριθ. _____

δέματ _____ έκ _____ κατέβαλε :

ΔΡΑΧΜΑΙ	Λ.
23	
15	

Τελωνειακά εν γένει

- Τελωνισμού
- 'Αποθηκείσεως
- 'Εκ νέου άποστολής
- ή 'Επιστροφής

Ταχ/κά

ΔΡΑΧΜΑΙ	Λ.
38	

'Εν όλω.....

όν άντικαταβολής Δραχμαί _____

'Εν _____ τη 20/9 19____

'Ο Εισπράξας

[Signature]

Γιά τὰ πακέτα
που χαθήκανε

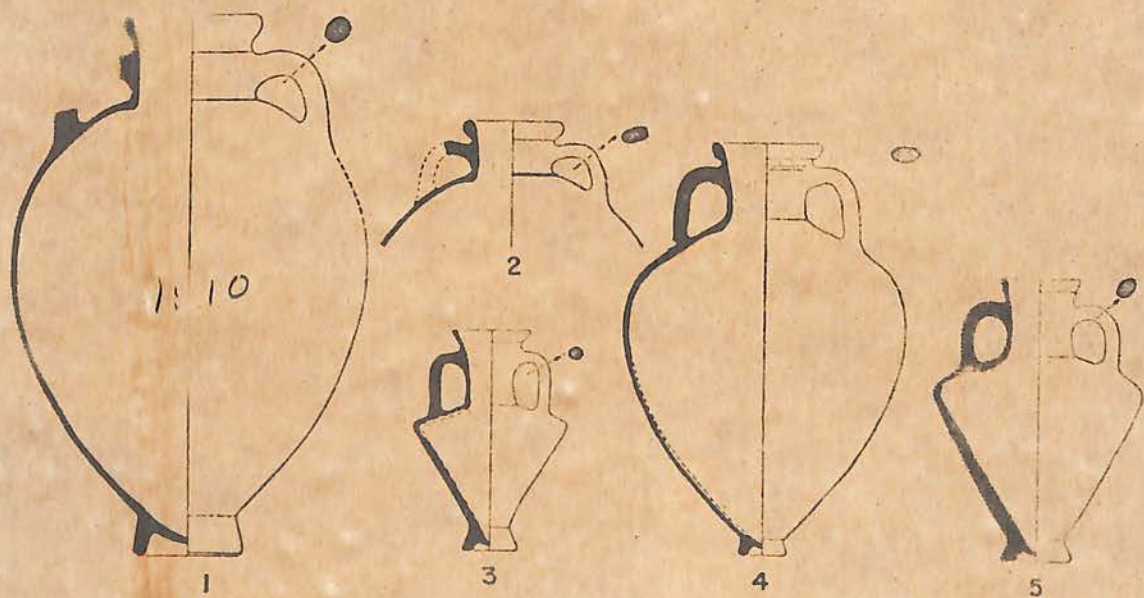
Τὸ 20 Σεπτ. 1971, εἰς τὸ ταχυδρομείον
πήρα ἓνα πακέτο μὲ ἀντίγραφα ἀπὸ
ἓνα ἄρθρο μου γιὰ "Σαμιακά ἀρχεῖα"

Αὐτὸ ἦταν βρῶς μόνου τὸ $\frac{1}{3}$
ἀπὸ τὴ παραγγελία μου, καὶ ἓνα
αὐτὸ τρία πακέτα πού μου στείλανε
στὴν ἴδιαν μέρα ἀπὸ τὸ Baltimore,
τὴν 20 Ἰουλίου. Ἀπάνω στὸ πακέτο
βλέπετε ταχυδρομικά ~~πακέτα~~ \$ 8.50,
ἔνω στὸ λογαριασμό πού μου στείλανε,
στέκει τὸ ποσό \$ 25.90 γιὰ ταχυδρομικά.

Πιθανόν ἔχει τὸ ταχυδρομείον τὰ
2 ἄλλα πακέτα, πού κατὰ κάποιον
λάθος δὲν πήγαν μαζί μὲ τὸ

Perhaps some came from ancient dumping operations near the ports rather than from wrecks. Naturally also it was the local shipping that most frequented the nearer waters, coming and going, and so most risked the local storms. It is therefore some confirmation of their identification as Samian that sea-encrusted specimens of certain series have been relatively numerous in Samian houses.

Plate 15, 1-4 illustrate, then, some tentatively identified Samian amphorae of about 600 B.C. (1, 2), about 500 B.C. (3), and probably the early 5th century (4). The identification so far is based mainly on discovery of many apparently amphorae in excavations of a cemetery in Samos, with some support from



Attic (1) and Samian (?) amphorae from the Agora Excavations, Early 7th century (2), and ca. 500 B.C. (3-5). Note the type of foot in 1, 2, 3, and 5. See also *Journal of Hellenic Studies* 38, 40, 59, and again 59; for 4, see Documentation of the Agora Excavations, 15, 3 (p. 93). Published drawings by Helen Bezi (4) and W. B. Dinsmoor, Jr. (1-3, 5). Pencil original by André Daux. Scale 1:10. (*Notes on the Amphora*)

fishermen's jars. A closer look at jars of these shapes is needed to see what features they may have that would isolate them as a series which can perhaps be followed to a later date.

Boehlau calls characteristic of the common type of amphora from his collection (part from the "pointed bottom") a broad shoulder, relatively short neck, and handles set close under the mouth. Add a distinct articulation of the neck above the shoulder and from the shoulder below: in our examples the neck narrows only gradually and there is an offset at its bottom which folds upward in the case of the Perserschutt jar Plate 15, 3 and Fig. 2, 4, while it is absent from the

15.01 71

From other copies of pp. 71 and 76, I have today attached drawings to a 3 x 5 card of all three jars - frags. shown in figs. 2 and 3. Note the scale, supposed to be 1:10, is exact only for Fig. 2, 1 and Fig. 3, 3.

century development toward a slimmer body and longer neck and a tendency just as noticed as between two fragments of this series from two contexts of which one was a little later than the other. We can then compare the amphora Plate 15, 4 with the one represented in the coin Plate 15, 6, and date the jar to be a little earlier than the coin's date, called above 468/7 B.C. The slimmer, longer-handled and

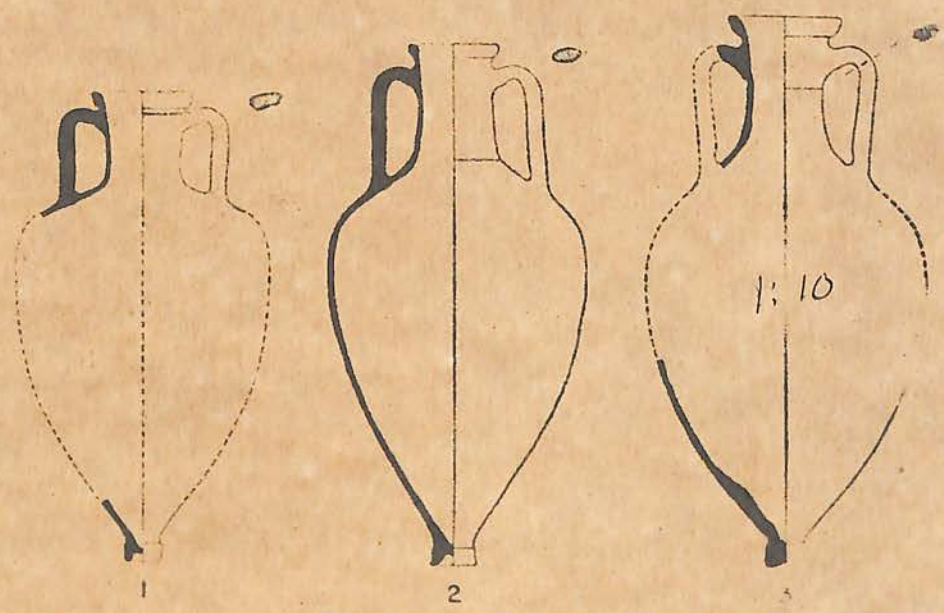


FIG. 3. Samian (?) amphora shapes from the Agora Excavations: first quarter (1) and last quarter of 5th century B.C. For 1 and 3, see references in notes 60 and 64; for 2, see Documentation of Plate 15, 5 (p. 94). The drawings by Helen Bezi (1 and 2) and by W. B. Dinsmoor, Jr. (3) are from the originals by Andreas Dimoulis. Scale 1:10.

longer-handled shape Figure 3, 1 (and its parallel, the jar seen in Eretria) is more comparable to the amphora in the coin Plate 15, 7, and the context of its parts (ca. 460-440 B.C.) goes well enough with the new date attributed to the coin, considering that parts of a jar may be expected to belong with an earlier part of a context than a whole jar. Note that at this stage the neck still narrows toward the body, a feature is more or less visible in the coin. An unpublished amphora found in context perhaps of the 5th century B.C. seems to have about the same shape as the coin Plate 15, 8; as compared with Figure 3, 1, a heavier rim, a less rising handles, a neck that spreads to the shoulder, and a slimmer body.

the trihemibel. Our Plate 15, 8 (Barron's pl. XVI, 2a) may be ascribed to Class VII with the lot of coins which he dates 446/5 (his pl. X, 1) with the rectangular neck as in the trihemibel; this lot of coins is to be matched in any of the tetraetra bins. fragments of these are the branch which

December 2, 1971

Dear Rhys,

I have written quite a long article, Hesperia XL, 1971, pp. 52-95, of which you are the Onlie Begetter, see pp. 54-55. I am sad that it was too large and too late, and so did not get into your Festschrift number. There has been confusion about the offprints, which came late and I still have only a third of them. Of course there is one for you. But now I would like to have it bound before sending it to you. So will you tell me the colour and style of the binding of your presentation copy of the Festschrift number, so that I can imitate it? with my little supplement.

It was a great pleasure to see you and Eleanor in your new house, now just about a year ago. It made a lasting impression. I hope you are both well, and are liking the place more and more. It must have been very beautiful in the spring.

Things go on here much in their old routine. The long School Trips are over. They included an attempted climb of Mount Lykaon stopped by heavy snow, through which Jim McCredie managed with difficulty ~~xxx~~ to lead his charges down to a road where they could be picked up. Thanksgiving dinner is now held in the library again, as in our day; it has outgrown Loring Hall. Regular guests are William Dinsmoor, Sr.; also Dr. Papantoniou, School doctor, son-in-law of Dr. Lorando, who died a year or so ago. This year as extra we had Machteld Mellink, on her way to Bryn Mawr from her Turkish dig.

Yesterday were the ΕΓΚΑΙΝΙΑ of the new house in Corinth finally replacing Oakley House. From the outside it is a pleasant building, looking quite like other Corinth houses except for its greater length. Inside it has all it ought - dining room, sitting room, library, draughting room, bedrooms, ² offices, a fine kitchen, a dark-room, lots of plumbing, and splendid views. The bishop held a short service and

ended a little sermon (?) by charging us not to dig up all the antiquities. Marinatos also spoke. Our ambassador Tasca had just gone to America (perhaps for good?), so he was represented by his wife, who arrived good and late and talking a haute voix a little before the last speech had ended. After lunch, old Corinthians called on George Kachros, who had declined to come to the ceremonies because of his feeling about Oscar, very sad. William Dinsmoor came to this affair also, and inspected the draughting room, one of the nicest parts of the new house. I saw Mary Zelia wandering about as a loving Old Corinthian with her John.

Were there any better days in Greece than those we all shared?

With love to you both,

Yours,

Ἐν Ἀθήναις τῇ 2α Δεκεμβρίου 1971

Ἀγαπητέ κύριε Χαβιαρᾶ

Ὁ κύριος Λουκᾶς Μπενάκης μοῦ ἔδωσε τὰς πληροφορίες, ποῦ εἶχε ἀπὸ τηλεφωνικὴν συνδιάλεξιν μετὰ τῆς συζύγου σας, ὅταν αὕτη εὐρίσκειτο πρὸ δύο ἐβδομάδων εἰς Ἀθήνας. Μὲ μεγάλην συγκίνησιν ἐπληροφόρηθην ὅτι εἴσθε υἱὸς τοῦ ἀξέχαστου φίλου μας Νικήτα Χαβιαρᾶ καὶ ὅτι φέρετε τὸ γνωστὸν ὄνομα τοῦ παπποῦ σας Δημοσθένη.

Μόλις ἔλαβον τὴν ἀνωτέρω πληροφορίαν ἔστειλα ἀμέσως ἓνα ἀντίγραφον τοῦ ἄρθρου μου, εἰς τὸ ὁποῖον δημοσιεύεται λεπτομερῶς ἡ εἰδικὴ συλλογὴ τοῦ πατέρα σας, "Σαμιαναὶ Σφραγίδες", μὲ τὰς ὁποίας τὸ πρῶτον ἠσχολήθη ὁ ἴδιος καὶ τὰς ἀναφέρει εἰς τὸ Μικρασιατικὸν Ἡμερολόγιον τοῦ 1911.

Ἐλπίζω ὅτι θὰ μείνετε ἱκανοποιημένος μὲ τὴν ἔκθεσίν μου ἀπὸ τὴν πολὺτιμην αὐτὴν συλλογὴν τοῦ πατέρα σας. Πιστεύω ὅτι, ἴσως θελήσουν καὶ ἄλλοι ἀρχαιολόγοι νὰ ἴδουν αὐτὰς τὰς σφραγίδας, διὰ αὐτὸ σκέφθηκα νὰ σᾶς στείλω ἓναν κατάλογον ὁ ὁποῖος θὰ σᾶς διευκολύνη νὰ βρῖσκετε εἰς ποῖον σημεῖον τοῦ ἄρθρου ἀναφέρεται ἕκαστη σφραγίς. Θὰ προσέξατε πῶς ἡ κυρία Πετροπουλάκου ἔχει γράψει ἐπάνω εἰς τὰ χέρια μίαν σειρὰ ἀπὸ νούμερα, ἀρχίζοντας ἀπὸ τὸ νούμερο X 441 ἕως τὸ X 509. Τὸ X εἶναι διὰ τὸ ὄνομα X(αβιαρᾶς). Τὰ νούμερα ἀρχίζουν μὲ τὸ 441 διότι τὰ προηγούμενα τὰ εἶχαμε δώσει κατὰ τὸ παρελθὸν εἰς μίαν διαλεχτὴν σειρὰν ἀπὸ χέρια τῆς συλλογῆς τοῦ παπποῦ σας. Διὰ τὰ νούμερα X βλέπετε εἰς τὰς σελίδας 60-61 ὑποσημειώσεις 23 τοῦ ἄρθρου, ὡς ἐπίσης εἰς τὰς σελίδας 88-93 δίδεται μία ἐξηγήσις τῶν πινάκων 12-14, καὶ μία περιγραφή τῶν χειρῶν τῆς συλλογῆς μὲ νούμερα X.

Πολλὰκις προσεπάθησα νὰ ἔλθω εἰς ἐπαφὴν μὲ τὴν ἀδελφὴν σας κυρίαν Μαρίαν Χαβιαρᾶ Κατσίμπρη, ἀλλὰ ἄνευ ἀποτελέσματος. Θὰ σᾶς παρακαλοῦσα πολὺ, ἐάν σᾶς εἶναι δυνατόν, νὰ μοῦ γράψετε τὴν διεύθυνσίν της, καθὼς ἐπίσης καὶ τὰ νέα της. Ὁ σύζυγός της εἶναι καθηγητής; Ἀπὸ πληροφορίαν τῆς συζύγου σας μάθαμε πῶς ἐξετάζετῃ τὰ χαρτιά τῶν ἀρχείων τοῦ πατέρα σας καὶ τοῦ παπποῦ σας. Θὰ σᾶς παρακαλοῦσα πολὺ νὰ κυτᾶξετε διὰ δημοσιεύσεις, προπαντῶς, διὰ σφραγίδας ἢ διὰ ἀμπορεῖς. Ἐπί παραδείγματι, μήπως βρήκατε ἀντίγραφα ἀπὸ δημοσιεύσεις τοῦ παπποῦ σας "Πρόδος (τῆς Σμύρνης) τῆς 21 Ἀπριλίου 1876; Ἐάν ναί θὰ σᾶς παρακαλοῦσα πολὺ νὰ ἔχω ἓνα ἀντίγραφον ἀπ' αὐτὸ διὰ τὰ δικὰ μας ἀρχεῖα. Ἐάν πάλι ὑπάρχει μόνον ἓνα θὰ ἤθελα νὰ ἔχω μίαν φωτοτυπίαν του, διότι αὕτη ἡ ἐφημερίδα φαίνεται πῶς δὲν ὑπάρχει εἰς τὰς βιβλιοθήκας τῶν Ἀθηνῶν.

Μὲ πολλοὺς χαιρετισμοὺς

Δίς
Βιργινία Γκερέϊς
Ἀμερικανικὴ Σχολὴ
Σουηδίας 54
Ἀθῆναι 140

εἰς τὸν
Κύριον Γυμνασιάρχον Δημ. Χαβιαρά
Σύμη

Ἀγαπητὴ Κύριε Χαβιαρά

ὁ κύριος Λουκῆς ~~Ματθαίου~~^{Ματθαίου} μου

ἔχει ἐδώσει τὰς πτυχροφορίας σου ἔχει
ἀπὸ τῆς φωνικῆς σου ὅταν ἦταν εἰς τὸν Ἀθῆνα
πέραν ἀπὸ τὴν Κυρία σου, ~~καί~~^{καί}
πρὶν 2 ἐβδομάδες, καὶ
μὲ συγκίνησε ἔμαθα ὅτι εἶσθε ὁ υἱὸς
τοῦ φίλου μας τοῦ κυρίου Νικίτα
Χαβιαρά, καὶ ὅτι ἔχετε τὸ γνωστὸ
ὄνομα τοῦ πατρός σου, τοῦ Δημοσθένους
Χαβιαρά.

Ἐμίσθως
πρὶν ~~τὴν~~^{τὴν} ἑπταετία σου ἔχει ~~στα~~^{στα}

ἔνα ἀντίγραφο κατὰ τὸν ἄρθρον
μου ^{ἐπιτάχυνση} δημοσιεύσαντα μὲ δεπτομέρειες
τὴν ^ἢ εἰδικὴν συλλογὴν τοῦ πατέρα

σας, τὰς ἑμπορικὰς σφραγίδες
 ποὺ πρῶτον ^{ἠτοχολογῶν} ~~πρῶτον~~ σημείωσε ὁ
 ἴδιος, εἰς τὸ Μικρασιατικόν

ἠμερολόγιον τοῦ ἔτους 1911. Ἐλπίζω
 ὅτι ^ὁ εἰσάσθε ἱκανοποιημένος μετὰ
 τὴν ^{παρὰ} ἐκθεσὶ μου, τὴν ποδοτυμῆσθε ^{καὶ}
 συλλογῆσθε τοῦ στατήρα σας.

Πιστεύω ὅτι ^ἡ θα θελήσουν ^ἡ αὐτοὶ
^{ἀρχαιολόγοι} νὰ ἴδουν αὐτὰς τὰς σφραγίδες.

ἴσως τὴν δίστα ποὺ προσέστει εἰς
 τὸ γράμμα μοῦ τώρα, νὰ τὰς
 εὐκοδῶναι νὰ πᾶτε ἀπὸ τὰ
 χέρια εἰς τὴν Συμοσίευσιν. Θὰ
 ἰδέετε πῶς ἡ Κυρία Πιστωτοῦ.

έχει χρώμα με στίβα νόμισμα

απλά στα χέρια, από X 441

μέχρι X 509. Τα X είναι για

Χ(βιολιά), και τα νομίσμα αρχίζουν

μ 60411

υφιστά διότι ^{από} είχαν ^{εξουσία} δώσει ~~από~~

εις ^{χέρια} της συλλογής του Παππού σας.

Για τα νομίσμα X, βλέπετε

~~την συλλογή της του άρθρου~~

επί το ζήτημα, τις σελίδες 60-61,

? το ^{πρωτότυπο} είναι 23. Επί τις σελίδες

88-93, είναι ^{μία} ^{εξήγηση} περιγραφή των

πινάκων 12-14, και αναφέρει

είναι ^{της συλλογής σας} ~~με~~ ^{με} τα

νόμισμα X.

Ημερομηνία
Ημερομηνία
...
[7.05]

Μαρία εις το άρθρο, σελ. 54,

σύμα 5, γράφω ότι ο Πατέρας
σας είδισακε εις το Σουντάν,
άλλα φαίνεται αυτό να είναι λάθος,
δυστυχώς κατά αυτό που είπατε γ'

Κυρία σας εις τον Λούκα Μπαράκη,
ήταν εις το Πόρτ Τζούφικ. ~~Εάν~~ Εάν
βρίσκετε άλλα λάθη, σας παρακαλώ
να μου τα πείτε, γιατί θέλω να
τα διορθώσω σε άλλη δημοσίευση.
Ήταν καθώς εις το Σουντάν,

Προσπαθήσα ναρθώ εις επαφή με
την αδελφή σας την Μαρία Χαβιαρί-
Κατσιμπρή, αλλά δέχασ ^{ιδίω} ^{καλλιγραφία} ^{στα} ^{το} ^{χέρια}.

Πεντέ' ~~δ~~ σας παρακαλώ ^{να} παρῆ, ἐνὰ μου
 δώσετε τὴν συστασί τῆς ^{καὶ τὰ νῆα τῆς} ἑ ἀνδρος

τῆς, εἶναι καὶ αὐτός καθηγγῆς;

Ἐφ' οὗ μίας εἶπε ἡ ^{κυρία} σας

ὅτι ἐξετάξτε τὰ ^{ἀρχεῖα} χαρτῆ καὶ τοῦ

πατέρη καὶ τοῦ παπποῦ σας, ^δ σας

παρακαλῶ παραποῦ να κυττάξτε

γιὰ δημοσιεύματα, προπάντως, γιὰ

σφραγίδος ἢ γιὰ ἀμφορείς. ^{ἐπι} παρα-

δειύματι, μήπως βρήκατε αὐτίγραφα

ἀπὸ τῶ δημοσιεύμα ^{βρῆ} τοῦ παπποῦ,

"Πρόσδος" (τῆς ἐμύνης) τοῦ 21 Ἀπριλίου,

1876; Ἐάν σας περσεύσι ^β ἐνα ἀντίγραφο

ἀπὸ αὐτό, θὲ ἤθελα ποδὲ να το εἶσω γιὰ

τὰ δικά μας ἀρχεῖα. Ἐάν εἶχει μόνον

ένα, θα ήθελα πολύ να έχω φωτοτυπία
 του. ^{στη} ~~πρώτη~~ αυτή ή εξημερίδα
 δεν βρίσκεται, φαίνεται, σε βιβλιοθήκες
 των Αθηνών.

November 29, 1971

Dear Herr Jantzen,

Thank you for your letter of the 23rd.

I have sent copies of my article to Dr. Gehrig and Frau Dr. Renate Kastenbein^{#T811e}, as you suggested. A copy has also gone to John Nettos, also a letter in which I ask him to show his copy to the various Samians mentioned in it, including Herr Kienast. If any more copies ever arrive, more can be sent to Samos, as well as to certain colleagues whom I have omitted because I know they subscribe to Hesperia.

I also asked John to buy for the Pythagoreion museum one of the amphoras at the shop of ~~the~~ Markos, the one referred to on pp. 69-70 of my article, with note 46. He had photographed it for me, and last July I photographed it again, and I sent prints with my letter to John to be sure of identification. The wife of Markos, in charge of the shop while he is away (in the U.S.?), had asked for 700 dr. and later went down to 600. Professor and Mrs. Immerwahr, who were with me in July, have written (after reading my article) and asked that I buy the amphora for the museum at their expense. I think it would be good to assemble in that museum a series of Samian amphoras, of various periods, before they all get sold to tourists and decorators.

Yours sincerely,

Virginia R. Grace

⊗ Letter to John,
see folder SAMOS.

DEUTSCHES ARCHAEOLOGISCHES INSTITUT
ΓΕΡΜΑΝΙΚΟΝ ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΙΝΣΤΙΤΟΥΤΟΝ

• Deutsches Archäologisches Institut - Athen 142, Fidiou 1 •

ATHEN 142 ODOS FIDIU 1
ΑΘΗΝΑΙ 142 ΟΔΟΣ ΦΕΙΔΙΟΥ 1

Miss Virginia Grace
American School of Classical Studies
Souidias 54
Athens 140

TELEFON : 620.270
TELEGRAMM - ADRESSE : DAINST ATHEN

Ihr Zeichen

Ihre Nachricht

Unser Zeichen

Datum

23.11.71.

Sehr verehrtes Fräulein Grace!

Wie ich schon auf der vorgedruckten Karte schrieb, bin ich Ihnen für die "Samian Amphoras" sehr dankbar. In unserem "Samos-Archiv" sammle ich alles, was sich auf Samos bezieht.

Sie fragen nach weiterem Interessenten Ihren Aufsatzes. Wenn Sie nur so wenig haben, sparen Sie Herrn Kienast aus, der als Architekt dies nicht so nötig braucht. Aber schicken Sie ein Exemplar an: Dr. Ulrich Gehrig, D-1 Berlin 19, Schloss-Str. 1 (Bearbeiter der Samos-Bronzen), und eins an Frau Dr. Renate Kastenbein-Tölle, D-463 Bochum, Graf-Engelbert-Str. 4, die immer noch an Samos interessiert ist. Sicher ist es sehr nützlich, wenn der John Nettos ein Exemplar im Museum von Tigani zur Verfügung hat. Mehr Namen weiss ich im Augenblick nicht zu nennen.

Mit bestem Dank und
den besten Grüßen
Ihr

U. Jantzen

(Prof. Dr. U. Jantzen)



August Giese - Verlag der Blumengröße - Frankfurt a. M.



Sehr geehrte Frau Grace!

Dankend habe ich Ihren Bundesbrief

"Sarmian Amphoras" und Ihre
freundlichen Zeilen erhalten. Da ich
weiterhin Sarmianische bearbeite,
bin ich sehr daran interessiert
und danke Ihnen sehr auch
für Renate Kastenbein-Völler

from Virginia Grace
AGORA EXCAVATIONS
American School of
Classical Studies

ATHEN 140

Griechenland



196

November 19, 1971

Dear Herr Jantzen,

Yesterday I posted to you an offprint of my article "Samian Amphoras" from Hesperia 1971. I regret that it comes so late. On top of all other latenesses connected with this number of Hesperia, none of my offprints arrived in Athens until September, and then only a third of those I had ordered and paid for. At first I thought the rest would come with the next post, and I would send all at once, rather than study and work out which third of my list could not be omitted, because of my obligations, or because of special uses to be made of this piece. Such fuss I had hoped to avoid by ordering enough copies. I have not entirely lost hope of more parcels coming, but have decided to send out what I can now.

I wanted to ask you what other Samians in your opinion should certainly have copies? The Wedekings called on me before they left, and they did receive a copy. I wanted to send one to Herr Kienast, who showed me last June some similar stamps which he had found in his City Wall dig; stones for the City Wall seem to have been quarried from the Spiliani crypt. I intended to send one to John Nettos, in fact he asked for one, to help him look out for Samian stamps and jars; if he kept it there in the museum, it would be convenient for some others. I wanted to send ^{copies} ~~it~~ to some virtuous owners of amphoras in Samos, to encourage them in their virtue. Further, Herr Schmidt of your Institute was kind enough to say that the article would be of importance to some of your people working on matters Samian. Will you mention two or three ^{i.e. Samians} people, to whom you think it would be specially convenient to have a copy? It is ridiculous that it should have become scarce.

With very many thanks for your own help and advice,
Yours sincerely,

Nov. 29, 1971

Frau Dr. Renata Tölle-Kastenbein
D-463 Bochum
Graf-Engelbert-Str. 4
Germany

Dear Frau Kastenbein-Tölle:

Two days ago I posted to you a copy of my article "Samian Amphoras," Hesperia XL, 1971, pp. 52-95. This was sent to you at the suggestion of Dr. Jantzen. I would be obliged if you would let me know when you receive it.

Dr. Jantzen tells me you are continuing your Samian studies. I hope the article will be useful to these.

Yours sincerely,

Virginia R. Grace

November 27, 1971

Dr. Ulrich Gehrig
D-1 Berlin 19
Schloss-Str. 1
Germany

Dear Dr. Gehrig:

At the suggestion of Dr. Jantzen of the German Institute here, I am sending you a copy of my article "Samian Amphoras," *Hesperia* XL, 1971, pp. 52-95. I shall be glad if it is useful to you. I should be obliged if you would let me know if it arrives.

Yours sincerely,

Virginia R. Grace

⊗ as I dispose of copies, I put address cards apart, and write on the "Sain A." with date of gift.

Offprints of "Jain"

A parcel was received, i.e. retrieval at the parcel place (now) of the P.O. near Orono, with Raj's help, the ~~parcel~~ - there is a receipt, and it was 20. IX. 71, Monday. I expected something a good deal heavier, and I turned out to have only a part of my copies.

How many were there:

still in parcel was	33
accounted for by cards ⊗	8
1 loose up town, for check	1
and thus	<u>42</u> apparently received

I thought there were 45. How I give away more? Ah! there are 3 corrected copies waiting in mailing envelopes. So:

I have received $42 + 3 = \underline{45}$

Is it possible they gave me only 1 out of 3 parcels already in the P.O. by mistake? And that the other 2 will now come as bundles by which to be found? Try to ask Sakhan.

Also, write to Furst.

Note I paid him \$61.55 w. check #89 of 28. VIII. 71

Audubon Opponents ^{13 pages - 4 plates} ^{with ca 40 cent each} 22. III. 71 24.01

✓ address cards
 got out 1. IV. 71
 by B. Chubb

"Sami" - Opponents

- 4 ✓ Hawiras family E. Apostolou, M. Havin - Kalamita
- 1 ✓ P. Lounsbury
- 1 ✓ E. Papadimitriou ^{by hand 14. X. 71}
- H 2 ✓ L. Benaki (Benaki) ^{by hand 22. X. 71}
- 1 ✓ ARCE
- H 1 ✓ Musci op. - Prin ? - by an Hepp swamp
- 1 ✓ Bounean
- 1 ✓ Spartos
- 1 ✓ Barron ^{post 30. X. 71}
- 1 ✓ Spordis
- H 1 ✓ J. J. J. ^{post 30. X. 71}
- 1 ✓ Leese
- 1 ✓ Willenau ^{his catalogue etc}
- H 1 ✓ M. Thompson on Demise of the Museum, N.Y.
- (H) 1 ✓ R. Carpenter
- 1 ✓ Jantz
- 1 ✓ Philippidis ^{post 30. X. 71}
- 1 ✓ Homer Wedelby ^{by hand 17. X.}
- 1 ✓ Zaphronis
- 1 Teakos ^{post 30. X.}
- 1 ✓ Kondis
- 1 ✓ Konstantinos ^{post 30. X.}
- 1 ✓ Makrouras
- 1 ✓ Chubbarwood
- (4) 1 ✓ Mc Cordis

(cont)

- 1 ✓ MST Petrop. ca 1.7.71
 1 ✓ AA & Mrs Dim. " " " "
 (H) 1 ✓ Vermeulen
 (H) 1 ✓ E. B. Harrison
 H 1 ✓ H. S. Robinson
 1 ✓ Gieswolf
 1 ✓ Waag
 1 ✓ F. F. Jones
 1 ✓ B. Gardner post 30.7.
 (H) 1 ✓ H. A. Thompson
 + ~~Wilkinson already in~~
 1 Nettos?
 1 ✓ Bon
 1 ✓ Garen?
 1 ✓ Karouzu?
 H? 1 ✓ Richter?
 1 Habuchi
 1 ✓ Dawe?
 H. 1 ✓ Katzev
 1 ✓ Unflous?
 + ~~Zack already in~~
 1 King? (Fox)
 H 1 ✓ B. noneer
 H 1 ✓ Probusch (+ Campbell)
 1 ✓ Hadjilawris in 12.7.
 (H) 1 ✓ Long Mabel
 1 ✓ Brighton

- 1 ✓ Braum
- 1 ✓ Grace, P.
- 1 ✓ McPherson, J.
- 1 ✓ Grace, Mary
- 1 ✓ " Emil
- 1 ✓ Lazrus, D.
- 1 ✓ G. Mowbray
- H 1 ✓ Holloway
- 1 ✓ Cook, John
- 1 ✓ Masardi
- 1 ✓ Geyser
- H 1 ✓ Merritts
- H 1 ✓ Grosby?
- 1 ✓ Casson †
- H 1 ✓ Anny
- 1 ✓ E. Mason?
- 1 A. Frey, Jr L. Henken?
- 1 Zerowaldus?

- H 1 ✓ R. Howland?
- H 1 ✓ T.L. Shear
- H 1 ✓ McJames
- (H) 1 ✓ Immowater
- H 1 ~~H.G. ...~~
- 1 R. Frager?
- 1 ✓ D.M. " ?
- 1 ✓ E.S.G. Robinson

by hand 27.11.71

- 1* 1 ✓ Hanfmann ✓
- 1 ✓ Kiang ✓
- 1 ✓ Krauss? F ✓
- 1 ✓ Lalluinen ✓
- 1 ✓ Moos ✓
- H 1 ✓ Morgan C. H. ? gift by hand
- 1 ✓ Nawick ? own coin for a good report
- 1 ✓ Ohly ✓
- 1 ✓ Ponskewitz ✓
- 1 ✓ Schäfer ✓
- # 1 ✓ Stroud ?
- 1 ✓ Tait ?
- 1 Rabriest ?
- 1 ✓ Weill ✓

123-1-1-1

26.04.71

→ de Menil, Mrs. on the Menil Foundation for the study of their v. early Sauria in the Texas etc.

~~Bochnering~~

- Brit. Mus. records ?
- Kobler (for travel for 17)
- ✓ Apakhu: see file SHAPB - CONTENTS of Sauria amplification, for use 69

29
H. H. H.
M. H. H.
(30)
October 26, 1971

Dear Lucy,

I hope you are well, also Ben. I hear from Oscar Reinmuth about what Ben will be doing in Texas; Oscar is of course very pleased.

I enclose a copy of a letter I wrote to Furst on the 8th, to which I have not had an answer. To date I have still received only the one parcel with 45 copies of "Samian Amphoras," so I have distributed few, not knowing what to expect. The Samos Germans are much interested; the Wedekings paid a call at my apartment, and thus got their copy.

I imagine you are in frequent communication with Furst. Could you ask them to write to me about the posting of those parcels?

Last evening the McCredies had their archaeological cocktail, which is always the nicest I think, and I wish I could stand enough to be there for its whole extent. I did see Hector Catling, whom I meant to have called on before this. The Catlings are already very much liked, both at the British School and otherwise.

With best greetings to you both,

Yours,

Part Oct. 30, with
suppl. note - situation still same,

October 8, 1971

J. H. Furst Company
Printers and Publishers
109 Market Place
Baltimore, Maryland 21202
U. S. A.

Dear Sirs:

With reference to my offprints paid for by my check to you of August 28 (check no. 89 on the Bryn Mawr Trust Co.), following a notice from the Post Office here, I took delivery on September 20 of a parcel from you. This turned out to contain 45 copies, i.e. only a part of my request. Can you please tell me how many parcels you sent to me, and whether they were all posted at the same time? It is now three weeks since I had the notice for the parcel which I have received, and nothing more has been received.

Let me take this opportunity to thank your staff for their remarkable care and accuracy - almost never an error in numbers, unless it is the author's error!

Yours sincerely,

Virginia R. Grace

"San Amplem" - miscel. notes

See file of WRECKS - KATZEV for corresp. of
24.X. and 2.XI., Kazim - VG, on E Kyrenai
Samin (~~380~~ 380 + 130); and on diff. print of "Sain"

" SAMIAN AMPHORAS " Concordances

<u>X(ABIAPA)</u>	<u>pub.</u>	<u>X(ABIAPA)</u>	<u>pub.</u>	<u>X(ABIAPA)</u>	<u>pub.</u>
441	66	464	76	487	56
442	3	465	67	488	34
443	4	466	55	489	note 22
444	27	467	54	490	note 22
445	5	468	65	491	18
446	6	469	59	492	52
447	74	470	64	493	30
448	61	471	21	494	44
449	60	472	22	495	50
450	35	473	24	496	48
451	68	474	20	497	49
452	57	475	19	498	51
453	62	476	note 22	499	23
454	70	477	77	500	46
455	73	478	71	501	29
456	32	479	72	502	28
457	31	480	45	503	43
458	33	481	37	504	note 23
459	40	482	36	505	47
460	41	483	75	506	note 22
461	38	484	7	507	note 22
462	39	485	58	508	note 23
463	69	486	63	509	note 23

"Saemian amphoras" Concordances

X(αβιαρᾶ)	<u>pub.</u>	X(αβιαρᾶ)	<u>pub.</u>
441	66	465	67
442	3	466	55
443	4	467	54
444	27	468	63 65
445	5	469	59
446	6	470	65 64
447	74	471	21
448	61	472	22
449	60	473	24
450	35	474	20
451	68	475	19
452	57	476	note 22
453	62	477	77
454	70	478	71
455	73	479	72
456	32	480	45
457	31	481	37
458	33	482	36
459	40	483	75
460	41	484	7
461	38	485	58
462	39	486	64 63
463	69	487	56
464	76	488	34

<u>X(αβιαρᾶ)</u>	<u>pub.</u>	<u>X(αβιαρᾶ)</u>	<u>pub.</u>
489	note 22		
490	note 22		
491	18		
492	52		
493	30		
494	44		
495	50		
496	48		
497	49		
498	51		
499	23		
500	46		
501	29		
502	28		
503	43		
504	note 23		
505	47		
506	note 22		
507	note 22		
508	note 23		
509	note 23		

17.10.71

AGORA P(OTTERY) AND SS ITEMS MENTIONED IN "SAMIAN AMPHORAS", HESPERIA XL, 1971

P	<u>Hesp.XL</u> page	note	P	<u>Hesp.XL</u> page	note
822	72	51	27368	81	74
3609	70	47	27369	81	74
6152	78	66	27530	(76)	(fig.3,3)
6795	85	86		77 with 64	
8858	(71)	(fig.2,3)	27531	(76)	(fig.3,3)
	74			77 with 64	
	77				
14179	86 with 88		27547	78	65
14694	69 with 46		27834	78	66
	(71)	(fig.2,2)	28078	78	65
18988	(76)	(fig.3,2)			
	77				
	94,5	(pl.15,5)			
20801	(71)	(fig.2,5)			
	74				
21984 a,b	75	60			
	(76)	(fig.3,1)			
23883	(71)	(fig.2,1)			
	74	(58)			
24869	66				
	(71)	(fig.2,4)			
	93,3	(pl.15,3)			
24870	69	45			
25426	75 with 61				
	77				
26674	72	51			
25742	78	66			
26379	78	65			

Numbers in parentheses indicate pages, notes, or illustrations, where the item is discussed or shown, but without mention of its inventory number.

Where a page reference is connected with a note reference by the word "with", the item is mentioned both in the note and in the text above.

On p. 74, P 23883 is wrongly cited as P 23833.

SS	<u>Hesp.XL</u> page	note
667	84	83
4568	85	86
8214	85	86
10912	60 84 88	22 83
11003	64	30
11327	64	31
11336	88	
11340	64	31
11392	64	31
11393	64	31
14675	81	74
14680	82	77

Those in figures suggested as Samian

and SS
Agrea Pottery items mentioned in "Samian Amphorae"

	P	ms. p.	P.	note	SS	ms. p.	P.	note
	822	(his. find)	72	51	667	Proo-Sain	84	83
	3609	Samian?	70, 72	47, 51	4568	the d. jar	85	86
	6152	non-Samian	78	66	8214	Koran	85	86
	6795	Cornilla (100%)	85	86	10912	Samian	43	60, 22
	8858	Samian	29, 32	86	11003	Thasi	64	30
	14179	16-clas?	40	86 with 88	11327	unclas (matt)	64	31
Fig. 2, 2	14694		23	69 with 46	11336	Probably Samian buff clay	43	88
Fig. 3, 2 and Pe. 15, 5	18988		31, 32, 57	71, 69, 2, 2	11340	unclas. (matt)	64	31
Fig. 2, 5	20801	Samian	29	part. (LT) 71, 69, 2, 2	11392	unclas. (matt)	64	31
Fig. 3, 1	21984	at b		60	11393		64	31
Fig. 2, 1	23833	at b	28	71, 69, 2, 1	14675	Atthou	81	74
Fig. 2, 4 and Pe. 15, 3	24869		19, 20, 56	66, 93, 71, m. 3	14680	Samian?	91	77
	24870	Samian?		69, 45				
	25426	Samian?	30, 33	75, 61				
	25674	his. find		72, 51				
	25742	Samian?		78, 66				
	26379	Samian? (Marilla)		78, 65				
	27368	Atthou		81, 74				
	27369	Atthou		81, 74				
Fig. 3, 3	27530		32	77 with 64				
	27531		32	77, 64				
	27547	Samian? (Marilla)		78, 65				
	27834	Samian?		78, 66				
	28078	Samian? (Marilla)		78, 65				

P. 76, fig. 3, 3
" " " "

Heop. XL
P 8858 { P. 71, fig. 2, in. 3
pp. 74, 77
P 18988 { p. 77; p. 94, no. 15, 5

Agora deposits mentioned in "Samian Amphoras"

<u>deposit</u>	<u>date here assigned</u>	<u>Hesperia</u> XL, page	note
A 16 : 1	350-325 B.C.	78	66
A-B 21-22 : 1	late 5th cent. B.C.	78 with	65
C 9 : 7	about 100 B.C. (jar contained)	85	86
C 19 : 9	ca. 425-400 B.C.	94,5	
D 15 : 3	ca. 375-330 B.C. (contained jar of 3/4 of 4th)	78 85	66 86
G 5 : 3	(contained jar of 1/2 of 2nd B.C.)	85	86
H 16 : 7	late 4th B.C.	78	66
I 14 : 1	625-570 B.C.	70	47
J 11 : 1	340 B.C. and earlier ca. 400-340 B.C. " " " "	63 78 88	26 66
N 7 : 3	ca. 460-440 B.C.	75 with	60
N 11 : 6	"perhaps somewhat after 700 B.C."	74	58
O 20 : 3	late 4th - early 3rd B.C.	86 with	38
O-R 7-10 :	4th B.C., mostly 3/4	64	30
Q 12 : 3	not later than 490 B.C.	93,3	
Q 15 : 2	late 5th cent. B.C.	78 with	65
R 11 : 3	ca. 450-425 B.C.	75 with	61
S 16 : 1	last quarter of 5th cent. B.C. late 5th cent. B.C.	77 with 78 "	64 65
S 21 : 2	600-570 B.C.	69	46
Middle Stoa fill	to second decade of 2nd cent. B.C. for SAH; fill contained much earlier material	84	83

Typed by V4
looking up each entry

copy of cards by Sandra
and checked 2 ms. no other record of Deposit
cards have been filed with other deposit cards.

10. VII. 70

28.08

agora deposits mentioned in "Lamian Amphoras"

<u>deposit</u>	<u>date assigned</u>	<u>ms. p.</u>	<u>note</u>
✓ A 16:1 ✓	350-325 B.C. ✓	78 34	66 ✓
✓ A-B 21-22:1 ✓	late 5 th C. ✓	78 33 with	65 ✓
✓ C 9:7 ✓	about 100 B.C. ✓	85 ✓	86 ✓
✓ C 19:9 ✓	ca. 425-400 B.C. ✓	94 57	5 ✓
✓ D 15:3 ✓	ca. 375-330 B.C. ✓	78 ✓	66 ✓
✓ " " " ✓	3rd 1/4 4th C. (late 5 th C.)	85 ✓	86 ✓
✓ G 5:3 ✓	1 st 1/2 2 nd C. ✓	85 ✓	86 ✓
✓ H 16:7 ✓	late 4 th B.C. ✓	78 34	66 ✓
" " "	mid. 4th & later (?)	34	
✓ I 14:1	late 7th, early 6th	24	
✓ I 11:1 ✓	625-570 B.C. ✓	70 ✓	47 ✓
✓ J 11:1 ✓	ca. 400-340 B.C. ✓	78 43 ✓	66 ✓
" " "	mid. 4th & later	88 34	
" " " ✓	340 & earlier ✓	63 ✓	26 ✓
✓ N 7:3 ✓	ca. 460-440 B.C. ✓	75 30 with	60 ✓
✓ N 11:6 ✓	"perhaps somewhat after 700 B.C." ✓	74 ✓	58 ✓
✓ O 20:3 ✓	late 4 th - early 3 rd B.C. ✓	86 40 with	88 ✓
✓ O-R 7-10 ✓	4 th B.C., mostly 3 rd 1/4 ✓	64 ✓	30 ✓
Q 12:3 ✓	not later than 490 B.C. ✓	93 56 ✓	
✓ Q 15:2 ✓	late 5 th Century ✓	78 33 with	65 ✓
✓ R 11:3 ✓	ca. 450-425 B.C. ✓	45 30 with	61 ✓
✓ S 16:1 ✓	{ last 1/4 5 th C. ✓	77 (32)	64 ✓
✓ " " " ✓	{ late 5 th C. ✓	78 (33) with	65 ✓
✓ S 21:2 ✓	600-570 B.C. ✓	69 23	46 ✓
✓ M.S.B.F. ✓	2 nd decade 2 nd C. & earlier ✓	94	83 ✓

17.10.71

AGORA P(OTTERY) AND SS ITEMS MENTIONED IN "SAMIAN AMPHORAS", HESPERIA XL, 1971

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	77				
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18988	(76)	(fig.3,2)	28078	78	65
	77				
	94,5	(pl.15,5)			
20801	(71)	(fig.2,5)			
	74				
21984 a,b	75	60			
	(76)	(fig.3,1)			
23883	(71)	(fig.2,1)			
	74	(58)			
24869	66				
	(71)	(fig.2,4)			
	93,3	(pl.15,3)			
24870	69	45			
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I 14 : 1	625-570 B.C.	70	47
J 11 : 1	340 B.C. and earlier ca. 400-340 B.C. " " " "	63 78 88	26 66
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S 21 : 2	600-570 B.C.	69	46
Middle Stoa fill	to second decade of 2nd cent. B.C. for SAH; fill contained much earlier material	84	83

SAMIAN
Pencil

School of History,
The University,
LEEDS 2
10-9-71

Dear Virginia Grace,

I have read with great enjoyment and interest your recent article in Hesperia 1971 in the series of Samian amphorai. It is marvellous having this identified at last and traced so convincingly—with new help now for the Samian 5th century fractional coinage—from the late sixth, through the fifth and then into subsequent centuries. I do congratulate you on this valuable work. If you have an offprint to spare, I should be most grateful to have it for my personal annotation—so much easier to handle these problems, if one can freely write in the margins etc.!

Reading it ^{increased} reactivated my concern to obtain more evidence on fifth century capacity standards and I wonder if you can help me with a few specific queries? I'm sending separately an offprint of my article in BSA 1970, from p.142 of which you will see my angle of approach. Also later, when it is published (c. Oct.?), I'll send on a copy of my Inaugural Lecture at Leeds (given last February)—the last section is very much concerned with the Athenian Coinage Decree and the question of uniformity of standards.

Three amphora series specially interest me in this context:

I. The Samian

a) Dimensions of amphorai:

- Early 5th C. (your Pl.15 no.3): 0.56 high, 0.376 diam.
- (" " " no.4): 0.589 x (0.385?)
- c.460? (" " Fig.3.1) : 0.648 x (0.335?), restored.

- Later fifth C. (Pl.15.5) : 0.691 x 0.334
- (last quarter) (Fig.13.3): ? 0.74 x 0.375 (c.425)
- (Pl.15.9) : 0.74 x 0.334 (slightly later)

Between these groups comes the amphora (unpublished) from Thasos, of which you say you had seen a photograph. Have you the dimensions (ht and diam) for this one, please?

b) Capacity of amphorai:

You give just one figure—for Pl.15.4 (from sea near Samos). At c.33,000 cc. this should be 10+ Attic choes?

Could the ~~Samian~~ amphora ^{from Thasos} be measured for capacity (or has this been done?)—and what about the Agora example shown in Pl.15.9?

I suspect a change of standard in the last quarter, if not before.

See my statement on capacities available. Try to know!

II. The Mendae

a) Dimensions of amphorai:

- ? ^{Two from} 2nd and 3rd quarters 5th C: c.0.54 x (?0.36), restored (Hesp.1953, no.161)
- : 0.565 x 0.39 (Hesp.1935, no.88, p.514, 496 Fig.17)

I've found nowhere yet any complete—or even restored—late fifth century Mendaeian amphorai with dimensions given. The coin-stamped jars and related Mendaeian pieces seem always very fragmentary. Or am I too pessimistic, in fact? Is there ^{now} anything helpful in store or as yet unpublished?

II Mendaeian series

b) Capacity of amphorai

I know of no single measured capacity figure—only the two given by Mabel Lang from numerical notation on amphora necks (Hesp. 1956, pp. 10 and 12, nos. 44 and 57).

Early, third quarter?, Mendaeian? (P 11382)—'10 choes + 2 kotylae' (AKK)

Late 5th century Mendaeian (P 18988)—'8 choes + $\frac{1}{2}$?' (VIII T/TE)

I used to be a bit worried by that question-mark attached to the first one of these, but somewhere I came across a reference of yours to these two jars, with their varying capacity, as Mendaeian—so I've assumed that it is now reasonably certain.

Were the 'choes' Attic or local standard? I ^{once} thought we couldn't be sure about the first—at least with no early Mendaeian jar measured; though the one from the Agora well (Hesp. 1935, p. 496 Fig. 88) looked as though it was capable of being estimated (filled with wheat?), even measured with water.

I noted, however, that the ^{available} dimensions of ~~the~~ two c. 440 Mendaeian amphorai—one admittedly restored—were extremely similar, as also the shape. There were, moreover, apparently some four other comparable jars 'put together from Miss Talcott's third quarter deposit' (P 2364; 2376; 2377 and 2378). Should we understand from this that their general shape and dimensions could be restored at least approximately? Were they too almost identical with P 2375 and clearly standard?

If the Samian jar shown on your Pl. 15.4—with shape and dimensions fairly close to Mendaeian P 2375—holds c. 33000 cc. or just over 10 Attic choes, I would expect the Mendaeian standard container at that period to hold just about the same. (I know that appearances can be quite deceptive in this matter, as you noted in Hesp. Suppl. viii, p. 176!). This would seem nicely confirmed by the notation '10+ choes' on the third quarter Mendaeian amphora neck in Lang (p. 10, no. 44).

The later neck with its notation '8+ choes'—presumably ^{nearly} contemporary with the jars stamped with Mende's coin type—suggests a change of standard, to conform with the Attic 8 choes amphora.

III Chian series

I can be briefer here, as there are many more published dimensions and capacities + Mabel Lang's evidence for the notations '8 choes (Chian)' or '7 choes (Attic)' on jars of very varied date through the fifth century (nos. 2, 6, 10, 15, 17 and 30); Despite the change of shape the standardised jars—following those with the partial bulging of the neck—seem to be of this same 8/7 choes standard. The addition of the coin-type ^{stamp} (in the third quarter, on the first new jars) thus presumably guarantees that, though they look different, they still contain the familiar standard amount. Both ^{the} analogy of the relation of coin standards (8/7 between Chian and Attic) and the Chian measure published by Forrest in BSA 1963? (corrected version) help to clinch the argument. The coins continue on the Chian standard throughout—despite D 14 and SEG x 87—and so do the measures. But then Chios was the sole surviving 'autonomous' ally.

Tell this M.L. has real measurements that she did not publish. He should ask me. A.L. M.L.

(Hesp. 1953, 107)

See Delos 27 p. 8. They could differ because they did not contain the same amount.

The Thasian series has puzzled me for rather a long time, since there seemed no clear forerunners (in the Agora material) to the earliest stamped examples—of ?420–410 B.C.—which inaugurate the long series with its growing complexity of marks. Or have I missed some published information?

Lately I noticed—what you rather suggested in AJA 1946 and Hesp. Suppl. viii, p. 180 f.)—that the literary references at Athens are basically late fifth/early fourth century: Xen. Sympos. iv. 41 (T. a choice luxury provided by Kallias in 422 B.C.), Hermippos frg. 82 E (Dionysos' favourites), Aristoph. Lysist. 196 (Athenian women's favourite: 411 B.C.), Philyllios frg. 24 (floruit in 390s?) etc. Was it not really being imported on any scale before the last quarter of 5c?

Handwritten: Agora on Deles 27

There is also, for me, the puzzle that Maroneia—such a rich wine-producing state to judge by its fifth century coinage and its legends—does not seem to feature in our records as well, archaeological or fifth century comic poets etc. On the other hand Hermippos frg. 82 (Edmonds) Dionysios praises Μαγνήτια τὸ μελικχόδωρον and, though Edmonds restored 'Magnesian' in Philyllios frg. 24 on the strength of this passage, I don't know whether there is any evidence for Magnesian wine (from Magnetes near Pagasai?) being in great demand at Athens. I wonder whether one might not suggest Μαγνήτια τὸ μελικχόδωρον in the Hermippos frg. and compare Kratinos, frg. 147 E Cyclops: οὐκ ἔστω τοιοῦτον οὐδὲ Πίσηαν Μαγνήτια

(Though this has seemed to be sufficiently explained by Homer Odyssey ix 355 ff.—Odysseus makes Cyclops drunk with wine given him by 'Maron of Ismaros').

(οὐκ ἔστω?)

The Hermippos frg. further mentions a wine that is οὐκ ἔστω and marvellously sweet-smelling (with a rich bouquet?). I note—from Hesp. 1953, pp. 109 f.?—that amphorai of possibly Corcyrean fabric (rather than Corinthian) begin appearing at Athens from c. 440 B.C., and that Xen. Hell. vi? (Timotheos in Corcyra, 375 B.C.) records the rich well-matured body and sweet smell of the Corcyrean wine. Could this be the mysterious vintage so praised by Dionysios in Hermippos' play?

Handwritten: See Mabel Lang

One last query—and I am finished. Somewhere I recall your writing about a characteristic grey-ware series of amphorai (and other jars?), which might well prove to have connections with earlier grey Lesbian ware. Has it been possible to get further with this? It would be great to have a Lesbian series of wine amphorai, to set beside the Samian oil amphorai and the wine-containers from Chios and Mende.

I look forward with keen anticipation to any comments which you feel able to make and any information which you can give me on these problems—especially that of capacity standards in the three series that most concern me now.

With all good wishes to you and colleagues at the Agora,

Yours sincerely,

Handwritten signature: Harold Mattingly

P.S. Is there any mathematical formula for estimating within reasonably approximate limits the capacity (volume) of an amphora of known shape, height, maximum and minimum and neck diameter? I seem to remember Mabel Lang in BCH 1964 (?) publishing a Thasian fifth century inscribed record of the formula apparently used there for producing pithoi of standard capacity—and a capacity in direct relation to the Attic rather than local standards.

THE UNIVERSITY OF LEEDS

Please forward, if away



Miss Virginia Grace,

motorway city
of the seventies

American Excavations, Stoa of Attalos,

The Agora,

ATHENS

GREECE

29.049

270

29.046

Harold B. Mattingly,
- School of History,
Leeds University,
Appia



September 18, 1971

Dear Mr. Mattingly,

Thank you for your letter of the 10th. I am flattered ^{if} ~~that~~ you accept my tentative identifications of the Samian shape, the article being really basically about the stamps. I will try to keep an offprint for you. None have reached me yet, though others here have theirs from the same Hesperia number.

About the capacities that Mabel Lang publishes, where the jar as a whole was preserved, the figures she gives as interpretations of the markings do take into account actual capacity measurements that she made by filling the jars with barley, and she has the figures in liters and cubic centimeters, and would likely supply you with them.. I thought it a pity that she did not publish these actual, found capacities, but I think she thought they would confuse the reader, unless she gave a lot of explanations, i.e. of things that have to be taken into account. ^{Like you,} ^{always} I find her not ~~very~~ clear as to what kind of choes she is using as a unit.

On the Chian series, see now my text in Explor. Arch. de Delos, Vol. 27, pp. 359-360, of reference given in "Samian Amphoras", p. 86, note 89. The Delos text and footnotes sum~~u~~ up the situation as I now see it, and give~~s~~ bibliography; p. 360, note 4, gives some capacity figures for Chians, also a comment on how one has to interpret what one finds. As you will see there, apparently the change in shape was a declaration they found they needed to make of a change in the standard Chian containers' ~~span~~ capacity.

On the Thasian series, see again Delos 27, now pp. 354-357.

The Lesbian series is so identified in my Picture Book (Amphoras and the Ancient Wine Trade, Princeton, 1961) though rather tentatively: see text with

figs. 52, 53/ It is the series discussed though not identified with a class-
 name by me in Hesperia 1953, pp. ~~1~~ 102-104, under nos. 148-149. It has always
 seemed as though there should be a special study to introduce the class as such,
 before just referring to it in anything more professional than a picture book.
 But in fact Lesbian amphoras are cited by Jock Anderson in his Chios article ~~XXXXXXXX~~
 by name the
 B.S.A. XLIX, 1954, see p. 139. Also the class is cited as found in ~~the~~ Bosphoros,
 the pp. 72-73
 by Zeest, Pottery Containers from Bosphoros, Moscow, 1960 (in Russian), Zeest cites
 Anderson, but she may have got the lead from her visit to us early in 1960, as she
 did some other things. The only capacity measurement I have for this class is
 of a fractional specimen in Alexandria datable no doubt in the 4th century, found
 (Ht. of this one is 0.735; drawn-in body).
 to hold 5700 cc. The fabric of the 5th century ones is ~~is~~ crumbly.

When you get to pp. 85 ff. of my Samian article, you will see that though
 capacity studies are needed, they are not to be expected from me, and I mean the
 basic studies, beginning with actual messy measurements. Homer Thompson thought
 there would be no problem about your being permitted to make capacity measurements
 yourself on our jars, i.e. permission from Leslie Shear. It is certainly useful
 for anybody who plays with such measurements to know just how they are arrived at,
 what the sources of error, etc.

With my best wishes,

Yours sincerely,

THE UNIVERSITY OF LEEDS

School of History
 Leeds
 LS2 9JT
 Telephone 31751 Extn 6364
 Sept. 23rd, 1971

Professor of Ancient History
 Harold B. Mattingly

Dear Virginia Grace,

Many thanks for your prompt and friendly reply to my letter of Sept. 10th. It was very good to have it. With some difficulty our Library people managed to extract the bulky Délos Vol. 27 (1970) from the depths of the basement store-rooms! I have read your latest views on Chian and Thasian amphorai with great interest--had indeed noted the references in Hesp. 1971, but at the time was too busy to chase up the Delos volume (indeed the Library was in chaos then, with new shelving and lighting being installed all around us, everyone busy, books everywhere except off the shelves!).

I'm still puzzled about the Thasian series at Athens before c. 400. I just can't see that any of the two-named stamp series need go back more than a very few years into the fifth century (if that). The earliest contexts (Athens and elsewhere) seem late last quarter/very early fourth century. In fact I wonder if this evidence (at least the stamped jars) has anything to do with the Coinage Decree etc.?

Chios, Mende, Samos--and now perhaps Lesbos also (thanks for your useful comments about this series)--are, however, all most relevant. It's new and exciting to find that before c. 450 'bulging neck' Chian jars probably held nearer 7 than 8 Chian choes; that the change came with the latest 'bulging' jars and was then clearly signalled by the switch to new-style jar, with Chian stamps and graffiti to assure the customers! Just one point perhaps about this... Seven choes seems an odd size standard jar. In view of P 24873 (Karvounidas amphora), which at 30,900 cc++ (measured with wheat) appears to be a 'metretes' or 12-choes jar, could one not assume that the earlier fifth century 'Chians' were meant to hold a ~~half~~ ^{an allowance} metretes? The jars measured had perhaps been made with too great a ~~tolerance~~ ^{allowance} against shrinking. The alternative seems to be to assume that late 6th/earlier 5th C jars were made regularly below full 7 choes capacity--*in view of Graham's 19-20 litres figures for those at Hermitage (from Grimes?)*

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Professor of Ancient History
Harold B. Mattingly

As Homer Thompson suggested, I've written to Leslie Shear for permission to measure Agora jars for capacity. I'm glad to know that you think there would be no problem about this. The problem, however, is likely to be my end. Delay and considerable difficulty about getting to Athens—even next summer would not be easy, so much else is liable to be happening. I've therefore asked Professor Shear whether I might be allowed to get someone to do the measurements on my behalf and have written Vanderpool to see whether he knows of anyone already in Greece who might be approached. It is conceivable that I might find somebody acceptable and responsible in England, who planned going to Greece anyway! But that couldn't be till spring at earliest and I must say I'm now very anxious to get the information. It seems to me—but perhaps I'm too optimistic—that six or seven measurements, if reasonably accurate and well chosen (key pieces in the Mende, Samos, ?Lesbian series) could really let some light in. With Mende jars measured we should ^{know} what the '10+ choes' and '8+ choes' actually mean.

I did write to Mabel Lang once, but she couldn't tell me (understandably) what I most needed—the capacity evidence for broken jars (some mere handles) that she had listed; I mean, of course, the evidence for the series to which they seemed to belong.

I must hasten to say here (what should have come first) that I have never expected you to have done ^{or to proceed to do now} the basic, messy measuring required—nor I think would any reasonable being. I know you have done some, but that was never your real vocation. I'm sorry others haven't done a bit more, that's all. I've noted from Ath. Mitt. that complete (or only slightly mended) amphorai of the Mende, 'Samos' and 'Lesbos' series were found in the Kerameikos—all illustrated in the plates and I've got their dimensions (max. diam. had to be estimated). I've written to Ursula Knigge at Athens to see if they have any capacity measurements for these — or would be prepared to have them done. ^{2 x 2 1/2" 7 1/2 x 2 1/2"}

Best wishes and thanks;

Yours ever,
Harold Mattingly

THE UNIVERSITY OF LEEDS



Miss Virginia Grace,
Agora Excavations,
American School of Classical Studies,
STOA OF ATTALOS,
AGORA,
ATHENS

GREECE

270

29.096

Harold B. Mattingly,
School of History,
University, LEEDS 2,
ΑΓΓΛΙΑ

(9)

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copy & TLS, etc.
See AGORA file
for covering letter

H. H. H.
No reply!
Sincerely,

October 2, 1971

Dear Mr. Mattingly,

You are right that Delos 27 is very awkward to use. Bruneau wanted them to produce it in two parts, and he has had his own copy rebound that way, and we expect to do the same. Williams in Corinth has had their copy done in three parts, of which the first is just the architecture and the last is the stamps and the coins. Maybe you could persuade your librarian to do something like that. I suppose this book or books will not be kept permanently in your basement storerooms.

I do really think you should wait until you can take your capacity measurements yourself, if possible with the aid of a student. It is a good idea to know what is involved and what such figures are worth, the sources of error. For instance, it is enlightening to take a sound jar, and measure it first with water and then with barley or whatnot such as has to be used for restored jars. One should measure quite a lot, both to get into the way of it, and to make it worth while to have bought all that grain, which can't be kept here in storage, it just breeds mice. The chores involved are not just the heaving and hauling, but deciding what grain to use, and how many kilos will do the job, etc., etc., etc. I have indeed taken quite a lot of capacity measurements, here and in Rhodes chiefly, ^{also Alexandria, Cyprus, etc.} To restore again a plastered jar which has broken while being measured costs several pounds, something which must also be taken into account, the fact that these objects are both heavy and fragile, in their present state.

My only other suggestion is that you try to get Mabel Lang to do the job for you. She often comes here for a while in the summer.

However, I hope you will come yourself instead, and we can talk things over, after you have got your ideas all sorted out.

Numismatic Literature 87 [30.02]
GREEK March 1972 19

106 GOLENKO, K. V. Monety iz nakhodok v Patrae [Coins from a find in Patraeus]. *NumSfrag* Vol. 3 (1968) pp. 159-162.

Thirty-three copper coins from the 4th century B.C. to the 4th century A.D. were discovered at excavations of a settlement on the Taman Peninsula in 1961. There are 19 specimens minted by Bosphorus cities, 14 of Bosphorus kings, and a Panticapaeum coin (*BMC Thrace* Nos. 28-29) bearing a wreath, a very rare countermark. (Author)

107 GOLENKO, K. V. Neskol'ko serebrnanykh monet Pantikapeia II v. do n.é. so sledami perechekanki [Some silver coins of Panticapaeum of the 2nd century B.C. with traces of restriking]. *NE* Vol. 7 (1968) pp. 37-42 illus.

30.01

"Sami
Amphoras"

Summary for Numismatic Literature

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109 GRACE, VIRGINIA R. Samian Amphoras. *Hesperia* Vol. 40 No. 1 (Jan.-March 1971) pp. 52-95 illus.

Among the types on a group of stamped handles probably of the last quarter of the 4th century B.C. found on Samos in 1902-1904 are the principal coin devices of Samos, sometimes accompanied by the ethnic ΣΑ; a cult statue or gems. The association of local legend and ritual with the stamps is investigated. Amphora shapes represented on 5th-century Samian trihemiohols are compared with actual jars, and an adjustment is proposed for J. P. Barron's dating of the trihemiohols in *The Silver Coins of Samos*, pp. 71, 92. Samian measures and standards are discussed. (Author)

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40 (1971) pp. 38-96, 3

September 11, 1971

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But not
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N.A. Paul
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THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY BETWEEN 155TH AND 156TH STS.

NEW YORK · N.Y. 10032

September 16, 1971

Miss Virginia R. Grace
 Agora Excavations
 American School of Classical Studies
 Athens 140, Greece.

Dear Miss Grace:

Miss Thompson will be away for the month of September, but the secretary has passed along to me your letter and abstract for Numismatic Literature. I am delighted to have it and will prepare it for inclusion in Num. Lit. 87, which will come out next March.

The article is about exactly the sort of thing I am eager to include in Num. Lit. and I would welcome anything more in this line which you have time to send. Individual contributions are what really spice up each issue. Thanks for yours.

We don't make a practice of noticing corrigenda, since we try to publish abstracts rather than reviews, so I think there is no need to list them in your abstract.

If and when you get offprints, we are always happy to receive them, but we have already the volume of Hesperia, so there is no need to hurry for an offprint.

Thanks again for sending your abstract. I look forward to hearing from you in the future.

Sincerely,

(Mrs.) *Marion T. Brady*
 Marion T. Brady
 International Editor, Num Lit.

September 11, 1971

Dear Margaret,

I enclose a suggested contribution to Numismatic Literature. I think you are not the person who tends to these things, but perhaps you will pass on the suggestion? and let me know if it is wanted. I have still no offprints of this article, and in ^{fact} ~~fact~~ have just recently seen it in print. As you know, I try to interest numismatists in my thing, which I am sure would benefit by their attention.

Very nice to see the Mileleses this morning at the dig. George very funny about the congress in Bucharest.

When are you coming?

Yours,

I might mention that I have found corrigenda already in this article. Should they be listed in such a notice as those in Num. Lit.? I don't mean changes of mind, but goofers, of mine or of ed.'s.

For Numismatic Literature

GRACE, VIRGINIA R. Samian Amphoras. Hesperia Vol. 40 (1971) pp. 52-95, 3
figs., 4 pls. Samian amphora stamps are identified, chiefly on the basis of a
group of stamped handles probably of the last quarter of the 4th century B.C.,
found in Samos in 1902-1904 by Nikitas Haviaras. Included among the types are the
principal coin devices of Samos, sometimes accompanied by the ethnic Σ A; a cult statue
which may be that of the Samian Hera; 24 impressions of engraved rings or gems;
and miscellaneous other types including a turretted female head. It is suggested
that the Haviaras stamps are to be associated with festivals celebrating the return
of the Samians to their island in 322 B.C., and some of the types are considered as
illustrations of local legend and ritual. In an investigation of the shapes of
Samian amphoras, those represented on 5th century Samian trihemiohols are compared
with actual jars, and an adjustment is proposed for Barron's dating of the trihemi-
ohols. Samian amphoras are shown to have been carriers of olive oil, not wine.
Some evidence is put together on Samian measures and standards.

Barron puts all the trihemibols as 440/439 (his page 92), etc.

15.IV.71

30.08

would be in the period of his class VII of tetradrachms
whereas I have dated them as antefix. with his classes III, IV and VII
and revised his sequence.

For Numismatic Literature

GRACE, VIRGINIA R. Samian Amphoras. Hesperia Vol. 40 (1971) pp.

2 figs.
, 4 pls.

Samian amphora stamps are identified, chiefly on the basis of a group of stamped handles probably of the last quarter of the 4th century B.C., found in Samos in 1902-1904 by Nikitas Hamiaras. Included among the types are the principal coin devices of Samos, sometimes accompanied by the ethnic ΣΑ; a cult statue which may be that of the Samian Hera; 24 impressions of engraved rings or gems; and miscellaneous other types, including a turreted female head. In an investigation of the shapes of Samian amphoras, those represented on 5th century Samian trihemibols are compared with actual jars and an adjustment is proposed for Barron's dating of the trihemibols.

109 words

It is suggested that

The Hamiaras stamps are perhaps associated with festivals celebrating the return of the Samians to their island in 322 B.C., and some of the types are considered as illustrations of local legend and ritual. In an investigation of the shapes of Samian amphoras, those represented on 5th century Samian trihemibols are compared with actual jars, and an adjustment is proposed for Barron's dating of the trihemibols. Samian amphoras are shown to have been carriers of olive oil, not wine. The problem of the "vasa Samia" mentioned by Latin authors is considered.

140 words

Various problems are considered included

the Samian(?) metrological relief in the capital; upland amphora the Paros Relief, 19

SAMOS

[31]

I was working in the apotheke, "when Mr. Tsakos turned up. I . . . showed him the plates of the Samian article (brought for this purpose), and told him some of the text, and he told me of similar stamps he had found on the hill below Spiliani; the ones he had found in Spiliani, he could not tell me what had ~~been~~ been their stamps. He said the quarry which ~~makes~~ makes the crypt of Spiliani was where they got the stones for the city ~~wall~~ wall, but he had thought it was the Hellenistic (2nd century?) wall, according to some early publication, taken up again by Renata Tille in her book I have not succeeded in buying. Anyhow the prow stamp he found, he had himself dated in the time of the Diadochi, i.e. last quarter of 4th, after 321, for what reason he could not recall. He did not know Barron's book, of which he took the title. Looking at the photo (in "Samian", last plate) of the little early Samian now in the Pythagoreion museum, he said he was pretty sure he knew where the wreck is from which it came - quite near Samos, he will let me know."

See also notes of 11.VIII.71 from the same journal, short talk with Mr. Tsakos in Mykonos when I arrived. "He had not understood that electricity wiring is already in there, and said he would telephone John Nettos today. For excavating, evidently money would help, but I have not found out the approximate sum necessary." Actual when I saw him on the 17th, he said he had written to Nettos (rather than telephoning) for some reason that seemed sound.

See also folder:

- Samos
- USSR - Brashinsky

SAMIAN: POST PUBLICATION PAPERS - OFFPRINTS